

Pioneer Pottery

Michael Cardew


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CERAMIC CLASSICS

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Michael Cardew : Pioneer Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised Pioneer Pottery:

0 of 0 people found the following review helpful. ... in it that can be found nowhere else - like a clear discussion of making threaded necks on thrown ...By Clarinet Esq.Cardew's work still has things in it that can be found nowhere else - like a clear discussion of making threaded necks on thrown ware. After having read this book, it is easy to see how many later books stand on the shoulders of this one, adopting a similar organization and discussion of the science of clay.0 of 0 people found the following review helpful. Three StarsBy Lesley M Bentley Maa little advanced for me0 of 0 people found the following review helpful. Four StarsBy DwfAll things pottery are good. Nicely done.

Pioneer Pottery is one of the classic texts in ceramic literature. Its author, Michael Cardew, was one of the seminal

figures in British ceramics and this book, written partly in response to his time spent in Africa, has influenced generations of potters around the world. As one of the early and influential figures in British ceramics, Michael Cardew was asked in 1942 by the Crown Agents to go to Nigeria to set up a pottery training center. It was his experiences there, as well as his previous time spent in the Gold Coast, that formed the basis for this book. In addition to discussions about the basics of clay and glaze materials and their properties, Cardew shows how to make pots in the Kwali, Jebba, Vume, Ilorin, and Hausa traditions of western Africa. This book is the first book to discuss all aspects of the pottery making process from materials through marketing. Michael Cardew found it necessary to find out and do everything for himself, and this is what lies behind this book. The consequence is that it is filled with a sense of discovery and firsthand knowledge.

Pioneer Pottery is a superbly presented and classic work enhanced with excellent black/white illustrations and photography, and a new introduction by the author's son. An extremely solid reference to the art of pottery. --Midwest Book , The Bookwatch, Aug. 2002
The text that remains unchanged is as meaningful for the present-day potter as it was 33 years ago. --CHOICE Magazine, November 2002