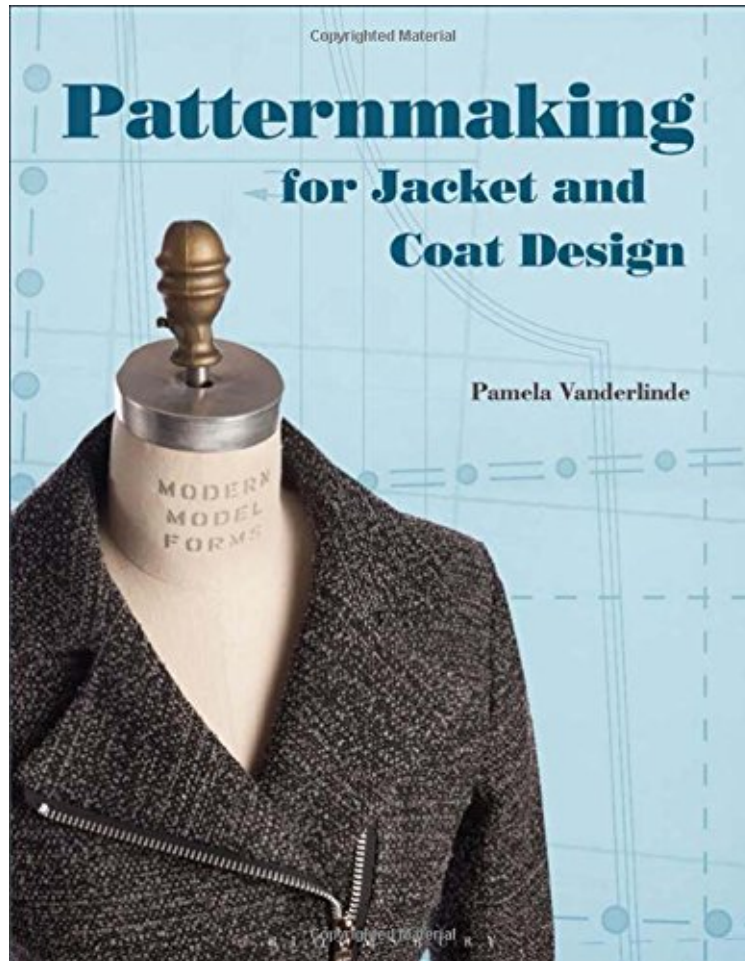


[Download] Patternmaking for Jacket and Coat Design (Required Reading Range)

Patternmaking for Jacket and Coat Design (Required Reading Range)

Pamela Vanderlinde
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Pamela Vanderlinde : Patternmaking for Jacket and Coat Design (Required Reading Range) before purchasing it in order to gage whether or not it would be worth my time, and all praised Patternmaking for Jacket and Coat Design (Required Reading Range):

7 of 7 people found the following review helpful. Lessons from a masterBy S. HeissI really like this book. I have been sewing garments for 30 years. I've made many dresses using both flat pattern drafting and the draping method. This book is giving me the know-how to venture into making jacket without the commercial pattern (which I've always wanted to do). Not only is the information clear and understandable, it is also based on out modern day fit (not the standards from the past that added a lot of excess ease).The author is an adjunct professor a number of fashion colleges. She has taught pattern-making for many years. She has also owned a couple clothing shops featuring her own garments. In addition to teaching, she is a bespoke garment-maker for numerous clients.If you are merely curious, the

book is a good read (filled with great self explanatory diagrams). To work through the seven jackets/coats in this book, you need to have your own custom fitted sloper/block to start. You'll be drafting your patterns from it. The sloper process is not a part of the book. You can develop your own body sloper/block using a pattern such as McCalls 2718 or Butterick 3414 (remember pattern sizes aren't dress sizes-use your measurements to determine pattern size). There is a crafty.com class on the drafting a bodice sloper. Once you've got your sloper, the skies the limit. This book is a gem.

Jacket design gives students and designers alike trouble, both technically and creatively; the technicality of their design and existing texts on the subject often leave novices and budding designers puzzled. *Patternmaking for Jacket and Coat Design* covers patternmaking techniques for seven iconic jacket and coat designs, focusing not only on the concepts needed to draft patterns, but also uniquely exploring the history of each garment design to reveal what lies behind their enduring appeal today. Each chapter provides easy-to-follow patterns for the blazer, tuxedo, military, motorcycle and Mao jackets, as well as the balmacaan and frock coats. *Patternmaking for Jacket and Coat Design* is an accessible, no-fuss, and visually stimulating manual for patterning iconic jackets and coats, providing a completely invaluable resource for both designers and amateur patternmakers.

Patternmaking for Jacket and Coat Design is a considered thorough and detailed pattern making sourcebook that will challenge and develop learner's skills, extending their understanding of key pattern making garment construction techniques. -- Jayne Littlehales, Award Leader for FdA in Fashion Studies Stafford College, UK An excellent resource that goes beyond the simple, jacket, *Patternmaking for Jacket and Coat Design* is well thought out and easy to follow; it will make a challenging module to any advanced pattern design class. -- Judy Huyck, owner of Pattern Works International and Lecturer in Fashion Design and Merchandising Southern Illinois University About the Author Pamela Vanderlinde is a professor of fashion design classes at undergraduate level at The Illinois Institute of Art and Columbia College in Chicago, USA