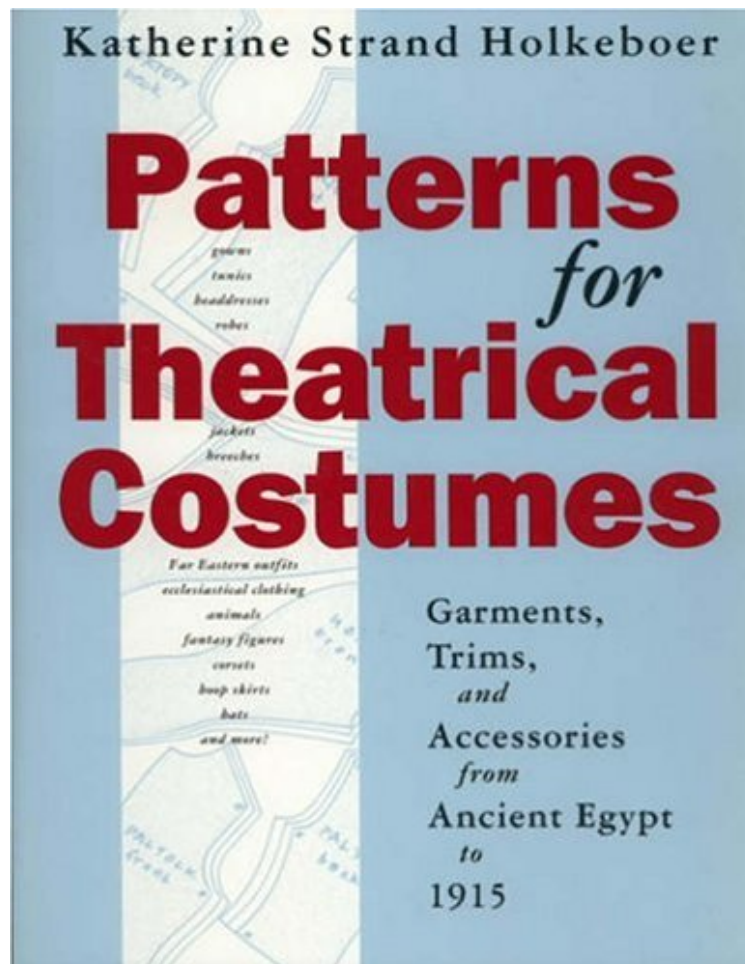


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Patterns for Theatrical Costumes: Garments, Trims, and Accessories from Ancient Egypt to 1915

Katherine Strand Holkeboer

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Katherine Strand Holkeboer : Patterns for Theatrical Costumes: Garments, Trims, and Accessories from Ancient Egypt to 1915 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Patterns for Theatrical Costumes: Garments, Trims, and Accessories from Ancient Egypt to 1915:

0 of 0 people found the following review helpful. Great resource for experienced sewersBy Carla PadronAs the title of the book states, this is more for theater costumers than historic reenactors. However, I've found it to be a good resource. Rather than redraft or enlarge the patterns, I take a basic pattern that is fit to the wearer already (often a commercial pattern) and use this book on how to modify the shape. I like the fact that there are illustrations of the completed garment, along with the patterns.0 of 0 people found the following review helpful. Good basic choice, nothing fancyBy K of CSpgsIf you are making basic costumes, without either the time or need for special detailing,

this is probably a good choice (I see it as a useful source for high school, college, or amateur theater productions). It doesn't require a lot of experience in pattern drafting, but you'll do better if you have done some drafting--or at least some pattern alterations. If you're looking for detail and authenticity, go to Janet Arnold or Norah Waugh. 5 of 5 people found the following review helpful. Historical Costumes for Theme Parties and Theatricals By Kiwi Tricia This book is perfect for costume patterns for theme parties and amateur theatricals. It covers the major design trends over a wide historical range of time. The individual pattern pieces are well drawn and labelled and clearly specify the placement on the fold or the edge of the fabric. The costumes are straightforward to make but maintain the authentic line and shape of each period without the myriad details that deter many would-be sewers. Each accompanying illustration of the finished costume has helpful hints for appropriate accessories and trims to allow for creativity. The drawings and instructions on how to drape, fold and wrap long lengths of fabric are very clear and helpful, particularly for Ancient Egyptian, Greek and Roman garments. A copier can enlarge the drawings to size, but I have found my home enlarger is perfect for the job. I highly recommend this book for those who want authentic looking costumes without the complicated and frustrating time-consuming sewing details. The results are comfortable for the modern wearer. It is also just fun to look through.

Kathering Strand Holkeboer offers step-by-step instructions for making a huge variety of period costumes - gowns, tunics, head-dresses, jackets, robes, breeches - from the early Egyptians to the beginning of the 20th century.