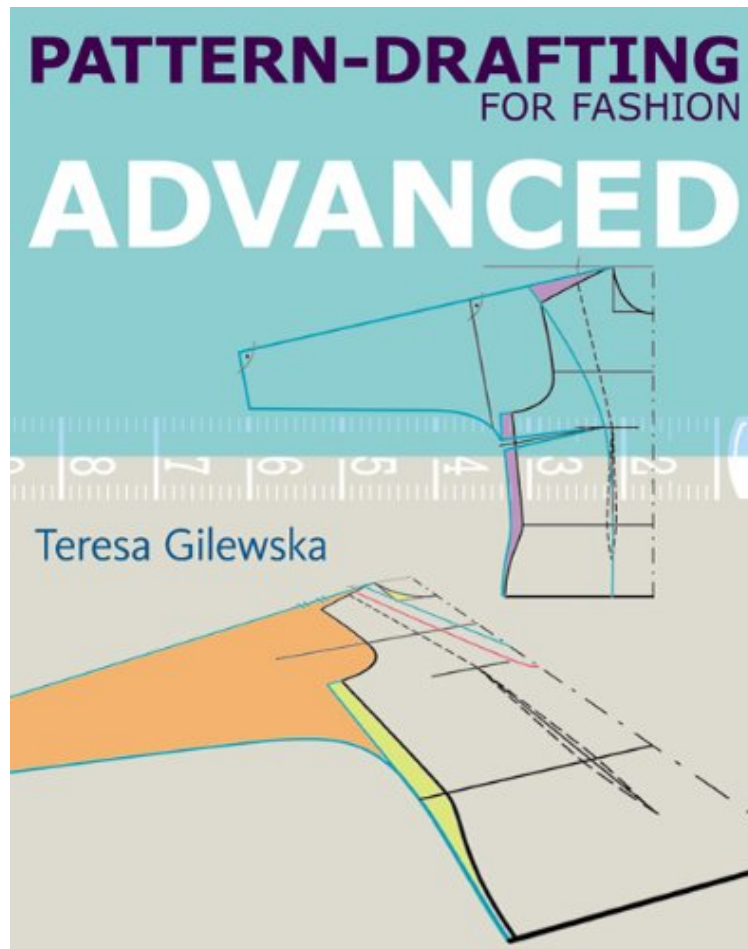


[Download] Pattern-drafting for Fashion: Advanced

## Pattern-drafting for Fashion: Advanced

*Teresa Gilewska*

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**Teresa Gilewska : Pattern-drafting for Fashion: Advanced** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pattern-drafting for Fashion: Advanced:

9 of 11 people found the following review helpful. Useful as part of a set...By SnowfireI purchased this whole series because it is broken down into sections. Without the other books in the series you may find you are left with questions. As a whole series it is great but as a single, stand alone book, you may want to choose something else. If you are only looking for advanced techniques- which this book is for, you will find many great techniques described but not all of them.

Aimed at fashion students and serious home dressmakers, Pattern- drafting for Fashion- Advanced is a comprehensive guide to making and altering your own patterns from start to finish. Every garment must follow precise rules of carefully structured design, to which even the most experienced couturiers must adhere. These rules of construction

are easy to apply if one is given step-by-step instructions but too often, dressmakers use block templates without fully understanding the structural evolution of the garment they are making. The first volume in this series was devoted to the basic principles of flat-drafting and contained all the information necessary to construct pattern blocks. This second title marks another stage in the apprenticeship of the professional or amateur - the development of alterations and modifications. This volume addresses those with a little bit more experience who already know the rules for the construction of a garment, and who now want to express their creativity in their own wardrobe by making one-of-a-kind adaptations and alterations. It is equally addressed to all those who want to enlarge their knowledge, deepen their understanding and discover the many variations possible. This book shows how, from a basic block, to set about an alteration, and to adapt and personalize a style. As in the first volume, you will not find standard sizes, imposed styles or patterns ready to be copied. But you will find detailed explanations, with the information given to encourage invention and freedom. These two volumes furnish a complete and detailed understanding of the construction of a garment. Beautifully illustrated and packed with handy tips, this practical and professional text is a must for anyone who wants to succeed in fashion design.

About the Author Teresa Gilewska has worked in fashion design for over 30 years in France, Poland and china. In 1989 she set up her own studio in Paris where she worked until 2000. She is passionate about sharing her knowledge of design particularly for the ready-to-wear market and her four books about pattern making will be a welcome addition to the literature of fashion.