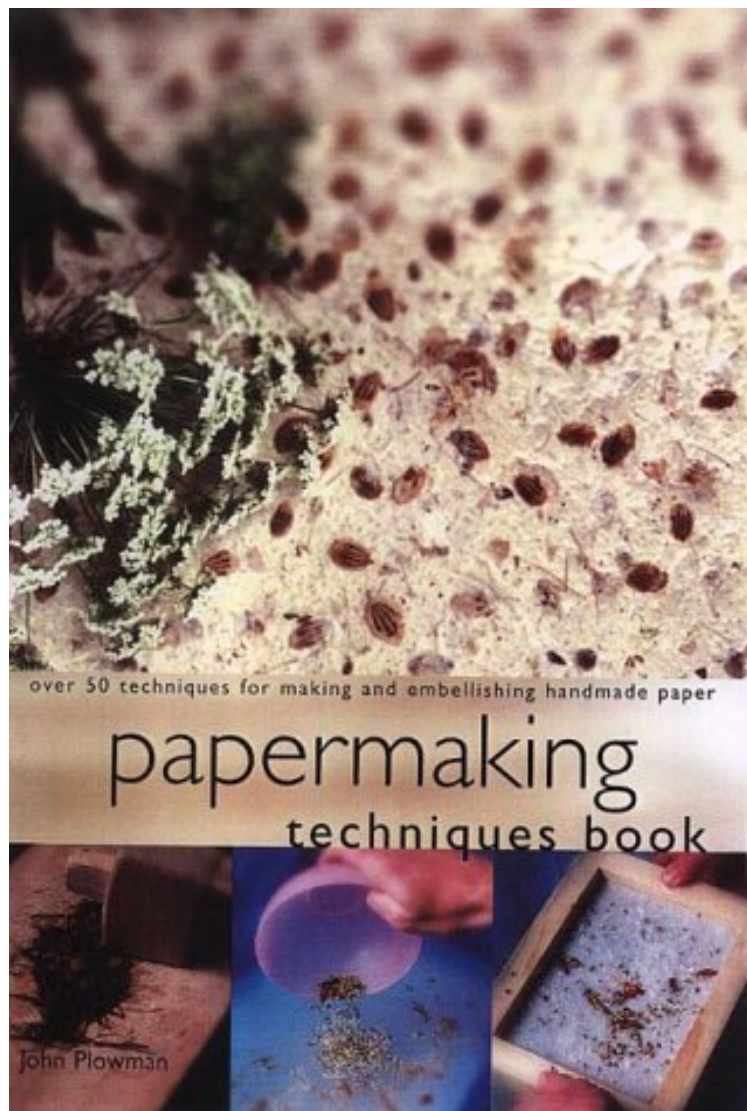


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## Papermaking Techniques Book: Over 50 Techniques for Making and Embellishing Handmade Paper

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book is thorough, maybe a bit basic for some, but one I would classify as an intermediate papermaking book. It comes in strong as my second (if not tied for first) favorite papermaking book in my library. The images and guidelines are clear, thorough and appropriate for each step. Coverage of the many variations of hand made paper end products is excellent. Review "Search Inside this Book" for the table of contents in order to gain a sense for what is covered in this book. Some techniques covered are normally not found in a book of this level - water marks, batik, dry paper coloration etc. - and I found this refreshing. The way the author describes each process takes the mystery out and leaves you understanding the ease of the process. On the back cover the book provides this statement - "Discover the pleasure of making your own handmade paper!" And I sure did - for it is fun and wonderful to see what you can do with many products on hand in order to make very unique handmade paper. 1 of 1 people found the following review helpful. Not for beginners like myself but for the more artist it would be ...By Carrot topNot for beginners like myself but for the more artist it would be great. A lot of the photos show the paper painted by artist few things for Binger. 0 of 0 people found the following review helpful. Four StarsBy BlueskyReally enjoyed this book; illustrations inspiring.

This practical, clear guide is designed with both the novice and the more advanced papermaker in mind. Clear step-by-step instructions are provided to help beginners start out with more advanced methods included to enable more advanced readers to build on and improve their skills and progress to more complex projects. The book shows how to master a variety of different skills and techniques, including couching, sheet forming, embossing, collage, watermarks, pulp painting and spraying and cast paper.

About the AuthorKath Russon is an enthusiastic, talented papermaker who has perfected a beautiful, original technique using silk fibres. She has a successful business and website, The Paper Shed ([www.papershed.com](http://www.papershed.com)), based in her home in Yorkshire, from where she sells her papers, kits and allied products. She has been a quilt maker and a special needs teacher, but now concentrates on papermaking. She enjoys the peace and