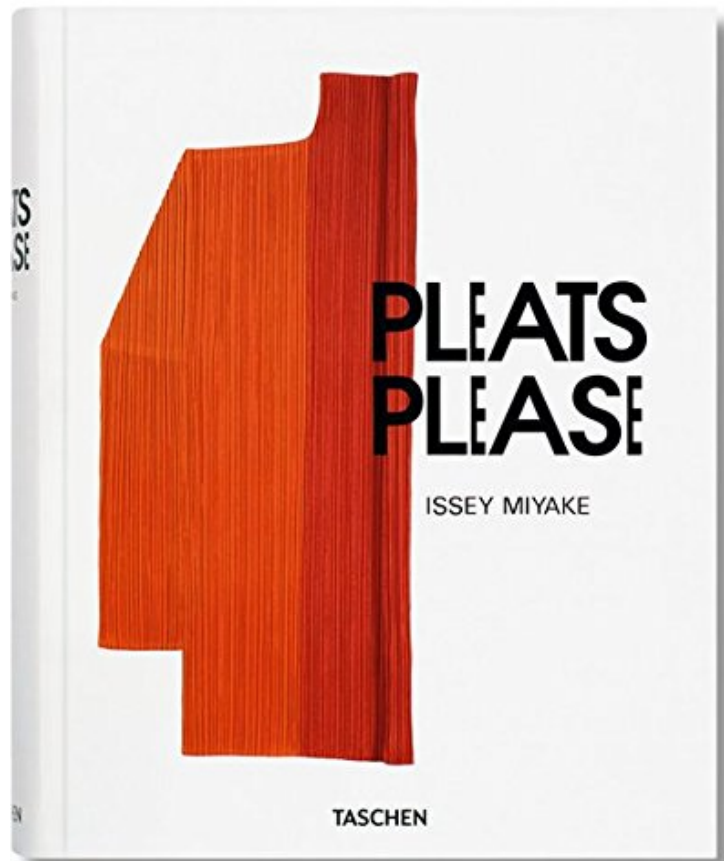


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Between the pleats: Issey Miyake's innovative clothing line

About the Author Renowned clothing designer Issey Miyake studied graphic design at the Tama Art University in Tokyo, graduating in 1963. In 1970, he founded the Miyake Design Studio in Tokyo. In the late 80s, he began to

experiment with new methods of pleating that would allow both beauty and flexibility of movement for the wearer as well as ease of care and production. This eventually resulted in a new technique called garment pleating and in 1993, the Pleats Please line was launched. After turning over the design of both men's and women's collections to his designers, Miyake worked on the realization of 21_21 Design Sight, a design exhibition institution that opened in 2007 in Tokyo. In 2010, Miyake presented a new and innovative line called "132 5 Issey Miyake". Its concept developed into a lighting series called "IN-EI ISSEY MIYAKE" which was launched in 2012. Born in Tokyo, Midori Kitamura is the president of the Miyake Design Studio. Starting in 1976 as press attach, she has worked under Issey Miyake on collections, exhibitions, and publications. She also manages projects for Issey Miyake, including creative direction of products such as perfumes and watches. Kitamura became the president of 21_21 Design Sight in 2009, and was the exhibition director of Irving Penn and Issey Miyake: Visual Dialogue held in 2011. She created the concept and was the editorial director of TASCHENs Issey Miyake Pleats Please book.