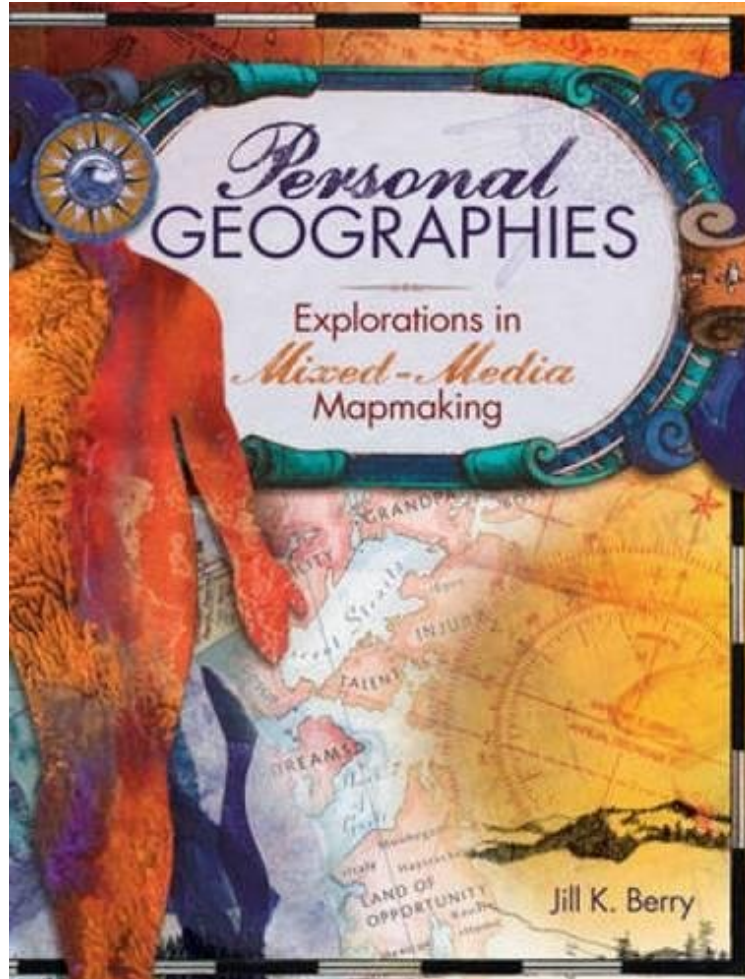


(Download) Personal Geographies: Explorations in Mixed-Media Mapmaking

Personal Geographies: Explorations in Mixed-Media Mapmaking

Jill K. Berry

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Jill K. Berry : Personal Geographies: Explorations in Mixed-Media Mapmaking before purchasing it in order to gauge whether or not it would be worth my time, and all praised Personal Geographies: Explorations in Mixed-Media Mapmaking:

87 of 88 people found the following review helpful. For the storyteller in you!By Carol SNormally when I receive a new book in the mail, I flip through it briefly then set it aside to look at later. When I opened Jill Berry's book, that habit changed. I couldn't put it down! In this age of countless new releases, Jill has managed to produce a book on a quite different subject matter - mixed media map making.She helps the virgin mapmaker by explaining the parts of a map, tips to design a compass rose and a cartouche as well as questions to ask yourself as you begin to design your personal map.The book is split into three sections with several step by step tutorials for different projects within each section.The sections are:1. Mapping the Self2. Mapping Your Experiences3. Plans, Projections and PossibilitiesThere are a total of 21 projects and loads of artwork by the 17 contributing artists.If you're interested in map making, story

telling and eye catching artwork, this book is for you! 53 of 55 people found the following review helpful. a new, unique and engaging way to approach journaling

By Sue BJill Berry has turned the art of cartography into a unique and engaging way to approach using a sketchbook or journal to explore your life experiences, travels and personal journeys through life. The book opens with the basics of what a map is, ideas for things to map, explanations of the parts of a map and includes a comprehensive list of supplies that Jill uses to create the projects in the book. The first main chapter, Mapping the Self, is centered around using mapping as a tool of self-discovery. There are several projects in this chapter including creating a head and body map using paper, pencils, crayons and other every day supplies using the templates provided in the book. You'll also find a carved copper hand map, a 3d heart map, an articulated self portrait map with moveable parts and more. Chapter two is all about mapping your experiences and you'll learn how to create a pop up memory map, a strip map as well as explore creating a map using simple repeating symbols and ideas for creating a collaborative map. The last chapter in this book is all about Plans, Projects and Possibilities and is all about creating mixed media art pieces from real or fictional maps. Create a map of a fictional place that you read about in a book or one that exists only in your imagination. Create an unfolding 9 panel map book of the future, a box that unfolds and lays flat when the lid is removed, a framed map of your Utopia, a postcard journal or a flip book of a trip you want to remember. Every page of this book is a feast for the eye and each project is illustrated with step by step directions and easy to read and understand directions. The photography is clear and sharp making the details of the artwork easy to see. Jill's writing style is easy going and conversational and makes the entire book a pleasure to read. If you're looking for a new way to approach recording your memories, experiences and journeys then you definitely want to add this book to your personal library.

4 of 4 people found the following review helpful. I *love* this book- so inspiring!

By Chel Micheline I own a ton of mix-media and art books, and I spend way too much time in bookstores endlessly paging through the ones I don't own, and "Personal Geographies" is really something special. I have always been drawn to maps as art- something about the colors and shapes and the way they are always changing... I have other "maps as personal art" books but none of them really inspired me like "Personal Geographies" has. It's a great mix of projects, information, and inspiration. There is information on the basic elements of a map, examples of different maps (both creative and traditional), and then there are project suggestions for different personal maps. Each project contains detailed "step outs" (photos and instructions), but the way it's all put together is loose enough that you can literally understand and be inspired by the hundreds of variations that you can make when creating your OWN maps. In a way, this is sort of like an art workshop in a book- if you follow the book the way it's structured, you'll create your own set of creative and personal maps that tell personal stories, but you can jump around to any project that appeals to you and just go for it. I think this book would be GREAT for art journalers- so many jumping points and techniques that will really get your creativity going when you are a little stumped on what to do next. I really love this book- as my creative library grows, I get more and more picky about which books to purchase and refer to, but this one is definitely a keeper that will get much use. I highly recommend it!

Explore your Creative Self with Mixed-media Maps

You don't have to be a world traveler or a professional cartographer to embark on a grand journey of self-discovery through mapmaking. Personal Geographies gives you the tools and techniques you'll need to create artful maps of your self, your experiences and your personal journey. Chart the innermost workings of your mind, document your artistic path and create an unfolding maze of your future dreams and goals. Inside Personal Geographies you'll discover:

- 21 mixed-media map projects featuring artistic techniques like working with alcohol inks and pochoir, painting on a black surface and carving custom stamps

Insight into the world of traditional and contemporary maps and how they relate to and inspire personal mapmaking

A gallery of maps by contributors from around the world to spark your own creativity

From mapping your head, hands and heart to recording powerful memories or experiences, the maps in Personal Geographies are a gateway into the fascinating and meaningful world of you.