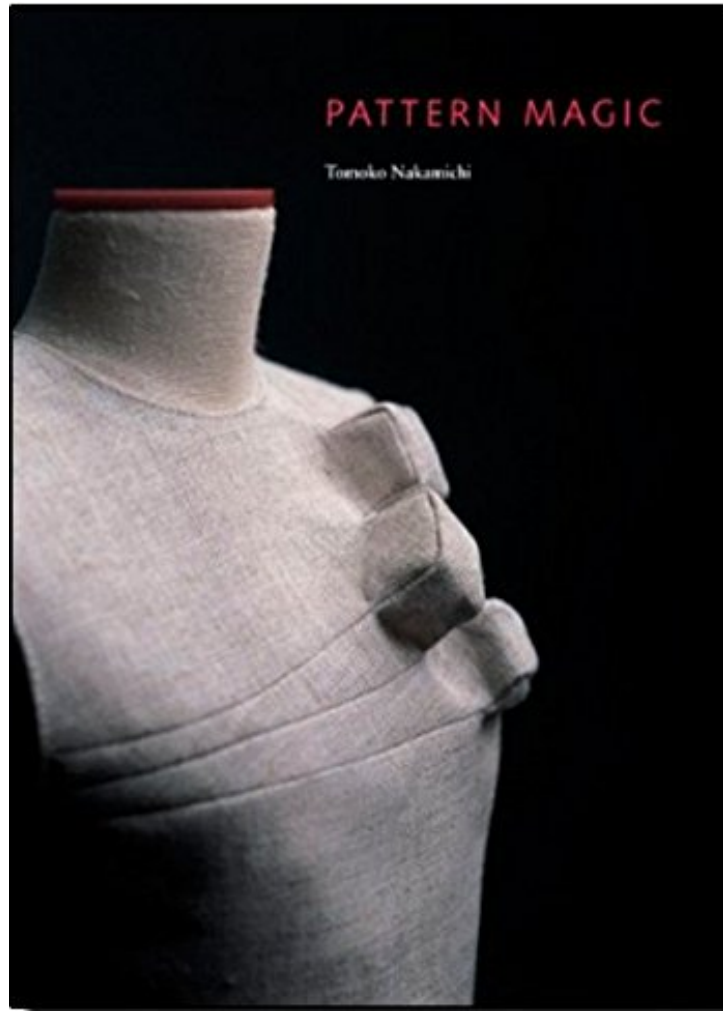


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Pattern Magic

Tomoko Nakamichi

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Tomoko Nakamichi : Pattern Magic before purchasing it in order to gage whether or not it would be worth my time, and all praised Pattern Magic:

3 of 3 people found the following review helpful. Amazing book for advancing your pattern and dressmaking skillsBy arkvarkThis book is great. It really gives an insight into the professional pattern making process.I previously purchased the Bunka Fashion Series Books (http://www..com/Bunka-Fashion-Garment-Design-Textbook/dp/B004XYLRVK/ref=sr_1_1?s=booksie=UTF8qid=1372179273sr=1-1, http://www..com/Bunka-Fashion-Garment-Design-Textbook/dp/B004LEPSF8/ref=sr_1_2?s=booksie=UTF8qid=1372179291sr=1-2) where I learned in depth about sewing and how to construct a perfect sloper (the same exact one used in this book). This provided a sturdy foundation and I was able to fully understand and execute the pattern to my perfect fit, so fun and

exciting! Also, I was seriously envying the little dress form she uses and after much searching I finally found one in the US <http://beropa.co/products/bunka-half-size-dress-form> I would HIGHLY recommend it, as she says its great for trying out new patterns, since its half sized its more manageable and won't waste too much fabric! 3 of 3 people found the following review helpful. Five Stars By Lottelove this book 0 of 0 people found the following review helpful. Not easy to make By alina Not easy to make. Some basic info are not detailed and so it is not easy for beginners. Also it is important to consider the difference between body types (for ex: the sizes are not ok for european body type). Still a great book to have and study.

Pattern Magic is the cult pattern-making book from Japan. Taking inspiration from nature, from geometric shapes, and from the street, this book harnesses the sheer joy of making and sculpting clothes. The book takes a creative approach to pattern making, with step-by- step projects for fashion designers and dressmakers to enjoy. Each project is beautifully illustrated with clear diagrams and photographs showing the stages of construction, the muslins, and the finished garments.

About the Author After serving many years as a professor at Bunka Fashion College, Ms. Nakamichi currently delivers lectures and holds courses on fashion design, both in Japan and overseas. This book brings together the results of the research on garment patterns she has carried out to help instruct her students.