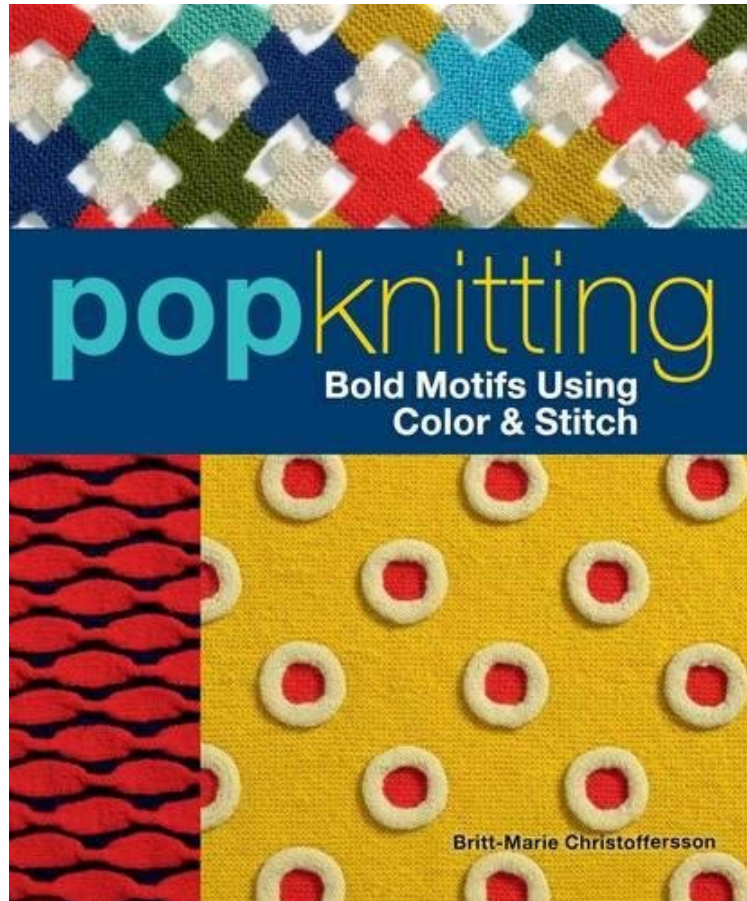


Pop Knitting: Bold Motifs Using Color Stitch

Britt-Marie Christoffersson

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#637102 in Books Interweave 2012-05-22Original language:EnglishPDF # 1 10.25 x 8.50 x .751, 1.80 #File Name: 1596687827216 pages | File size: 50.Mb

Britt-Marie Christoffersson : Pop Knitting: Bold Motifs Using Color Stitch before purchasing it in order to gage whether or not it would be worth my time, and all praised Pop Knitting: Bold Motifs Using Color Stitch:

21 of 21 people found the following review helpful. Over the Top!By newmoonThis is the most over-the-top knitting book I have ever seen. I see great knitting adventures (and probably some frustration) ahead. I had visions of pillow covers and scarves dancing in my head the day it arrived. She works in a very fine yarn and very small needles but as you know that is all adjustable. I intend to make a collection of swatch samples to go with the book. This is a gourmet delight for designers.Highly recommended. Not for beginners.3 of 3 people found the following review helpful. Fun, inspiring, creativeBy Cynthia BergerI'm an advanced knitter, and in addition to a great cover, this book has some fun stitch techniques to try out. The way Ms. Christoffersson has combined familiar patterns you can find in Barbara Walker books with her own unique sense of design scale and texture is inspiring, to say the least. I incorporated the pattern with the big red dots and the outer rim flanges around them into a baby blankie - looks cool! Also, there's a Honeycomb stitch cardigan where she places the reverse side of the pattern on the outside of the cardigan. The texture is crunchy and delicious!0 of 0 people found the following review helpful. Beautiful bookBy A. SkewesLove this

book. Fantastic textures and colors.

Celebrated author Britt-Marie Christoffersson has studied color and texture in knitting for more than 25 years. Pop Knitting showcases her intensive work, demonstrating how minimal ingredients can be combined in seemingly endless ways to create striking, graphic knitted fabrics. Using a variety of innovative stitch manipulation techniques, this book explores how to construct highly textured fabrics and gorgeous knitted strandwork. You'll also learn how to create knitted fabrics with holes, pleats, double-fabrics, and more. Knitters of all skill levels will love the projects and inspiration Christoffersson presents and the aesthetic masterpiece of Pop Knitting will have the most advanced knitters eager to experiment. Bright color dominates throughout this exuberant book, making simple patterns boldly stand out. Discover vibrant color, in-depth instruction, and artful inspiration that have ruled Christoffersson's work and life. Pop Knitting promises revolutionary knitting results.

"Break the mold and go bold! Why not let this handicraft consultant (Sweden) teach you a thing or two about innovative knitwear. It is definitely worth looking at, for the inspiration alone!" - Can Do Books, Australia
"This is definitely not just another stitch book." - Halcyon Yarn
"When this book crossed my desk, I looked at the cover and thought, 'Wow, this looks cheerful, but not really my style'. I fully expected that I would flip through it, tell you how pretty it was, and then move on. But...instead, I was blown away." - KnittingScholar.com
"Cool Book! Mix bright colors, interesting stitches and textures and a renowned designer and you get this book." - CraftGossip.com
"This is a book for a swatcher, for the adventuresome knitter who isn't afraid to add a motif to a knitting pattern or strike out on their own to create something amazing." --Craft Gossip