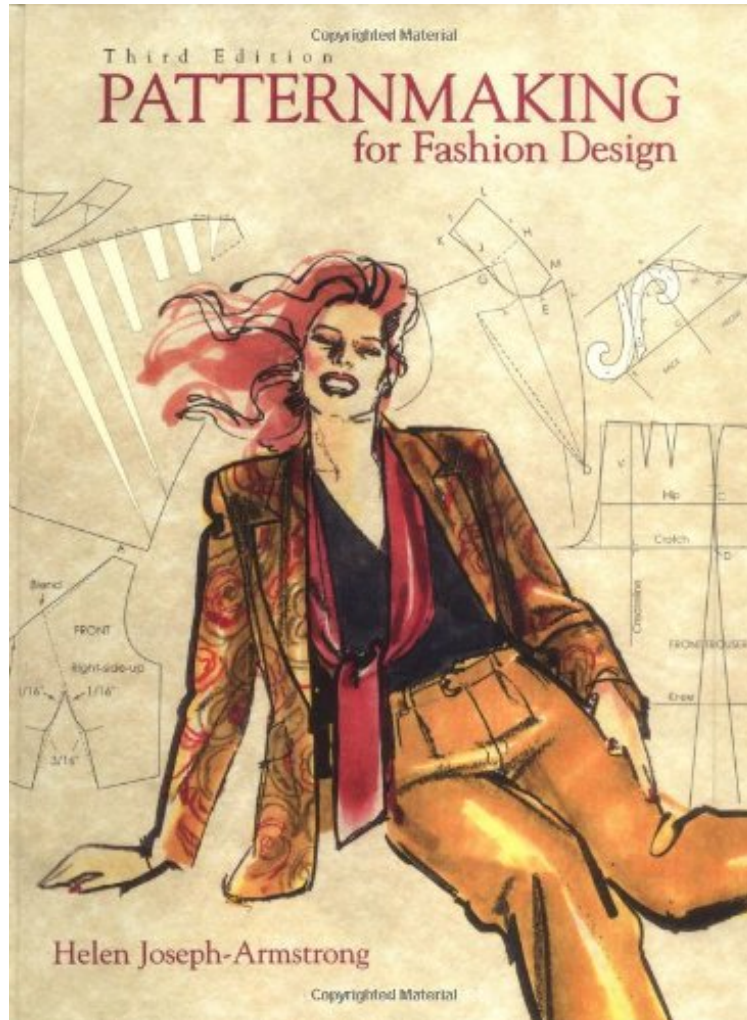


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## Patternmaking for Fashion Design (3rd Edition)

*Helen Joseph Armstrong*

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**Helen Joseph Armstrong : Patternmaking for Fashion Design (3rd Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Patternmaking for Fashion Design (3rd Edition):

4 of 4 people found the following review helpful. Handsdown, Best Patternmaking Book By Emma Fixmer This is the second copy of this excellent Patternmaking manual that I have bought. As a professional patternmaker, I have a copy at my desk at work and my new copy at home. I call it the Bible and should I be stumped on something or if I want to study an approach before creation begins, I go back and refer to Armstrong's advice. Referring to this book is not mandatory but strongly advised to anyone who wants to make clothing, not just by myself, but by countless patternmaking professionals, including my boss, who is the Senior Patternmaker on the BCBG Runway First Patterns team. I've noticed that the newer and older editions contain slightly different projects/styles, but the pragmatic

approach is the same. I cannot recommend this book enough. 0 of 0 people found the following review helpful. Best book for pattern making. By Stephen Murray I ordered this book second hand so I wasn't sure what condition it would arrive in. To buy new this book cost \$80+ but I found it for \$25 second hand. It arrived in great condition, no missing or torn pages, no dog-ears or stains. Very happy. The book itself is a great resource, I was concerned about the age of the addition and weather or not the content would be out dated. The pictures and styles are suited to a book published in the 80's but the content is totally adaptable and transferable. This is a great resource for beginning pattern drafters. 7 of 7 people found the following review helpful. Best book for pattern making. By M. P. Smith I've got all the editions of this Pattern Making text but this edition is by far my favourite. It maybe an older text but it has all that a beginner wants to know in it and seem to me, IMHO, better than the latest edition (which I have also). I bought this book for a friend I'm teaching to patternmake and she is really pleased with it and has read it from cover to cover. I appogised in advance for the books retro drawings and old fashioned styling but she thought it was really up to date as fashion is at present doing the return to this sort of fashion. Helen Joseph Armstrong is a wonderful writer and even though her books are in Imperial measures they are still worth thier weight in gold.

This quintessential guide to patternmaking offers comprehensive coverage, clear illustrations and easy-to-follow instructions, providing users with all the relevant information necessary to create design patterns with accuracy regardless of their complexity. Covers the three steps in the development of design patterns: dart manipulation, added fullness, and contouring with a central theme that all designs are based on one, or more of these three major patternmaking and design principles. Includes a fashion sketch for each project with an analysis of the design, and focuses on pattern plot and manipulation for developing the patterns. Illustrates several methods for knock-offs, and dedicates new sections on fitting corrections for the basic pattern set and the four pant foundation; menswear; patternmaking for bias-cut garments; revised drafting instructions and standard measurement charts; how to modify the bodice to fit the different sizes of bust cups; constructed support for strapless designs, and more. Presents additional and more challenging design projects for the advanced reader. For dressmakers, home sewers, manufacturing companies, and professionals in fashion design and fashion merchandising.

From the Back Cover This quintessential guide to patternmaking offers comprehensive coverage, clear illustrations and easy-to-follow instructions, providing users with all the relevant information necessary to create design patterns with accuracy regardless of their complexity. Covers the three steps in the development of design patterns: dart manipulation, added fullness, and contouring with a central theme that all designs are based on one, or more of these three major patternmaking and design principles. Includes a fashion sketch for each project with an analysis of the design, and focuses on pattern plot and manipulation for developing the patterns. Illustrates several methods for knock-offs, and dedicates new sections on fitting corrections for the basic pattern set and the four pant foundation; menswear; patternmaking for bias-cut garments; revised drafting instructions and standard measurement charts; how to modify the bodice to fit the different sizes of bust cups; constructed support for strapless designs, and more. Presents additional and more challenging design projects for the advanced reader. For dressmakers, home sewers, manufacturing companies, and professionals in fashion design and fashion merchandising.