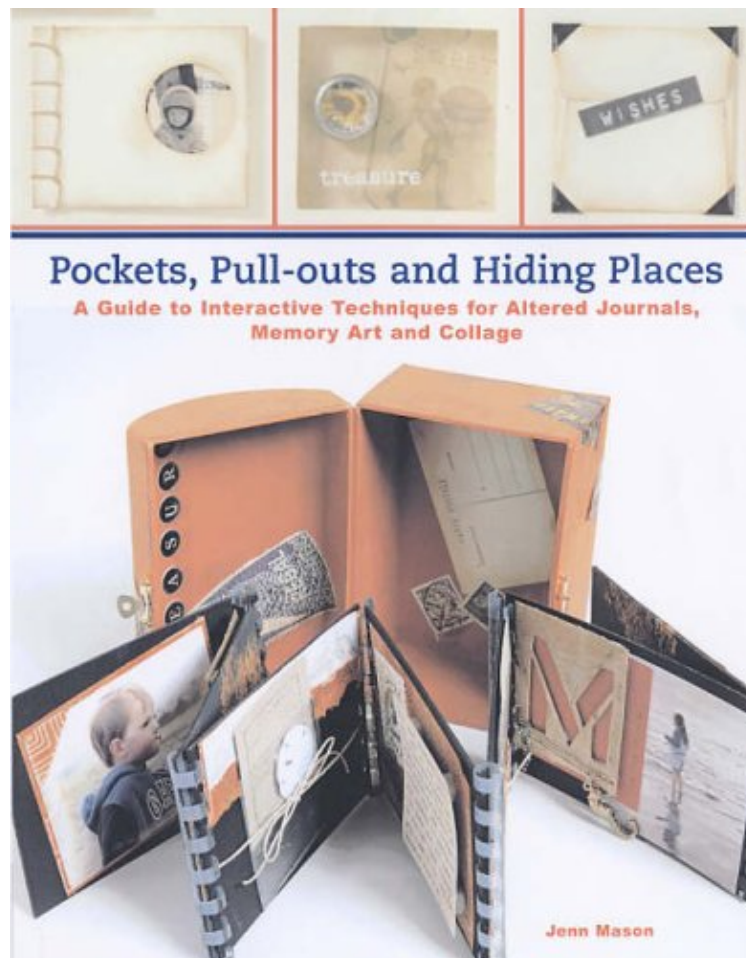


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Pockets, Pull-outs and Hiding Places: A Guide to Interactive Techniques for Altered Journals, Memory Art and Collage

Jennifer Mason

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#7270559 in Books 2005-05-27 Original language: English PDF # 1 #File Name: 1845430204128 pages | File size: 53.Mb

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More and more artists are seeking clever ways to make their albums and paper projects more interesting and three-dimensional. One of the most exciting ways of accomplishing this is by adding interactive elements, such as doors that open and reveal hidden layers, envelopes and pockets that hold secret text, personal letters or special photos. Pockets, Pull-outs and Hiding Places teaches the paper engineering techniques for making three dimensional and interactive 'paper tools' such as vellum pockets or hinged doors that reveal mini booklets underneath. Artists with any level of experience can use these tools for altering books, memory art and collage. The tools are also adjustable enough to be used in any style of work.

About the AuthorJennifer Masons scrapbook design and paper art has been published in numerous books and leading art and scrapbook magazines. She worked as co-designer for Anna Griffins Elegant Scrapbooking and also contributed to Sandi Genovese's Three Dimensional Scrapbooking. Her work has appeared on PBS, QVC, and HSN. She lives in Keller, TX.