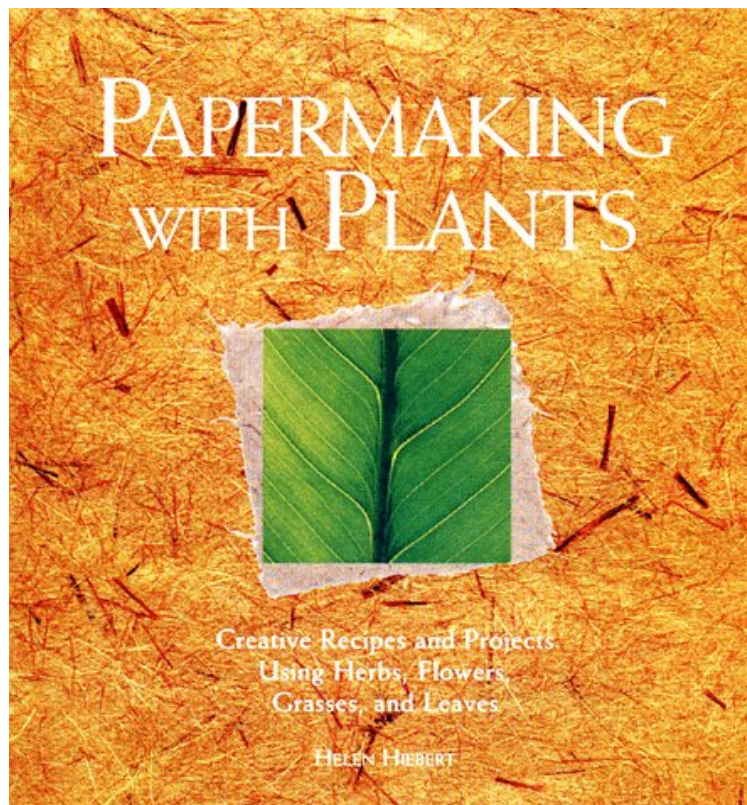


(Read now) Papermaking with Plants: Creative Recipes and Projects Using Herbs, Flowers, Grasses, and Leaves

Papermaking with Plants: Creative Recipes and Projects Using Herbs, Flowers, Grasses, and Leaves

Helen Hiebert

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What can you do with banana and milkweed, cornhusks and pineapple, wheat straw and mulberry? Make a deranged fruit salad? A chapeau for Carmen Miranda? No! You can make your own unique hand crafted paper from natural materials with this complete how-to guide. With the step-by-step instructions and full-color photographs in *Papermaking with Plants*, you'll learn how to: Collect and harvest plant fibers from stalks, barks, leaves, and grasses. Process, press, dry and finish your paper using both Eastern and Western methods. Embellish your paper with natural dyes and decorative materials like flower petals and pine needles. Craft one-of-a-kind projects such as vegetable papyrus, multipaper collages, and shaped papers including envelopes, lampshades, specialty books, and covers.

From *Booklist* As interest in papermaking grows, more and more artist-owned paper mills are springing into existence. This popularity, in turn, has spawned a whole new crowd of papermakers intrigued by the craft's environmental consciousness as well as its history and artistry. Hiebert, who confesses she began papermaking with a blender, includes processes and projects that require no mastery of complicated skills and demand only simple equipment. Most of the space in her book is devoted to techniques, from identifying plants to use (elongated leaves that are hard to tear crosswise are best) to troubleshooting if the pulp remains unappetizing. In addition, Hiebert draws on the expertise of others, showing, for example, how Oregonian Marilyn Wold transformed seaweed into paper. One would only wish for more actual process photographs and fewer illustrations. Barbara Jacobs Helen Hiebert offers new uses for weeds and well as garden flowers making them into decorative paper. Suzanne Hively in *The Cleveland Plain Dealer* Here's a far-out project that looks to be fascinating. Leaves of iris, gladioli and daylilies along with stem material from hollyhock and corn husks are all sources of paper fiber. There's basically no limit to what you can experiment with. Dale Langford in the *Denver Rocky Mountain News* includes processes and projects that require no mastery of complicated skills and demand only simple equipment. Barbara Jacobs in *Booklist* From hosta to milkweed and cornhusks to pineapple leaves, almost any plant can be transformed into an elegant sheet of paper. Melissa Fletcher Stoeltje in the *Houston Chronicle* these craft projects include making lamp shades, envelopes, collages, and other stuff that will have your less industrious friends rolling their eyes and wondering how in the world you do it. Melissa Fletcher Stoeltje in the *Houston Chronicle* teachers who have tried the recipes in this book have found students enthusiastic and anxious to carry through to many finished papers. The search for plants provides a fresh look at botany. A. Carman Clark in *The Camden Herald* (NJ)