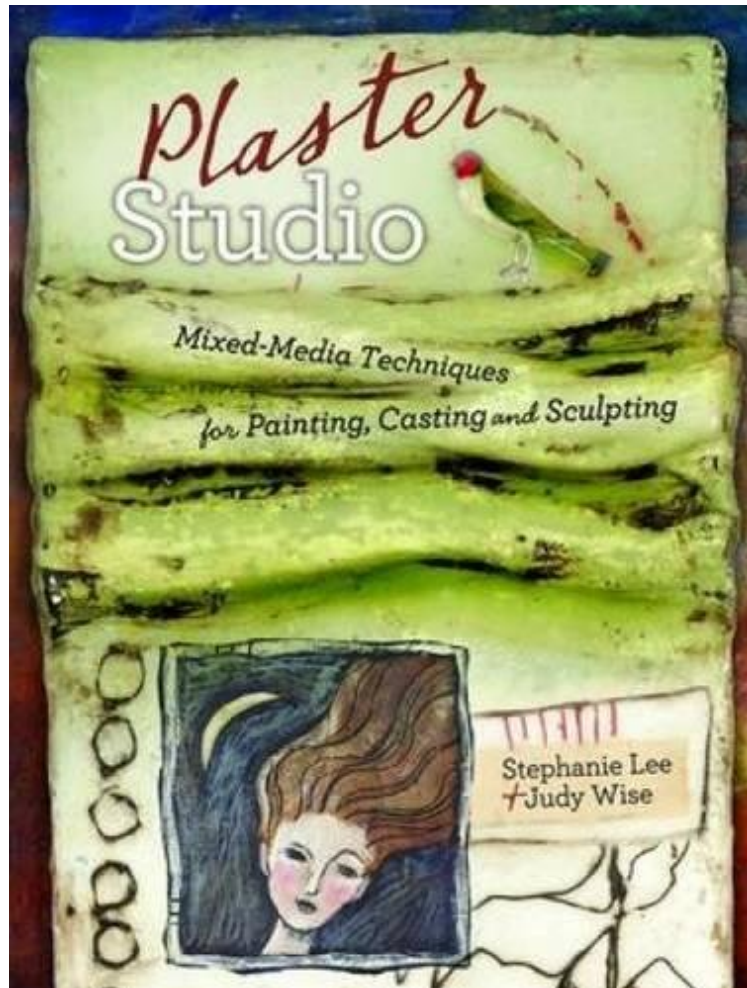


Plaster Studio: Mixed-Media Techniques for Painting, Casting and Carving

Stephanie Lee, Judy Wise

audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#771246 in Books North Light Books 2011-05-30 2011-05-30Original language:EnglishPDF # 1 10.88 x .41 x 8.251, 1.13 #File Name: 1440308152128 pages | File size: 71.Mb

Stephanie Lee, Judy Wise : Plaster Studio: Mixed-Media Techniques for Painting, Casting and Carving before purchasing it in order to gage whether or not it would be worth my time, and all praised Plaster Studio: Mixed-Media Techniques for Painting, Casting and Carving:

51 of 52 people found the following review helpful. Plaster StudioBy Meri Arnett-KremianAfter waiting for five months on the pre-release list, Plaster Studio by Stephanie Lee and Judy Wise is finally in my hands. It's the perfect book for mixed media artists who loved to play in the mud as little girls (or boys) and who -- as grownups -- love to explore media with tactile qualities. The book is beautifully written (I knew Stephanie and Judy were talented artists, but they can write, too). It's beautifully photographed and laid out, as well. There's a technical intro about what plaster is and what tools can be used -- both short and sweet. After that, it jumps right in to the meat of things. It covers

painting on plaster, going back in and adding more plaster to a plaster painting, adding imagery via tissue paper prints or image transfers. It presents a step-by-step method to do "faux frescoes," use stencils, or add metal foil for highlights. Each new technique has a materials list and goes through process with both words and images. Some of the more unusual techniques include cracked burlap, casting and carving, and combining plaster (or joint compound) with assemblage -- including assemblage using items you've cast yourself from plaster. Who knew you could take one little Frozen Charlotte and clone her to infinity? There's also some basic info on combining plaster painting with the use of encaustic medium and since I am a new encaustic convert, that was appealing. There are also some intriguing 3-D sculptural projects, including my favorite -- a foam Santo. Those of you into book arts will find some options you might never have considered. So if you're a mixed media artist who loves tactile media with lots of exploratory potential, Stephanie and Judy's book will be a great resource.

19 of 19 people found the following review helpful. **THE BEST.** By my third baby OK, I buy more art books than I am willing to admit... but this one, is a keeper, really if you want to create, this book will give you tools to do so... **VERY WELL DONE** Stephanie and Judy... this book has an incredible variety of projects that can be tweaked to your own style, truly worth every single penny... this book is extremely inspirational and I can say that it would be very hard to criticize this book... in fact if I were to write a book, I couldn't imagine what I would change about it... **NICE JOB STEPHANIE AND JUDY!** (and whoever helped you!!!) 5 of 5 people found the following review helpful. **SUPER NEATO STUFF** By Tiffany D. Smith I really liked Stephanie's first book so I thought I would take a walk on the wild side and try this for something different. I am going to a painting class at Art unravelled in phoenix and need to bring several types of board to paint on so I decided to try the project on P.42 which is doing a plaster pour on a cradle board. I went through the easy instructions and did the pour just fine with edges taped off. The next part was really super fun- after the plaster dried and I peeled away the tape the sides needed to be carved down the a trowel and I really enjoyed that- I think I could get really creative carving any design I wanted. The carving went really easy and had a good hand feel to it. I am anxious to try more of the projects now and I can't wait to see how the ones I made paint up! If I have time I will add to this review later.

Return to the origin of the earth and discover a new way of playing in the mud. Raw, friendly and easily altered, plaster is perhaps the most versatile art medium you have yet to encounter. Beautiful in its luminosity, yet open to receiving a multitude of alterations, plaster will easily agree to being painted, carved, cast and sculpted. Stephanie Lee and Judy Wise will walk you through 24 step-by-step projects and will introduce you to a variety of plaster forms. The techniques you'll be introduced to will inspire you to go on and develop your own creations. Inside Plaster Studio you will discover how to:

- Apply image transfers to a plaster surface
- Make plaster projects glow with the addition of encaustic medium
- Create book pages and covers from plaster
- Add depth with plaster and stencils
- Cast objects from plaster that are easy to add to other works of art
- Bring three-dimensional intrigue to projects using wire armature with plaster gauze

Take your work to the next level with the help of inspiring gallery works from the authors and talented contributing artists. Mix up your first batch of plaster today and see what Plaster Studio will inspire your imagination to carve out!

About the Author Stephanie Lee is the author of *Semiprecious Salvage* (North Light Books) and has also been published in *Somerset*, *Belle Armoire*, and *Somerset Workshop* (numerous times). She is a mixed-media jewelry designer and plaster artist and teaches sold-out workshops regularly both in the US and abroad. Stephanie is active online through her blog and Etsy shop. Judy Wise is an Oregon artist who teaches sold-out workshops across the United States and abroad. In addition to book illustration her work has been featured on greeting cards, calendars, educational materials, gift bags, tapestries, and has been published in *Cloth Paper Scissors*, *Creative Blogging* and the cover of Teesha Moore's *Play Magazine* as well as numerous North Light books.