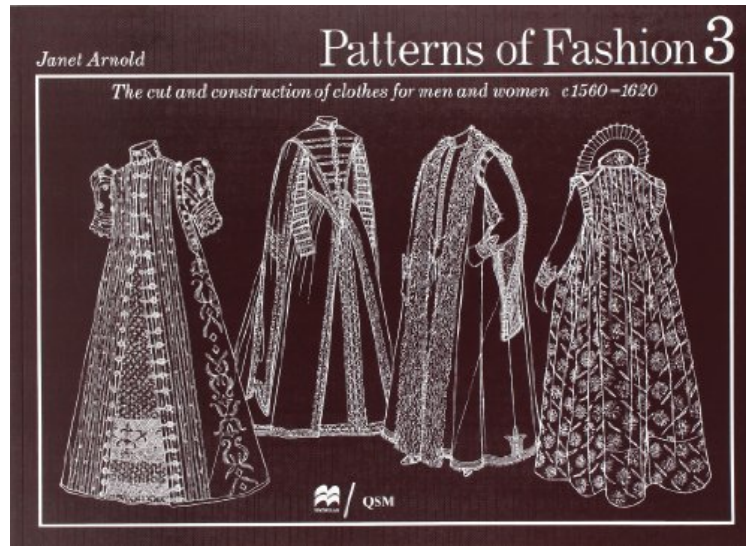


(Pdf free) Patterns of Fashion 3: The Cut and Construction of Clothes for Men and Women C. 1560-1620

Patterns of Fashion 3: The Cut and Construction of Clothes for Men and Women C. 1560-1620

Janet Arnold

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Janet Arnold : Patterns of Fashion 3: The Cut and Construction of Clothes for Men and Women C. 1560-1620 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Patterns of Fashion 3: The Cut and Construction of Clothes for Men and Women C. 1560-1620:

0 of 0 people found the following review helpful. Enthralling illustrations effectively re-construct garments known from paintings and some ...By alsoanonymaEnthralling illustrations effectively re-construct garments known from paintings and some actual specimens. Still further illustrations show the needle-and-thread, the embroidery, and the layers of the process of getting dressed in this epoch. Withal, Arnold shows the idiosyncrasy of individuality and taste expressed while pushing the boundaries of technology. Fashion glows. I have no plans to try any of these patterns and sewing tips at home, but the drawings and captions clearly show how I could; This book is one of a series of books by Janet Arnold covering centuries. (Duplicate review for both volumes that I purchased).3 of 3 people found the following review helpful. A little disappointing...but still a good book.By Doll ArtistAs usual Janet Arnold's attention to detail in her books does not disappoint. This book I was a little disappointed in having bought the book on accessories first, I was expecting to see full color pictures like that book. This must have been written earlier when they had a tighter budget...no color pictures. Still though, many details and black and white pictures. The patterns are very useful and the book will work for my project.1 of 1 people found the following review helpful. A Must for the CostumerBy Bodicial have the other books of her's in this series. This one shows the patterns, how too, BW photos of real clothing and pictures of historic people in their dress of the day. Easy to follow and just everything you need to know to make a copy of a beautiful costume.

The third volume in Janet Arnold's groundbreaking series Patterns of Fashion covers an earlier period than the previous two volumes: Patterns of Fashion 1660-1860 and Patterns of Fashion 1860-1940, concentrating on the

Elizabethan and Jacobean eras. Significantly, too, this is the first of Arnold's books to include patterns for men's clothing. As well as Janet Arnold's meticulous patterns for these remarkable garments, the book includes an amazing 300 black and white photographs ranging from portraits of the period to details of articles of clothing .

About the Author Janet Arnold was a historian of fashion, which combined her two greatest passions: the theatre and clothes. Her early books were conceived as aids for the fashion and theatre students she taught, but as her unique range and depth of knowledge became apparent, more and more museums and other institutions sought her advice and, today, her books are essential tools for the study of dress and have been used throughout the world.