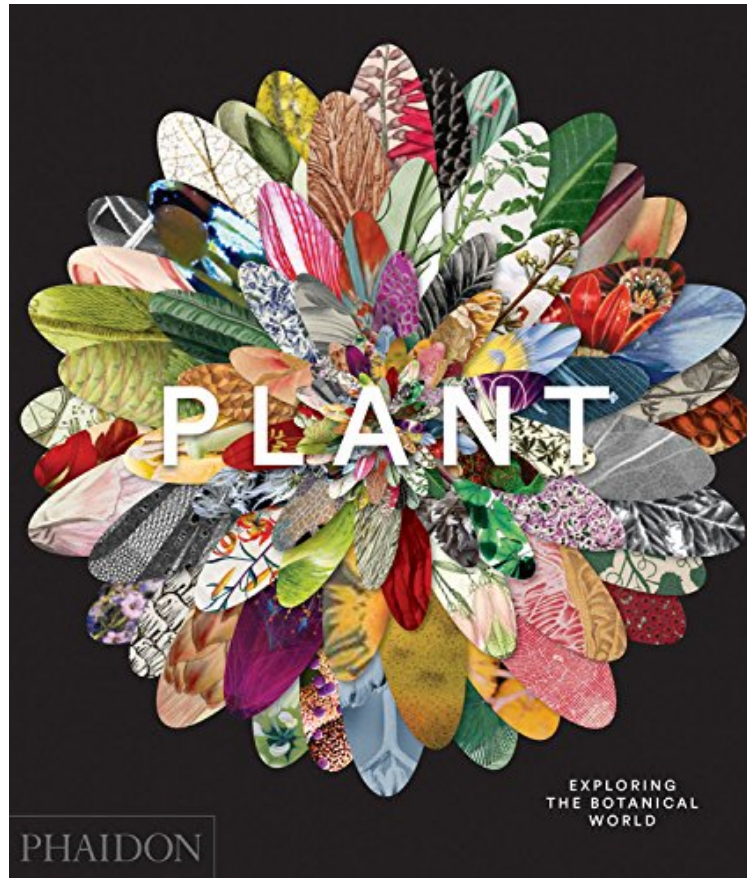


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Plant: Exploring the Botanical World

Phaidon Editors

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Phaidon Editors : Plant: Exploring the Botanical World before purchasing it in order to gauge whether or not it would be worth my time, and all praised Plant: Exploring the Botanical World:

15 of 15 people found the following review helpful. Big, heavy and beautiful. By Heather P. Gorgeous book with excellent reproductions of a vast number of botanical artworks with well-written summaries of each piece under each color reproduction. Artworks include old and new, drawing, painting, watercolor, engraving and sculpture as well as radiologic and scanning microscopy images. A wonderful volume. 11 of 11 people found the following review helpful. Best of Botanical Art By A Traveling Gardener, Linda My Christmas gift to myself is this glorious compilation of botanical art, all 350 pages of brilliant renderings of the plants of the world. I judged this book by its cover, it was so beautiful I wanted it for the art piece alone. The idea to pull together the oldest of illustrations of plant life to the newest technology renderings from artists, photographers, illustrators and scientists all in one volume was bold. The enormity of the work to select and arrange these is inspiring. The introduction by Dr. James Compton, Botanist and plant collector, narrates the world wide historical contribution of botanical artistry which benefits all of us today. Paging on into the heart of the book I find a detailed illustration of a tree stump and its roots alongside a digital light micrograph of a pine branch. The placement of a gauche watercolor of a lily with an X-ray rendition of same is a

mind expanding visual experience. This feast for the eyes would be enough but the details of what you are seeing is accompanied by a fascinating and relatable description. Each artist is identified (except for the anonymous works) describing their contribution to the knowledge of plants we all benefit from today. Just when I thought it couldn't be more wonderful I come to the 10 page, 4 column botanical art timeline. Here I walk through the horticultural history documenting the knowledge of plants. I love this book, I have always loved botanical art and now with this in my hands I have the world's best. 7 of 7 people found the following review helpful. great book
By Linda G. Moss
Very fast service and high quality book. This is one of the most beautiful flower books I have ever seen

The ultimate gift for gardeners and art-lovers, featuring 300 of the most beautiful and pioneering botanical images ever. Following in the footsteps of the international bestseller *Map: Exploring the World*, this fresh and visually stunning survey celebrates the extraordinary beauty and diversity of plants. It combines photographs and cutting-edge micrograph scans with watercolours, drawings, and prints to bring this universally popular and captivating subject vividly to life. Carefully selected by an international panel of experts and arranged in a uniquely structured sequence to highlight thought-provoking contrasts and similarities, this stunning compilation of botanically themed images includes iconic work by celebrated artists, photographers, scientists, and botanical illustrators, as well as rare and previously unpublished images.

As featured in the *Atlanta Journal Constitution*, *The Daily Telegraph*, *Garden Gun*, *Gardens Illustrated*, *The Guardian*, *Martha Stewart Living*, *Natural History Magazine*, *New Scientist*, *Newsweek*, *The San Francisco Chronicle*, *The Seattle Times*, *Smithsonian*, *The Sunday Times*, *Tatler*, *The Wall Street Journal*, and on *Atlas Obscura*, *BBC Focus*, *Goop*, and *mental_floss* "I am totally mesmerized by the extraordinary range of artists, scientists and technicians represented. Wonderful and absorbing and loving." *Edwina von Gal, Landscape Designer* "From the winning cover to the beautiful images inside, *Plant* is a complete pleasure covering centuries of botanical art. Artist information and provenance is dutifully recorded. Inspiration and imagination is there for the taking. This new book is classic Phaidon and bound to be a bestseller." *David Whitman, Pergola* "The timeless pleasure of looking at plants: a new illustrated book examines mankind's fascination with making images of plants through the ages... Compton's fascination with what different people have done within the remit of botanical art jumps out of every one of *Plant's* pages. The variety is astounding." *The Daily Telegraph* "An inspiring delight and great resource for those who cherish all things botany." *Emily Thompson, Emily Thompson Flowers* "The side by side juxtapositions of images here are brilliant. The clear pencil drawings of Van Gogh and Ellsworth Kelly my favorites, so delicate, just gorgeous." *Perry Guillot, Landscape Architect* "My award for sumptuous volume of 2016 has to go to *Plant: Exploring the Botanical World, 300 works of botanical art from ancient times to the present in every imaginable medium... The images are thought-provokingly juxtaposed.*" *The Sunday Times, Move* "A breathtaking collection of botanical prints, photos, drawings, and even micrograph scans." *Martha Stewart Living* "Botanical art of all kinds, from a Minoan fresco of swallows billing among other red *Lilium chalcidicum*, painted circa 1600 B.C., to a hand-colored image from a scanning electron microscope of the seed of an alpine pincushion flower, its plum-colored skirts floating like a ballerina mid-jet. These are things of beauty, but they have a purpose beyond decoration. *Plant's* editors [...] don't confine themselves to the strictly scientific." *Newsweek* "Celebrates the beauty and diversity of plants from around the world across all media - from murals in ancient Greece to a Napoleonic-era rose print and cutting-edge scans." *The Guardian* "The ultimate gift for gardeners and art-lovers." *Goop* "300 of the loveliest botanical images ever collated." *Town and Country* "A glorious visual compendium of plants and flowers that spans thousands of years." *Atlas Obscura* "This beautiful new book is like having a botanical art exhibition on your coffee table." *Waitrose Weekend* "A glorious presentation of how we've represented flora and fauna in art and photography throughout history." *Outdoor Photography* About the Author
Conceived and edited by Phaidon editors