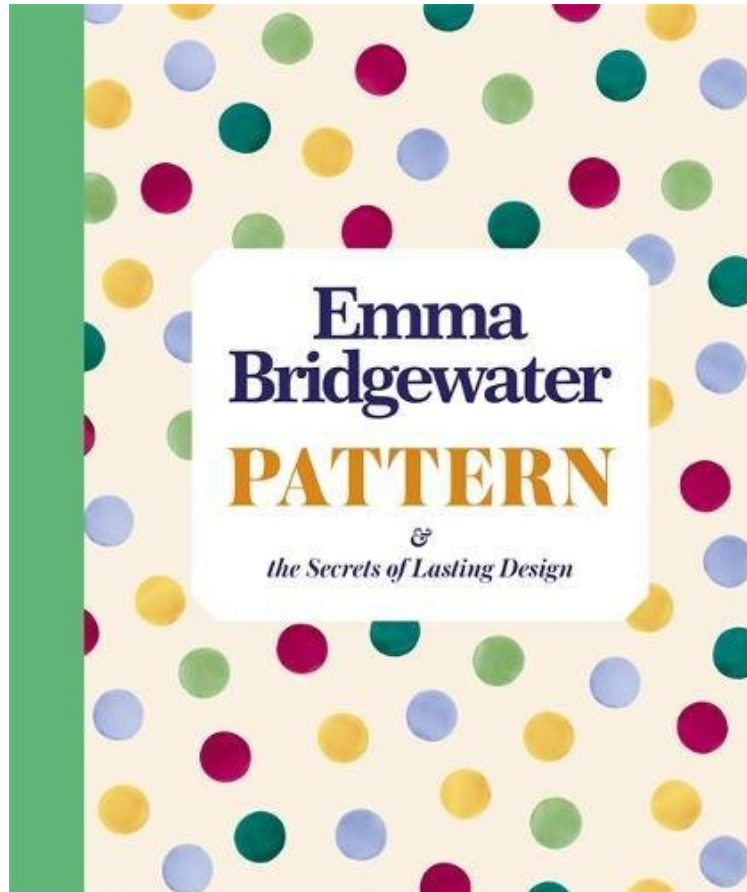


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## Pattern

*Emma Bridgewater*  
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#251091 in Books imusti 2016-06-21 2016-06-21Original language:EnglishPDF # 1 9.50 x 1.00 x 8.00l, .0  
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**Emma Bridgewater : Pattern** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pattern:

0 of 0 people found the following review helpful. What a terrific opportunity to understand the inspirationBy Dana JenkinsWhat a terrific opportunity to understand the inspiration, partnerships, and process of a creative and cause-oriented craft/business person. Felt like sitting down for a cup of tea with a friend, albeit a wonderfully creative one.0 of 0 people found the following review helpful. I love all things EmmaBy BugnWhat can I say? I love all things Emma. My house is packed w/ Emma. So of course I have to have her companion book. :-D

'No one understands pattern and design quite like Emma. This gem of a book celebrates her passion for British ceramics, her beautiful design and joyful patterns.' Kirstie AllsoppCreativity, collaboration, inspirationEmma Bridgewater's patterns are as quintessentially British as marmalade on toast - and they have made her distinctive homewares best sellers across the world. Her inspiration is often deeply personal - a plate of her mother's, a favourite children's book - and as she tells the stories of each pattern's creation, she reveals the intricate processes of research

and collaboration behind the familiar designs she has stamped on our kitchenware - and our hearts - for the past thirty years. Each pattern comes with a 'serving suggestion': a favourite recipe from Emma's family cookbook that will look deliciously at home on your Polka Dot plate or in your Dancing Mouse bowl. And collectors and students of design will revel in the complete, illustrated Emma Bridgewater Pattern Index. Both an entrancing trip down memory lane and a behind-the-scenes look at a thriving creative business, Emma Bridgewater's PATTERN is essential reading for anyone who has ever turned over their mug after draining their tea and wondered about the human story behind that proud declaration: Made in Stoke-on-Trent, England...

Emma's recollections about the geneses of her iconic spongeware patterns - from multi-coloured polka dots to leaping rabbits - are well written, revealing and charming... the patterns in this book are largely Emma's own, hence her meandering reveries, which elevate this book from a mere catalogue of designs to something of a memoir. House Garden  
About the Author Emma Bridgewater established her successful pottery business in 1985. She found a manufacturer in Stoke-on-Trent to produce a range of mugs, jugs and teapots inspired by traditional shapes and spongeware designs. She now employs over 230 people and continues to make all her ceramics in Staffordshire, the historic home of pottery manufacture in Britain. Emma is married with four children and lives outside Oxford, where she was brought up. Follow Emma on Twitter: @EmmaBridgewater [www.emmabridgewater.co.uk](http://www.emmabridgewater.co.uk)