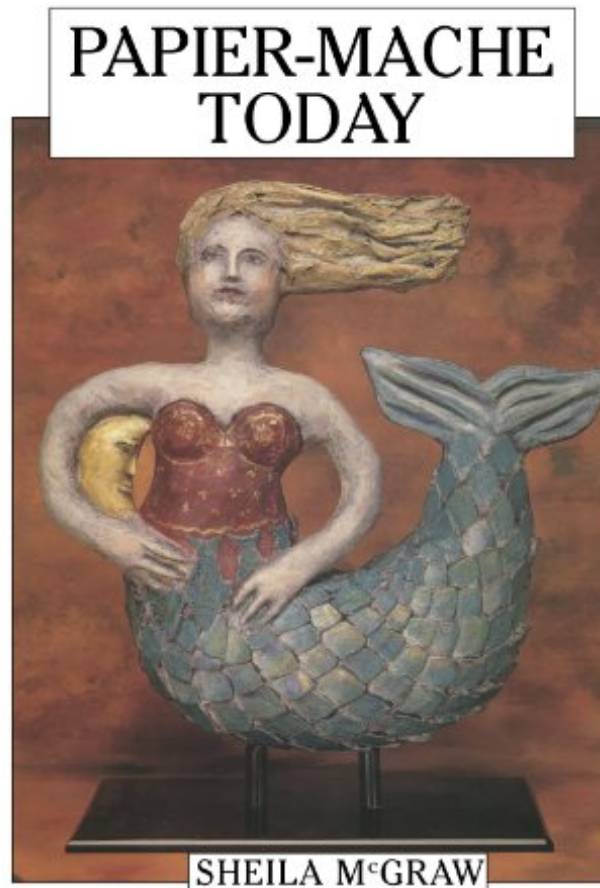


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Papier-Mache Today

Sheila McGraw

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Sheila McGraw : Papier-Mache Today before purchasing it in order to gage whether or not it would be worth my time, and all praised Papier-Mache Today:

8 of 8 people found the following review helpful. Get this book firstBy pattymI'm making Santos and haven't used paper mache for years so bought severalso-so books, learning bits from each one. This book has all the info you'll needto begin and advance using this medium. I'd say it's possibly the only bookyou'll need if you're like me and push, experiment and learn on my own.The projects are simple, basic, mostly school age level. But the amount ofsolid information there is complete. You can take what you learn from this andapply it to more complex projects. Refreshing to find an artist who is so generouswith her experience!5 of 5 people found the following review helpful. A good resource for papier macheBy gailThis is a good book for beginner's. She tells you all the supplies you will need, though you may not want to buy all of them at once. She tells you what you need for each project. The instructions are

simple and accompanied by photographic illustrations. What I really liked was that she also gave tips for antiquing, decoupage, and other techniques. I also really liked that she gave a homemade clay recipe, which I have used and find to be great. While polymer clay may be better for small items, this clay is easier to mold--which makes it nice for larger sculptures. I didn't like many of the projects in the book, since many were rather ugly, but I was able to form my own ideas from the helpful tips...so I do believe it is a good resource book. 0 of 0 people found the following review helpful. Beautiful book. Great ideas. By Cheryl This book has great project ideas with easy-to-follow and understand instructions, including pictures. Additionally, the back of the book describes techniques used in creating paper-mache artwork. The finished project pictures are all in color and large enough to see details. I feel this book would be classified as an intermediate level paper-mache project guide. I will be making more of the projects in this book, as they can be made as depicted, or customized to suit the artist's imagination!

"This attractive, copiously illustrated, and easy to use how-to-do-it book touches all the bases." -- Kliatt Out of print since 2007, Papier-Mch Today is back in print for a new generation of crafters of all ages. Papier-mch is an easy activity for children at home and a staple in school classrooms. Papier-mch is inexpensive, requires only household items as tools, and offers tremendous scope for creativity and personal expression. With its wide variety of sculptural techniques and finishing treatments, it satisfies the sculptor, the painter and the craftsperson. This is a book of projects ranging from the simple to the ambitious. Clear instructions accompanied by color photos convey how to make animals, monsters and home dcor items such as trays, bowls and paperweights -- 16 exciting kinds of projects in all. Beautifully photographed opening spreads introduce each creation. A "Read This First" chapter gives the essentials on the papier-mch craft, tools and materials (newspaper, cloth and wallpaper paste), techniques, painting, finishing and troubleshooting. Special techniques include graphics, antiquing, splatter, sponge painting and textures. The 16 projects include home dcor (such as bowls and napkin rings), animal characters (Meatloaf Cat, Alligator, Birdo, The Mutt, Mermaid), Monsters (Sea Serpent, Manhole Monster, Refrigerator Raider), and human figures. The author explains all forms of papier-mch construction and provides an extensive section on finishing techniques. Color photographs on each page reveal the beautiful results of this satisfying craft. Papier-mch is an accessible and rewarding craft for people of all ages.

Miles beyond the projects you may remember from grade school... takes papier-mache beyond craft and into art -- and has fun doing it, too. (Linda Turk Thunder Bay Chronicle-Journal 2004-10-31) This attractive, copiously illustrated, and easy to use how-to-do-it book touches all the bases. (Kliatt 1991-02-01) An abundance of color photographs on glossy paper and a well designed layout make Papier-Mache Today an attractive book ... It's not hard to be inspired. (Canadian Materials 1991-03-01) McGraw's easy-to-follow illustrations, her chatty descriptions and unusual ideas will motivate readers. (Montreal Gazette 1990-10-25) About the Author Sheila McGraw is the author of Painting and Decorating Furniture, Dolls Kids Can Make, Gifts Kids Can Make, Papier Mch for Kids and Soft Toys to Sew. She is the illustrator of the best-selling children's books Love You Forever and Lightning Bug Thunder as well as the author/illustrator of Pussycats Everywhere. Excerpt. Reprinted by permission. All rights reserved. Read This First Papier-mch is a medium that fulfills many of the criteria that people desire in a craft. With its wide variety of sculptural treatments and finishing techniques, it satisfies the sculptor, the painter and the craftsperson. Compared to other art forms, papier-mch most resembles working with clay, because it is used to build form. This characteristic enables you to add, subtract or alter your papier-mch object at any stage, giving you the opportunity to make corrections, spontaneous improvements or inspired changes. Working with papier-mch allows you a great deal of flexibility. You don't need a huge studio, unless you start making life-sized cows. Nor will you require casting or welding equipment or ovens for firing. You can also work at your own pace. Unless you have a deadline, you can leave your creation for a week or more, and pick up where you left off when you're in the mood. Papier-mch is a universal craft, accessible to virtually everyone. Most households have a supply of the basic materials: newspapers, masking tape, flour and water for paste, and some paints. Children can work in papier-mch, too, if the project they choose is geared to the level of ability. A common misconception is that papier-mch is the ideal craft for all children. This has probably been fostered by the fact that the components are inexpensive and, therefore, accessible to kids. In fact, children often find that the application of papier-mch is tedious or beyond their dexterity, and waiting for objects to dry surpasses their attention span. When planning a project for a child, select something that is medium-sized, simple and relatively speedy. The first project in each of the following sections of this book will meet these criteria and yield impressive results. Remember that a child needs the support and help of an adult to reap the rewards of seeing a project through to completion. Papier-mch offers a wide scope for creativity. Your finished object can be naive, sophisticated, humorous, realistic or fantastic. Often the final paint treatment will decide the mood of the finished piece. Objects constructed from papier-mch can be simple or complex, large or small, easy or ambitious. You can work on a project by yourself or as part of a group. Papier-mch is incredibly versatile and the choice and ideas are almost limitless.