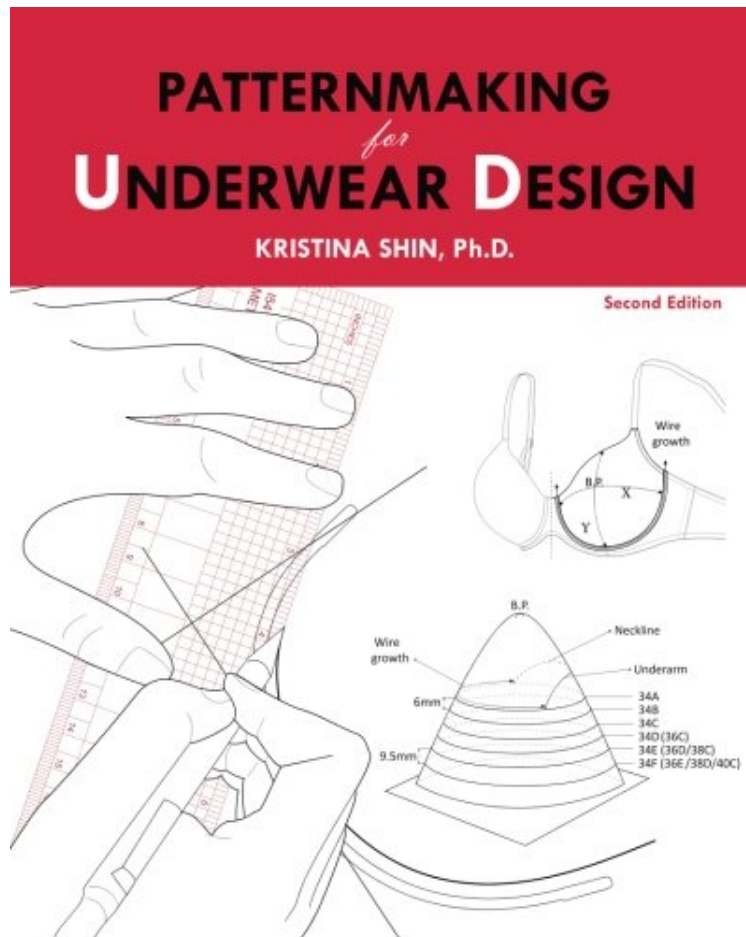


Patternmaking for Underwear Design: 2nd Edition

Dr Kristina Shin

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Dr Kristina Shin : Patternmaking for Underwear Design: 2nd Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Patternmaking for Underwear Design: 2nd Edition:

4 of 4 people found the following review helpful. Good but very technical By Laurel Amatangelo This book is very thorough but very technical and I find it very hard to understand. I bought it so I could learn how to draft bras from scratch, and it leaves me scratching my head. I think this book is best for people who already have a strong understanding of bra construction. 0 of 0 people found the following review helpful. It's exactly what it says it is. By Yvonne Roche I was hesitant to buy a book that had so few reviews, but I saw that the used copies were not much less than the new one is. That is generally a sure sign that a book is worth the price. I'm glad I bought it. It is very straightforward and tells you exactly what to do. Yes, you do need to pay attention. If you expect a magic formula, you won't get it. You must take the measurements and then follow the directions. If you do, then you will have a pattern that fits or comes very close. It uses UK terminology. 0 of 0 people found the following review helpful. Five Stars By E. Taylor Very detailed and thorough.

Patternmaking for Underwear Design 2nd Edition is a comprehensive patternmaking guide suitable for students, teachers and the industry. Step-by-step instruction is matched with superb illustrations, and all measurements are provided in both metric and Imperial scales. This book introduces common bra patternmaking methods widely used in the industry and offers the authors own innovative bra patternmaking method entitled Shins method. This new method includes two intermediate blocks developed using the flat patternmaking concept. Shins method enables novice patternmakers to create various bra designs from scratch with commercial fit quality. Patternmaking for Underwear Design 2nd edition elaborates the direct bra drafting further, thus the readers whose bra size is not 34B (75B) could draft their own bra according to their body measurements. Bra grading method is also added to the 2nd edition to enable the readers to grade the bra from 34B.

About the Author Dr. Kristina Shin was educated in Korea, the USA and the UK and has over 10 years experience in the outerwear and underwear industries as both a designer and patternmaker. Prior to joining the Hong Kong Polytechnic University, she worked for Triumph International Overseas Ltd., one of the worlds leading lingerie brands, as a designer. She is founding editor for the International Journal of Fashion Design, Technology and Education. She taught extensively in both the USA and Hong Kong.