

(Download pdf) Patternmaking for Fashion Design (4th Edition)

Patternmaking for Fashion Design (4th Edition)

Helen Joseph Armstrong

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#521563 in Books 2005-02-20 Original language: English PDF # 1 11.52 x 1.65 x 10.40l, Binding: Ring-bound 832 pages | File size: 16.Mb

Helen Joseph Armstrong : Patternmaking for Fashion Design (4th Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Patternmaking for Fashion Design (4th Edition):

42 of 43 people found the following review helpful. Finally ! Best value for my dollar By Marcott I received this book yesterday and read the first 100 pages. I've sewn all my life and consider myself an advanced seamstress. I've sewn and made my own patterns for childrens' heirloom, business suits, and now enjoy making (jazz) dance costumes. I'm the one in line at the fabric store buying ten patterns, just to combine different details and features in different sizes, especially if sewing for a group. I probably own hundreds of patterns and almost that many books. For me, this book will pay for itself many times over. It isn't a sewing "how to" book and it wouldn't be the first book for a beginner. The reader should be familiar or use other reference books for actual garment construction techniques. I've bought other, less expensive sewing books to learn pattern manipulation and fitting techniques. I put off the purchase of this book,

being put off by its price. But, finally! This book is so inspiring and liberating. In just the first 100 pages, I've gotten through the basic patternmaking and dart manipulation. I think I may never have to buy another pattern again ! This is definitely a must have for the serious sewing enthusiast. 5 of 5 people found the following review helpful. wonderful find
By R. Maung
I admit I've only skimmed through this. It'll be more of a reference guide for me to use as I start to make my own patterns and sew my apparel. However, during my several times of looking through it, I noticed that it's well organized, formatted and illustrated. It's also a good resource because it's got basic patterns to photocopy (to be enlarged) to use, and even got some worksheets and stuff. It also explains the terminology. I'm not a fashion design student or expert. Just a complete beginner (unless you count my high school sewing class as some experience), so it'll take me a bit to learn all the terms and concepts but even so, I'm sure it won't be too hard as it's formatted in a way so that it can be read quite easily, i.e. not too wordy or narrative. Good text material. I was hesitant to buy this at first with so many different reviews about it but I figured most of the ones I read were of the 3rd edition and I bought the 4th one and I figured they'll do some revision. There are still some editing errors but it's minor and won't affect your understanding of the material. The only other thing is that I wish they'll include a section on men's wear patterns. They did for children and juniors but not men's. Based on what I've read so far, this seems pretty satisfactory and definitely worth the purchase, though I do admit it's rather pricey. But I guess if I think about the satisfaction I'll get from making my own clothes, it's well worth it then. 0 of 0 people found the following review helpful. I am very happy with the boom it is very informative
By Ariel A.
I am very happy with the boom it is very informative. However I was a bit surprised that the cover for the book is a 3 ring binder. That being said it being in a binder makes it very easy to flip through as the book is quite thick.

Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this hallmark book offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles: dart manipulation, added fullness, and contouring, it provides all the relevant information necessary to create design patterns with accuracy regardless of their complexity. Sewing guides included for the pleated trouser (with pattern layout), belt/loops, pockets, and zipper; the jean pant with pockets, contour belt, and fly front; and the gusset. Updated jacket foundation draft includes fabric preparation, interfacing, chest piece, tape control, and shoulder pads. Pant drafts: Trouser draft including pocket, waistband, and loop; dungaree foundation draft; grunge pant draft; and three jean waistline variations including pocket and sewing instruction. Includes fitting corrections for the basic patterns. Unique section on patternmaking for bias-cut garments. For anyone developing their patternmaking skills.