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Patternmaking for Menswear: Classic to Contemporary

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Myoungok Kim, Injoo Kim : Patternmaking for Menswear: Classic to Contemporary before purchasing it in order to gauge whether or not it would be worth my time, and all praised Patternmaking for Menswear: Classic to Contemporary:

29 of 29 people found the following review helpful. Very accurate book, great buy! By Leatha King Ok folks, so I waited a while before I wrote this review because I wanted to actually draft something first. Well....I drafted the sloper for the shirt and the pants and I must say, it is very accurate. The slopers fit perfectly on the first try. Once you take care in measuring your figure, and you get your perfect sloper/block to fit, all the other exercises in the book are easy. With that said, I contemplated whether or not to give this book 4 stars instead of 5 but because of the accurate

draft, this book well deserves the 5 star I have given it. It is not easy to find good Patternmaking books, especially for men where the draft is so spot on .Pros .. That made this book a 5 star -- it is VERY accurate, Diagrams are clear and concise. It is an easy read as the pages are well laid out with nice explanations for the differences between a woman and a man where Patternmaking is concern. This was much appreciated. A beginner can have great success with careful attention to details.Cons--- WISHED that as a seamstress/tailor who wants to teach with this book that people like us would have been more appreciated by the author and made the Ancillary resources available to us and not just for big colleges. We paid for the book just like anyone else. With access to the instructors guide including the course syllabi would have been appreciated .As for those like myself who like things in the metric, ALL you have to do is take your measurement using the metric system, and divide by the number they have given you. Example let's say on page 23 in the book It said D-A (chest circumference /2)+2" . YOUR chest circumference is 96cm. Well divide 96 cm by 2 = 48cm now add 2"which is (5.1cm) to it.Hope this review helps someone in their purchase of this book. As for me, reading reviews always help make my decision somewhat easier.Here are a couple of pics. of the very first draft using this book. This is the classic fit.2 of 2 people found the following review helpful. and directions are easy to understandBy Michael W CriggerI just received the book, and after looking through it - I can tell it's going to be a winner. Everything is straightforward, and directions are easy to understand.3 of 3 people found the following review helpful. Awesome book! This book has all the facets needed ...By Penelope ThompsonAwesome book! This book has all the facets needed for developing men's wear patternmaking. It is a patternmaking book that will be an asset for all who elect to use it and it will remain a handy reference as well.

This comprehensive men's patternmaking text covers many different garment types and design elements, including patternmaking techniques for both woven and knit fabrics. The step-by-step format with accompanying detailed illustrations is appropriate for beginning to advanced students, as well as the industry professionals looking to sharpen their patternmaking skill. Photographs provide examples of completed garments on the dress form and clear illustrations are highlighted with color to show precisely what to do at each step of the patternmaking process. Noting the subtle difference between patternmaking for men versus women, the authors provide readers with a complete understanding of the male anatomy, how to take measurements and fitting techniques. Patternmaking for Menswear has a unique modular organization, moving from basic sloper development to detailing slim-fit versus classic-fit garments with design details grouped together to allow readers to combine them to create unlimited design variations. The text includes a section on fit problems and solutions that can be referenced after making a muslin for better fit. Instructions on how to add proper seam allowances to woven and knit patterns are also included.With many fashion-forward and on-trend patterns, this book is an indispensable resource for creating modern and professional menswear designs.

About the AuthorMyoungok Kim is a lecturer in the Department of Clothing and Textiles at Hanyang University, South Korea, as well as a visiting scholar at the University of Cincinnati, USA.Injoo Kim is an Associate Professor in the Fashion Design program at the University of Cincinnati, USA. She has authored articles on the subjects of apparel design, flat pattern, and machine knitting and three books including Apparel Making in Fashion Design (Fairchild Books, 2002).