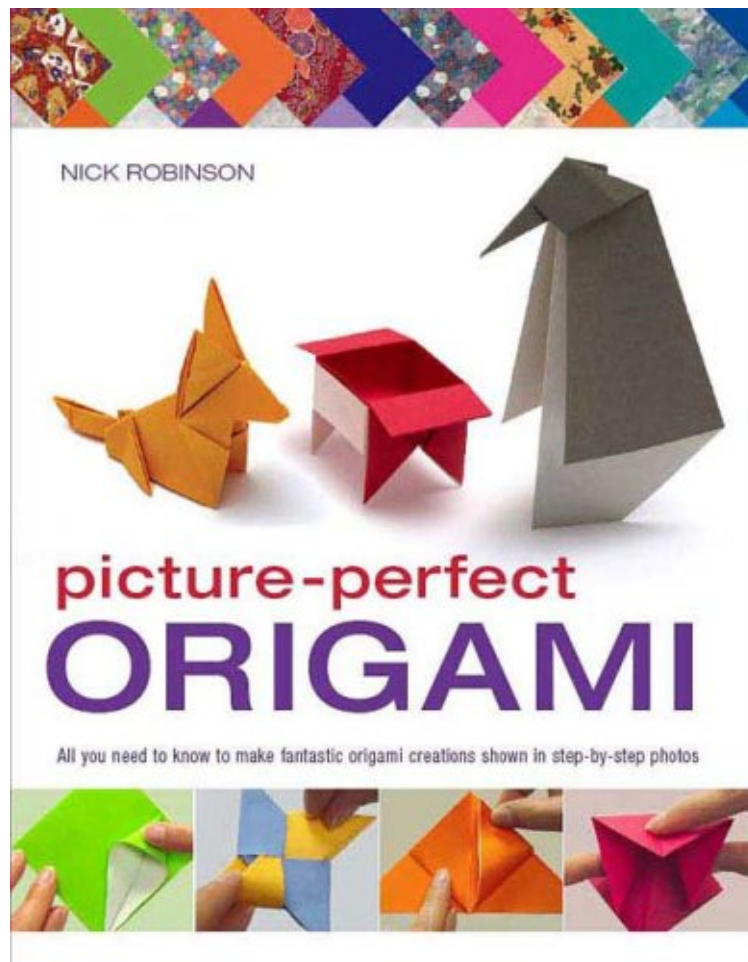


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# Picture-Perfect Origami: All You Need to Know to Make Fantastic Origami Creations Shown in Step-by-Step Photos

Nick Robinson

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#2615663 in Books 2008-03-18 2008-03-18Original language:EnglishPDF # 1 9.79 x .54 x 8.811, 1.16 #File Name: 0312375964128 pages | File size: 52.Mb

**Nick Robinson : Picture-Perfect Origami: All You Need to Know to Make Fantastic Origami Creations Shown in Step-by-Step Photos** before purchasing it in order to gage whether or not it would be worth my time, and all praised Picture-Perfect Origami: All You Need to Know to Make Fantastic Origami Creations Shown in Step-by-Step Photos:

9 of 9 people found the following review helpful. Great beginning to OrigamiBy C. G. KingThe first chapter of this book gives well-illustrated basic instruction that I found really helpful. Sixteen simple designs follow, then sixteen more complicated ones. The early instruction covers paper (including how to use standard paper you probably have on hand, such as printer paper), tools for cutting and creasing (not required, but helpful) and the basic folds--what they are called as well as the related symbols you are likely to find in more advanced origami sets. The accompanying photos

leave nothing to the imagination and make following the process easy. The designs are charming and so well described and illustrated, I've found them easy and fun to create. My 8-year-old grandson could follow the steps with success and we thoroughly enjoyed our afternoon of Origami--a first, since other attempts have been a bust. Sets I've bought previously looked great but were too complicated for us. This book really worked. Since it doesn't come with any paper, I also bought a set of 6"x6" sheets (a Melissa and Doug product), which were perfect for our early projects. This book is going to get a lot of use over time, not just as an early learning tool, but for creating these cute items for a multitude of purposes, from little boxes and bowls for goodies at the holiday table to impromptu toys for the kids when they visit Grandma's house. The clear instructions and photo illustrations make all the difference. 1 of 1 people found the following review helpful. Something for novice to expert. Will challenge your brain and keep it active, prevent or delay alzheimers

By Rev. Ronald C. Moss I'm 68 and have loved oragami since a young kid. Some of these are challenging and take quite a few tries to get them perfect, but oh the satisfaction when success comes. I love to make things for my grandchildren, and teach them and others, adults included the art of origami. Scrap the electronic ipad, ipod, nintendo ds, playstation, etc. and get brain and eye strain that strengthens those organs. 5 of 5 people found the following review helpful. Great Beginner Origami Book

By Megan Romer I accidentally mentioned something about vaguely wishing that I knew how to do origami a couple of weeks before Christmas, and my ever-vigilant boyfriend thought I was dropping hints... he gave me three different origami books and several packages of origami paper for the holiday. Thoughtful, certainly. Necessary? Not so much. But since I had them, I figured I'd give it a go. Previously, my only real experience with origami was those little fortune-tellers and a few creative note-folding techniques, all learned in middle school, which was longer ago than I care to admit at this point. This book is pretty excellent for a beginner. Instead of starting right in with designs, it starts slow, teaching you some of the basic paper-folding techniques that one would need in order to fold actual designs. Later in the book, once it starts in with the designs, it uses references to those basic techniques and shows you how each design is really just a sum of a bunch of simpler ones. It's a good method, and allows you to do fairly complicated stuff from the get-go. It does leave you a little bit dependent, though, and I found myself having to re-learn a few things when I tried patterns out of different books. This book does seem pretty focused on the nuts-and-bolts aspects of origami, rather than the symbolic meanings behind classic designs. If that part doesn't matter to you, then no worries, but if you're into the cultural meaning behind the art, this book is a bit lacking. Traditional or not, the water bomb is pretty fun, though - I wish I'd known how to make that one back in middle school.

Origami--or paperfolding--dates back many hundreds of years in Japan, but in the last sixty years or so it has developed into a widespread creative art practiced all around the world. Origami instructions are usually given in the form of diagrams with standardized symbols that can be understood by everyone, whatever the language of the folder.

About the Author Nick Robinson has taught origami in schools, youth centers, hospitals, and art centers for almost two decades. He is the author of several books on origami and paper airplanes, and more than 100 of his original origami creations have been published in 18 countries.