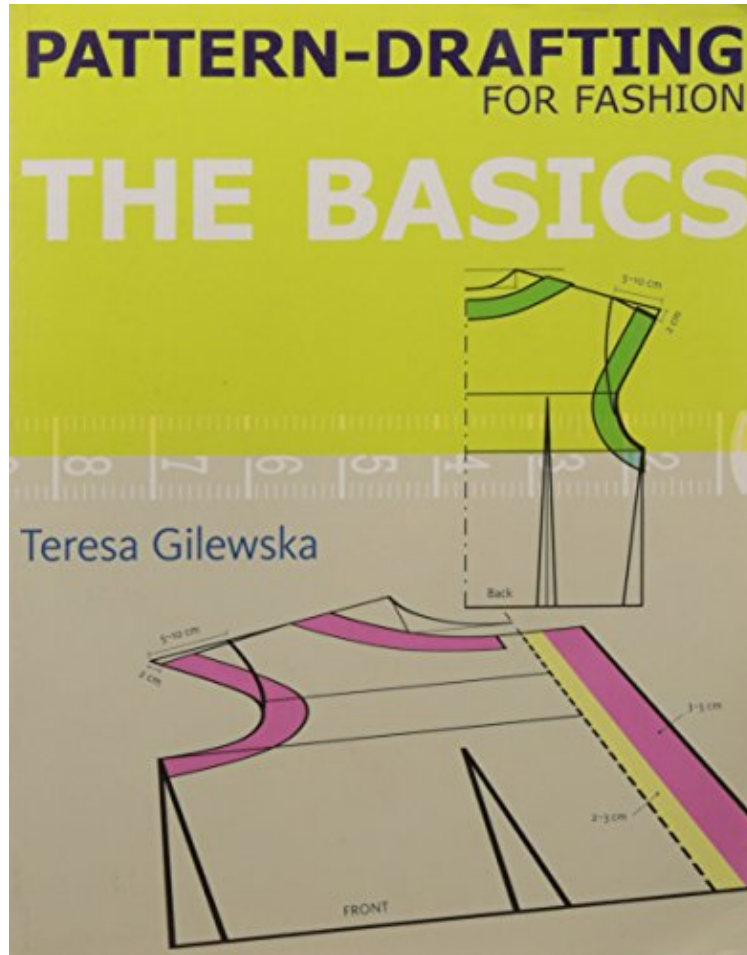


## Pattern-drafting for Fashion: The Basics

Teresa Gilewska

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#876084 in Books 2011-04-26 2011-04-26 Original language: French PDF # 1 10.88 x .56 x 8.631, 1.98 #File Name: 1408129906224 pages | File size: 44.Mb

**Teresa Gilewska : Pattern-drafting for Fashion: The Basics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pattern-drafting for Fashion: The Basics:

24 of 25 people found the following review helpful. Very Basic BasicsBy Gina MarquisI have to say that I have looked at (via library) other pattern making books but I still wanted one of my own that was for beginners. It was kind of a stretch for me to buy this book since it was so new and there were no reviews on it yet. First off, this is a good book, but that's mostly what I'll say in its praise. This book really does explain why certain lines are drawn, why darts are placed in what position, and how to measure properly. It is helpful in making the basic top and skirt blocks. Besides those very basic things, it has a bunch of pattern-drafting help for shirts, skirts, sleeves, and collars. There are no pants (with the exception of a pair of culottes in the skirt section) and no dresses. Maybe it is only because it is the Basics book, or maybe for reasons I'm unsure of, most of these patterns seem a little outdated to me. I know this book came out this year, but a lot of the patterns she helps you make seem more related to the 80's-ish era. There are a lot of leg-of-muttonesque sleeves with gathers on top or throughout, flounces around the wrists, and all of the tops in here

are button up. I know enough, though, to not add the seam allowance if I wanted a top without a button closure, or to add the seam allowance in the back for a zipper, but this book still seems to be lacking certain points. Again, she might cover the more "modern" clothes in her Advanced book that is coming out but I don't know that for sure. All in all this book really is a good one, but I don't know if it's recommendable. The book I borrowed from my library was Pattern Drafting for Dressmaking by Pamela C. Stringer. It's a very old book but I feel like the designs in it can be more modern and useful than this book. The pictures are very helpful, though, and I feel like I might get more out of it once I read it through a few more times. It's probably more helpful than I'm making it out to be, but it's still not quite what I was wanting. 5 of 6 people found the following review helpful. Really basic, very plain...By Snowfire I was hopeful that it would be more comprehensive, it is only so-so. There is a great deal about bodice structure but not nearly enough about pants or dresses in here. It does a good job of explaining the what and why of certain points but completely skips over others. If you want to give someone a book on making pants, find a pants patterning book though.

Each title in the Pattern-drafting for Fashion series is a practical guide to advanced pattern-making for fashion students and serious home dressmakers. Every garment must follow precise rules of carefully structured design, to which even the most experienced couturiers must adhere. Pattern-drafting for Fashion provides all the necessary instructions to enable you to make your own clothing, while at the same time understanding the detailed construction of every type of garment. Pattern-drafting for Fashion: The Basics shows how to construct the block for the bodice and skirt, and then modify it for different styles. Chapters featuring necklines, collars, sleeves and pockets demonstrate how to perfect the detailing of your patterns and personalise your garment. Clearly illustrated and packed with handy tips, this essential text is a must for anyone who wants to succeed in fashion design.

A very good, sensible book Workshop on the Web About the Author Teresa Gilewska has worked in fashion design for over 30 years, in France, China and Poland. In 1989 she set up her own studio in Paris where she worked until 2000. She is passionate about sharing her knowledge of design, particularly for the ready-to-wear market, and her books on pattern-making are a welcome addition to the literature of fashion.