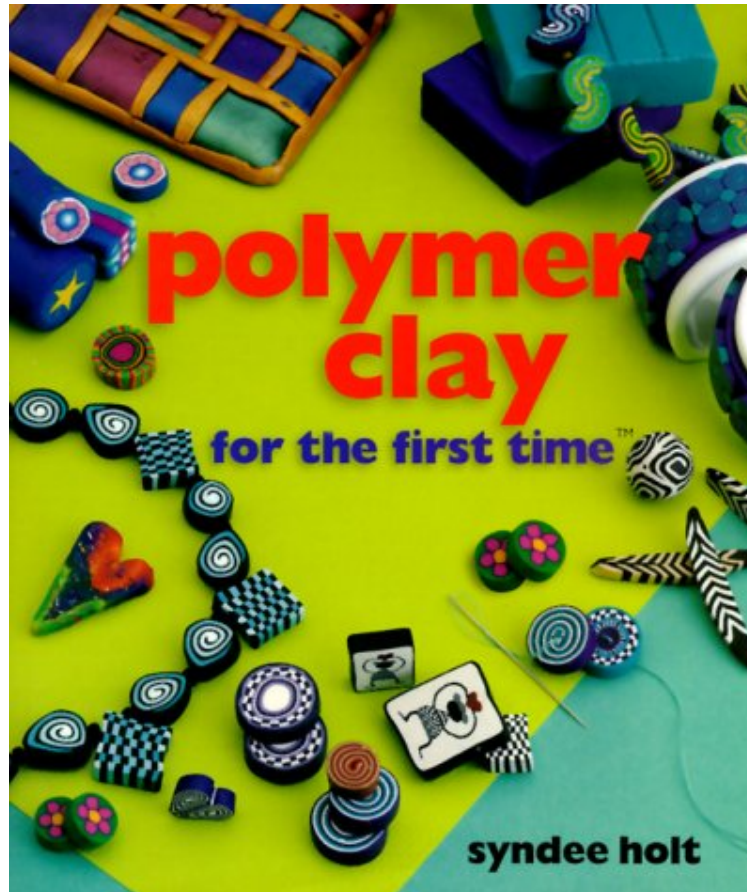


(Ebook pdf) Polymer Clay for the first time

## Polymer Clay for the first time

*Syndee Holt*

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**Syndee Holt : Polymer Clay for the first time** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Polymer Clay for the first time:

4 of 4 people found the following review helpful. Wonderful Book For The First Time Clay Artist! By M. E. -- Rory -- Shropshiresyndee holt has written an instruction manual with the first time polymer clay user in mind, and she's done a superb job! This book is well-written, structured for ease-of-use, and contains photographs of the processes she discusses, as well as of finished products. Not only is jewelry making discussed, but other crafted items--light-switch covers, picture frames, covered pens, drawer pulls, napkin rings--get ample coverage as well. "Polymer Clay for the first time" begins with explanations of the basics: types of polymer clay available, tools needed to begin working with clay, and some of the various ways in which this clay can be used. The next sections--which make up the bulk of the book--are instructional, beginning with the simple and becoming more complex as the reader acquires skills and knowledge. There is, finally, a Gallery section of finished works (some quite astonishing in their minute detail!), a Metric Equivalency Chart, and a very useful Index. "Polymer Clay for the first time" is a wonderful book that will give the beginning polymer clay user the basic techniques in order to start crafting immediately, as well as a strong

foundation for expansion and growth, should the artist desire to further explore this flexible, colorful medium. 1 of 1 people found the following review helpful. GREAT 4 first-timer. By Sophia Loved the beauty of photos and simplicity of instructions. What else can I say? Its just a great book. It shows what needed to get started, and without having to buy extra equipment. Gives reviews of different polymer clays. Explains: conditioning the clay, rolling sheets of clay, measuring, troubleshooting the consistencies of the clay, baking your clay, with tips. Also Basic Cane making with pic's. Molds and texturing effects. And uses for your scrap clay. And Again Lots of PHOTOS. Also purchased The Art of Polymer Clay Millefiori Techniques. See Review. 58 of 59 people found the following review helpful. Call me fickle, but now I'm in love with polymer clay. By bandonARTS Bought a book...took a class...left my husband for polymer clay. Well two of the three are true. I bought my first clay over two years ago and didn't know what to do with it. This book took me from how to open the package to how to make wonderful gifts. Each technique taught is followed up with an actual "no fail" project. From covering inexpensive BIC pens to making jewelry the book uses photographs and humor to coerce chickens like me to become fine artists. No longer is this medium connected with cutsey bears carrying balloons. The book takes each step seriously, yet lightly, to lend credence to this new art. Best of all, the book gives teeny projects which are extremely portable. Got kinda hard finding an extension cord for my sewing machine which would reach from my home to Europe for vacation! This is a "can't miss" book which provides instant gratification for artists-in-waiting!

It is easy to think of polymer clay as glorified modeling clay, but as a serious craft medium, it requires knowing some basic techniques. These are covered in great detail with excellent photos....Beginners will find many of their questions answered....After mastering the basics one can move on to complex projects such as miniature villages.... Recommended. Library Journal.

.com Readily available, inexpensive, and easily manipulated, polymer clay is an ideal beginner's medium, and Syndee Holt does an admirable job of introducing it. She sets the stage with background on materials and basic handling, then presents 27 approaches and variations as a series of questions on technique whose answers are full-fledged projects. "How do I make a pinroll cane?" for instance, explains a simple cane process and uses it to cover a candleholder. Other cane methods yield jewelry, a frame, a barrette, drawer pulls, and a covered pen, utilizing both basic canes (bull's eye, banner, checkerboard, blended) and pictorial types (flower, millefiori, star, face, shaman). The final section focuses on molds and textural effects such as metallic and rubber stamp effects to produce brooches, light switch covers, a box, and coasters. Most of the designs are fairly ordinary and there are certainly more exciting books on polymer clay, but this one does provide a thorough, easily understood introduction to this popular subject. --Amy Handy From Library Journal It is easy to think of polymer clay as glorified modeling clay, but as a serious craft medium it requires knowing some basic techniques, such as making multicolor canes. These are covered in great detail with excellent photos in Polymer Clay for the First Time. Beginners will find many of their questions answered in this book. After mastering the basics one can move on to complex projects such as miniature villages. The tiny houses in Ritchey's book are only several inches high and would be just right for a tabletop display or a small-gauge model railroad layout. Buildings include cottages, stores, a church, and a lighthouse. There are also instructions for making shrubbery and grounds. Both books are recommended for public library crafts collections. Copyright 2000 Reed Business Information, Inc. "It is easy to think of polymer clay as glorified modeling clay, but as a serious craft medium, it requires knowing some basic techniques. These are covered in great detail with excellent photos....Beginners will find many of their questions answered....After mastering the basics one can move on to complex projects such as miniature villages.... Recommended." - Library Journal."