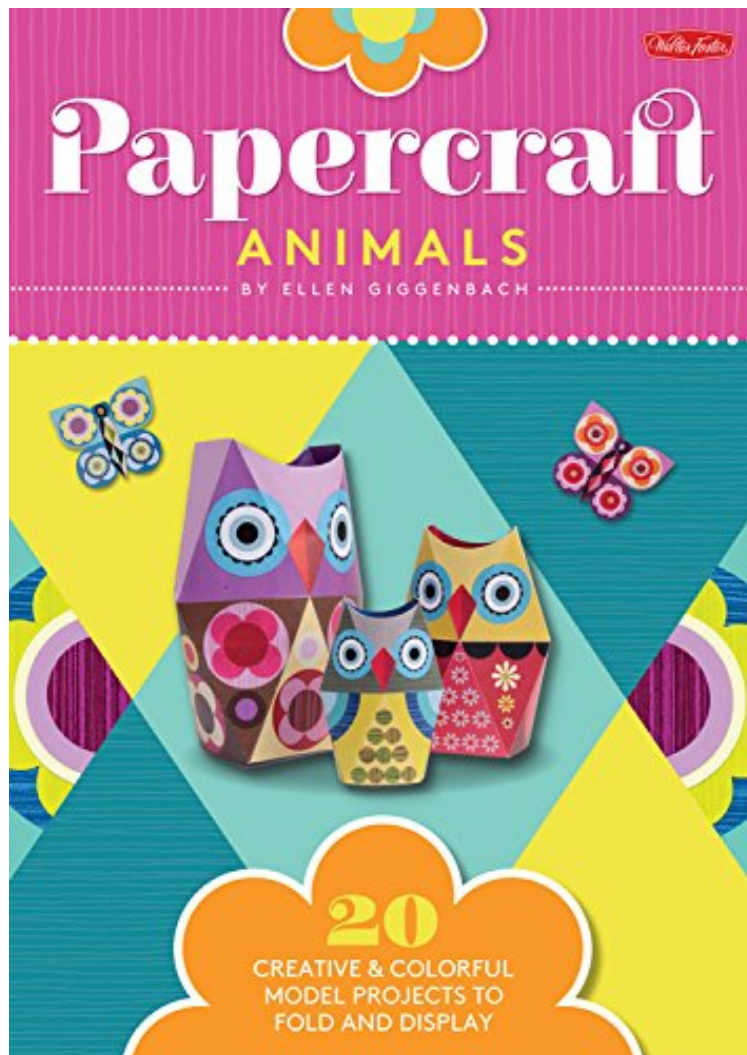


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## Papercraft Animals: 20 creative colorful model projects to fold and display

*Ellen Giggenbach*

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**Ellen Giggenbach : Papercraft Animals: 20 creative colorful model projects to fold and display** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Papercraft Animals: 20 creative colorful model projects to fold and display:

0 of 0 people found the following review helpful. Papercrafting Delight By ArtDesign1 This quality book is a real delight for paper crafters. This project book has 12 different animals and some have variations. There are cats and a dog, birds and butterflies, a giraffe, horse and others. Artist Ellen Giggenbach has a cheerful style which blends together geometric shapes with her own vibrant and interesting color palette. She uses texture as well as

complementary colors so the designs have the feel of paint or embroidered fabric. One especially well thought out feature of the book is the way the project pages are set apart from the cover. It is sort of a book within a book. The inner pages are glued together in such a way that they can be removed as easily as tearing off sheets from a notepad. Each project has a page which describes the needed materials and a simple construction method. You cut out the shapes. Then you score and fold the pieces. Next you place double-stick tape on the front or back of the pieces according to the Keep Sheet for each model. There are helpful tips for each model. As a final touch, there are stickers for decorating the undersides too. That's it! I made the yellow bird. It took only 20 minutes and some of that time included gathering up the tools. Scissors are suggested but I used a craft knife and rule. The background color is so nice I cut 3/16th of an inch outside the indicated cutting line, so my yellow bird has a beautiful blue border. It looks lovely, and doesn't even need the stickers. I will keep every scrap for other crafting projects. The paper is heavy weight, so the model stands up nicely. I really enjoyed writing reviews for some of my favorite purchases, and answered a call to write reviews. I have received several complementary arts and crafts books from a publisher. This review is my own opinion and is not influenced by the publisher in any way.

2 of 2 people found the following review helpful. Wonderful craft book!@By PVincent This book is very well put together. The directions are clearly written and easy to follow. The designs are printed on heavy weight paper, which makes assembling the figures very easy. The tips page makes it very easy to be successful. My pre-teen friend and I spent an enjoyable evening assembling some of these very cute designs-- they make great decorations for a room. I especially liked the fact that a 'keep sheet' was included, to allow for making additional versions. I could easily see several of these assembled into a mobile for hanging.

0 of 0 people found the following review helpful. Beautiful book!By Customer My daughter recently attended a field trip at a center for book arts and was inspired. I had wanted to find a book for children which taught how to create different book structures and, unfortunately, I could not find one that fit the bill. I stumbled across this book at a local crafts store and was delighted. It's a substantial feeling book, the cover is eye-catching, the pages are weighty and colorful, the instructions are very detailed, yet the process is fairly simple and enjoyable. My daughter will still be able to practice folds and have adorable creations to adorn her room. I cannot believe what a find this book is! I'm so excited to give it to her for Christmas!

Discover the bright and colorful art of papercraft! Artist Ellen Giggenbach brings together her whimsical, folk-inspired, artwork with 20 superb papercraft animal projects for you to make. Simply cut, fold, and tape the gorgeous templates to create stunning 3D animals. Then embellish the colorful designs using the more than 200 stickers included. Happy papercrafting!

About the Author Ellen Giggenbach was born in Bavaria, Germany and lives in the seaside village of Eastbourne in Wellington, New Zealand. She makes her artwork by cutting and assembling graphic shapes from art papers painted in a variety of colors. Ellen finds inspiration from birds and flowers observed from her studio, which is filled with midcentury treasures. She believes her German heritage adds an element of folk to her designs, and her passion for the 1950s, '60s, and '70s inspires her graphic shapes and crazy color combinations.