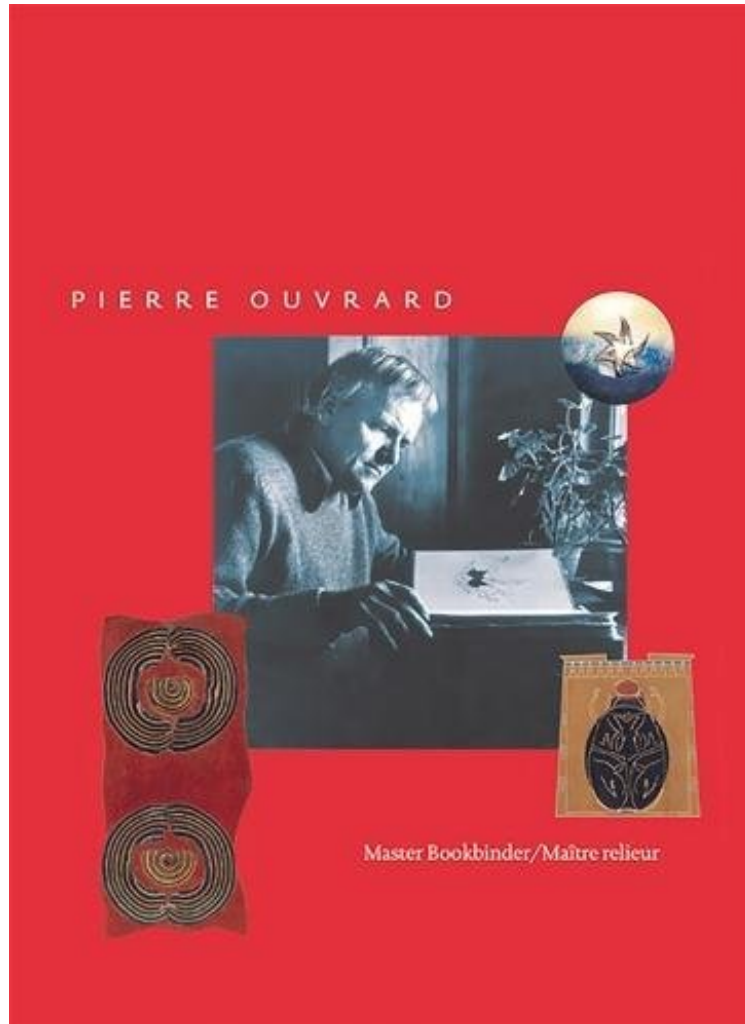


[Download pdf] Pierre Ouvrard : Master Bookbinder/Matre Relieur

Pierre Ouvrard : Master Bookbinder/Matre Relieur

*Merrill Distad, Assistant Special Collections Librarian Jeannine Green, Jeannine Green
ebooks | Download PDF | *ePub | DOC | audiobook*



#15649753 in Books 2000-06-16Original language:EnglishPDF # 1 11.00 x .50 x 8.00l, 1.40 #File Name:
0888643608132 pages | File size: 76.Mb

Merrill Distad, Assistant Special Collections Librarian Jeannine Green, Jeannine Green : Pierre Ouvrard : Master Bookbinder/Matre Relieur before purchasing it in order to gage whether or not it would be worth my time, and all praised Pierre Ouvrard : Master Bookbinder/Matre Relieur:

1 of 1 people found the following review helpful. Rare gemBy Jared McRaneyAs a bookbinder's assistant, I am always looking for new books on our overly neglected craft. This volume did more than fill the gap. It is both a catalogue raisonne of a great Canadian binder's work and a work of art in itself. A rare pleasure indeed; highly recommended.

One of Canada's foremost design bookbinders, Pierre Ouvrard has prepared more than five hundred beautiful, unique bindings over his fifty-year career. Design binding is unusual branch of the book arts, blending craftsmanship, artistry,

and literary sensitivity. In Ouvrard's hands, the book becomes a work of art as fine as any painting. This volume features more than three hundred of his best creations, including the sumptuous Governor General's Literary Award collection. The introductory essays, presented in both English and French, provide a context for appreciating this versatile artist: Alfred Van Peteghem (author and rare-book dealer); Normand Biron (art critic); and Pierre Ouvrard himself. "Pierre Ouvrard's enthusiasm for his craft together with his enormous output over many years have resulted in a collection of work of unparalleled magnitude in the recent history of hand bookbinding in Canada. For those who enjoy unravelling the meaning behind bookbinders' designs, this profusely illustrated book and fitting tribute to the man will provide a treasure trove of ideas ranging from the disarmingly simple to the provocatively enigmatic." - Michael Wilcox, master bookbinder, Burleigh Falls, Ontario

"As unexpected as it is delightful.. the book sets a new standard for this kind of publishing in Canada, and one expects it will be a long time before this production is bettered." Ralph Stanton (Papers of the Bibliographical Society of Canada)"This catalog visually documents the vision and passion of a man dedicated to the preservation and promotion of the art of bookbinding, and commemorates the installation of the Pierre Ouvrard Collection at the library of the University of Alberta. This publication will have great appeal to the craftsperson and those who appreciate artistic skill and the beauty of the handmade object. Graduate students through professionals." D. Ichiyama, Purdue University, CHOICE Language Notes Text: English, French From the Inside Flap One of Canada's foremost design bookbinders, Pierre Ouvrard has prepared more than five hundred beautiful, unique bindings over his fifty-year career. Design binding is an unusual branch of the book arts, blending craftsmanship, artistry, and literary sensitivity. In Ouvrard's hands, the book becomes a work of art as fine as any painting. This volume features more than three hundred of his best creations, including the sumptuous Governor General's Literary Award collection. The introductory essays, presented here in both English and French, provide a context for appreciating this versatile artist. Author and rare-book dealer Alfred Van Peteghem introduces Ouvrard as colleague and friend. Art critic Normand Biron explains the history of binding and Ouvrard's special place in it. And Ouvrard himself reflects on the satisfactions of a life of binding. A book for bibliophiles, collectors and anyone who appreciates fine art, Pierre Ouvrard showcases the work of a Canadian master.