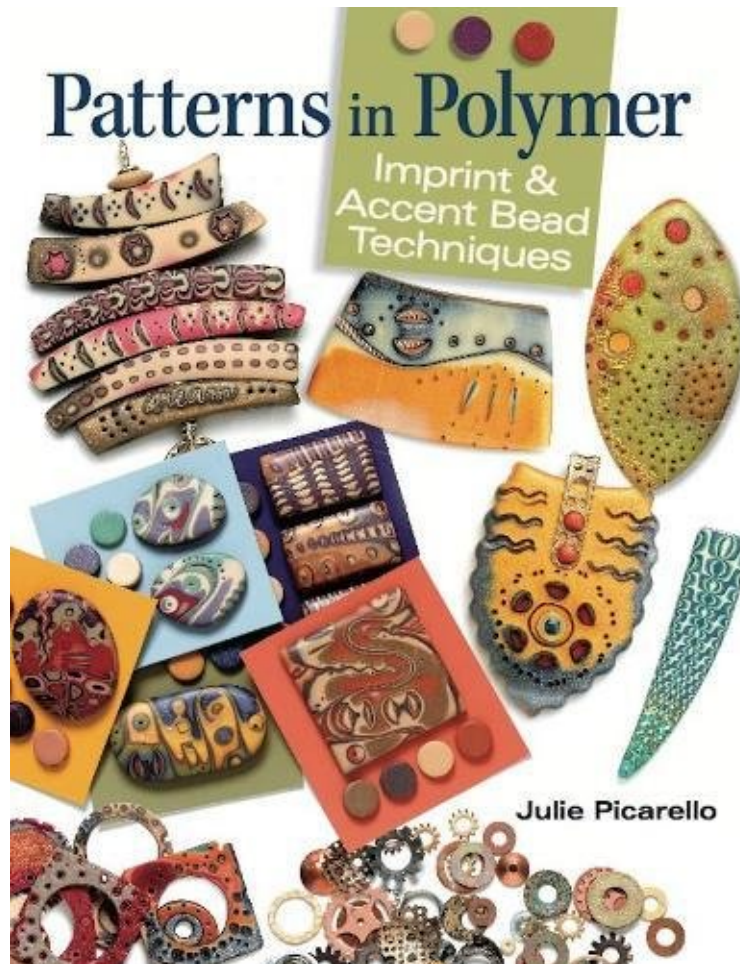


(Download) Patterns in Polymer: Imprint and Accent Bead Techniques

Patterns in Polymer: Imprint and Accent Bead Techniques

Julie Picarello

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#326148 in Books Kalmbach Books 2011-06-07Original language:EnglishPDF # 1 11.00 x 8.25 x .251, .81
#File Name: 087116409496 pages | File size: 35.Mb

Julie Picarello : Patterns in Polymer: Imprint and Accent Bead Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Patterns in Polymer: Imprint and Accent Bead Techniques:

1 of 1 people found the following review helpful. A must-have in any polymer artists libraryBy KetztxFull disclosure, I have met Julie and my delight with her work is heavily influenced by her extraordinarily likable personality; that aside, this is one of my favorite polymer clay books--I consider myself proficient in the polymer arts, and I still discover new ideas when I refer back to this work.Julie's style is so unmistakable that the projects themselves are not (for me) the main appeal, but the ways in which which she gets there--very often I find that it's the smallest details that are the most valuable--those, 'why didn't I think of that!' moments that make all the difference. Like Julie, I share a great fascination with using commonplace hardware tools to create impressions--but her color theory was a serious revelation. Frankly, I struggle with color--agonizing over getting them right--and her simple accessible method was like a light bulb going on. Her suggestion for using ordinary candy paper to store and smooth has been a tool I have

gratefully used ever since-- and her method for creating tiny accent 'jewels' from resin has been a life saver on occasion, as has been the tip for making absolutely perfect matching cuts in thick slabs of clay. If your guild ever has the opportunity to bring her in as an instructor, don't hesitate--watching this woman work will leave you with more ideas and inspirations than you'll know what to do with. 1 of 1 people found the following review helpful. Must have book for your PC library. By Debra K. Richeson Living way out in the boonies with no access to a guild and not having funds to fly around the country to attend classes I depend on books and the internet to self-teach. And even if you have those available to you Julie's book is still a must have for your PC reference bookshelf. It's truly "creme de la creme". This is not a surface treatment book! The unique patterns/colors are 100% clay which can also incorporate metal foil and/or alcohol inks. My impression is that Julie has taken the technique of mokume gane to a whole new and exciting level. Each technique/project chapter is logically laid out. Starts with complete material list and color recipes. Step-by-step instructions are provided accompanied with clear photos. The only thing better would be the opportunity to attend one of her classes. It seems she holds little if any "artistic secrets" back from the reader. The sharing of her trademark custom color blended clay that she uses in 75% of all her custom blends bowled me over. Not to mention the additional recipes for some of her favorite color blends. The material reference list in the back is also invaluable. I've purchased MANY polymer clay books over the last three years. Julie's book is one of the few I haven't donated to Goodwill. It has rightfully earned a prominent spot on my studio shelf. 9 of 9 people found the following review helpful. A beautiful book presented beautifully. By Squash This book has become a new favorite of mine. I want to have it around and want to look at it every chance I get: it's just beautiful! The information in it is great, too. For me, it completes the link between polymer clay and design. It shows me how to use punches, gold leaf, and pieces of metal to add to the texture and finished look of a polymer pendant or bead. What a clever and forgiving technique for making such lovely pieces! It really showed me something NEW. I would never have thought of using the techniques in the book to achieve the "look" for which I have been searching. It is well-presented, and the pictures are so clear I can almost smell the clay. Thank you, Julie Picarello!

With her unmatched eye for color, color mixing and layering, well-known artist and fan favorite Julie Picarello helps beginners and advanced polymer artisans design, texture and finish gorgeous art beads using relatively simple techniques. In-depth introduction sections cover basics, color inspiration and recipes, and needed tools and materials. The book includes 7 mini projects and 10 finished jewelry projects, while callouts at the beginning of each project let the readers know exactly what specialized techniques will be learned. It's the color that makes polymer clay truly exciting, and this book uses color like you've never seen it before.

About the Author As a respected and sought-after artist and teacher, Julie Picarello has become a show favorite and attracts crowds of followers eager to view and purchase her signature pieces. Julie is an active board member in the polymer clay community and also teaches for discerning polymer guilds. Her teaching has taken her to many venues and major shows throughout the U.S. and in Europe, including the BeadButton Show. She is also the program chair for the 2010 International Polymer Clay Association Conference.