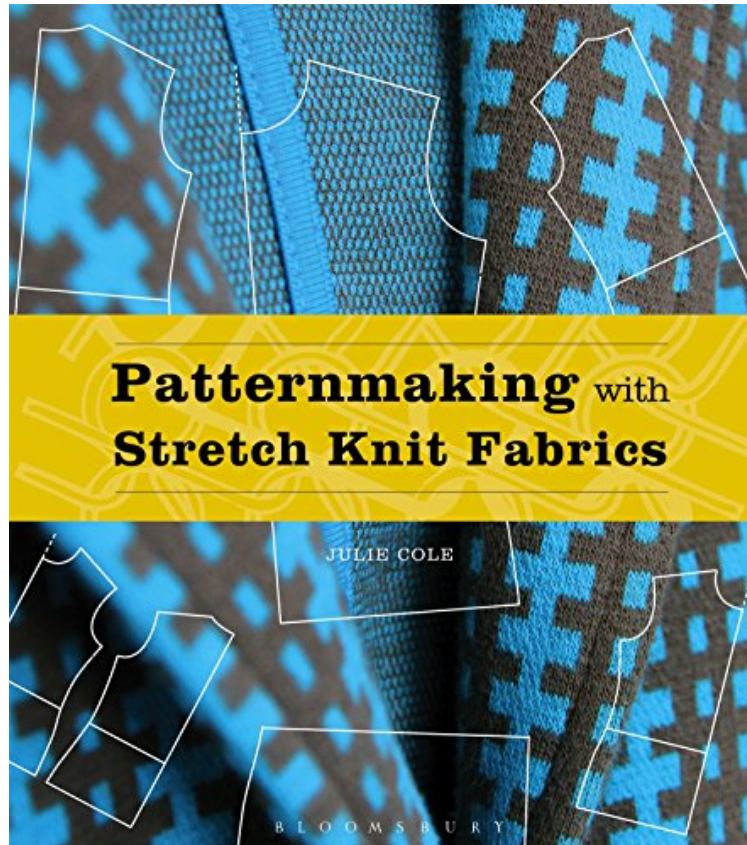


Patternmaking with Stretch Knit Fabrics: Studio Instant Access

Julie Cole

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Julie Cole : Patternmaking with Stretch Knit Fabrics: Studio Instant Access before purchasing it in order to gauge whether or not it would be worth my time, and all praised Patternmaking with Stretch Knit Fabrics: Studio Instant Access:

8 of 8 people found the following review helpful. PERFECT!!!By Monica MarieEXCELLENT KNOWLEDGE OF PATTERNMAKING! NOT ONLY DOES THE BOOK GIVE INDEPTH INSTRUCTIONS FOR CREATING THE PATTERNS, IT ALSO HAS GREAT TIPS ON WHAT KIND OF STITCHING TO USE FOR WHICH SEWING PROJECTS, AS WELL AS THE ORDER IN WHICH YOU SEW THE GARMENTS TOGETHER. WELL WORTH THE MONEY!4 of 4 people found the following review helpful. The concept of the sloper and pattern development is straight forward - agreeable to a veteran fashion professional yet easy forBy courttimeI am a Fashion Professional and a 30 year veteran of the garment industry where I worked as a design and production patternmaker and fit specialist. For the past 16 years, after retiring from the industry, I have taught patternmaking, fit and garment construction at two colleges. I am currently teaching an elective course in Advanced Patternmaking which concentrates on knits. The assigned textbook we are using is Patternmaking with Stretch Knit Fabrics by Julie Cole. I am following the text verbatim- which is rare for me, as I always think something was missed in theory or application. The text is relevant

and not overly "wordy". The end of chapter features enhance the chapter content, including the end of chapter questions which promote critical thinking. The concept of the sloper and pattern development is straight forward - agreeable to a veteran fashion professional yet easy for students. Instruction is also given as to proper selection of elastic, stitch type and order of garment construction (directions to sew a garment). The students are loving this course saying it is one of the favorite courses they have taken to date. Kudos on a well written book!

With hundreds of step-by-step illustrated instructions and a user-friendly, stay-flat format, *Patternmaking with Stretch Knit Fabrics* provides emerging fashion designers with comprehensive information on how to draft patterns for popular cut-and-sew stretch knit fabrics such as jersey and knits with spandex. After covering the basics of knits and techniques for gauging stretch capacity, Julie Cole introduces a unique, simplified approach to drafting slopers using hip and top foundations. She then provides information on converting, drafting, grading, and reducing patterns for proper fit in four categories of stretch. The book proceeds to drafting slopers and patterns for tops, dresses, jackets, sweaters, cardigans, skirts, pants, lingerie, swimwear, and activewear. *Patternmaking with Stretch Knit Fabrics* is ideal for students with basic or intermediate design, patternmaking, and sewing skills for any course in which students design and draft patterns for knits; or courses that incorporate both knits and woven fabrics. Features- Accurate and simplified system for patternmaking with stretch knit fabrics with easier to follow approach than other books Each chapter includes- Key terms- Highly-illustrated step-by-step instructions- Three types of boxes: 'Important,' 'Pattern Tip,' and 'Stitching Tip' - End of chapter features 'Knit it Together' checklist, 'Stop! What Do I Do If...' troubleshooting tips, and 'Self Critique' review- More than 900 technical drawings with color accents and 100 photographs of sewn samples on the dress form *Patternmaking with Stretch Knit Fabric STUDIO*- Study smarter with self-quizzes featuring scored results and personalized study tips- Review concepts with flashcards of terms and definitions - Access downloadable files for half-size top and hip foundations, and slopers found in the book Teaching Resources- Instructor's Guide and Test Bank includes sample syllabi, suggested projects, test questions, and evaluation guides PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501318245.

While most texts touch on knits, a text dedicated to knits would be adequate to build a complete project around. Working with and understanding a knit is very much different from woven. . . It would be nice to have a more simplified approach to working with knits, especially when working with beginners. The book appears to be a thorough and comprehensive, covering all aspects of designing knit fabrics through patternmaking. The author has developed a knit patterning system that is unique. Topic is long overdue and very relevant. Knits are an integral part of student requirements in many courses. There is definitely a need for a textbook that covers this topic in depth. A spiral bound design makes sense for easy and useful reference. Overall, the author's approach is easy to follow and would help me to introduce knits in all classes. This book offers a valuable insight into the complexities of working with stretch fabric for fashion garments. It is an ideal book for Knitwear students who regularly have to adapt pattern blocks in order to accommodate the varying degrees of stretch within their fabrics. About the Author Julie Cole has taught fashion design courses at Harper College, International Academy of Design and Technology and Mount Mary College, USA.