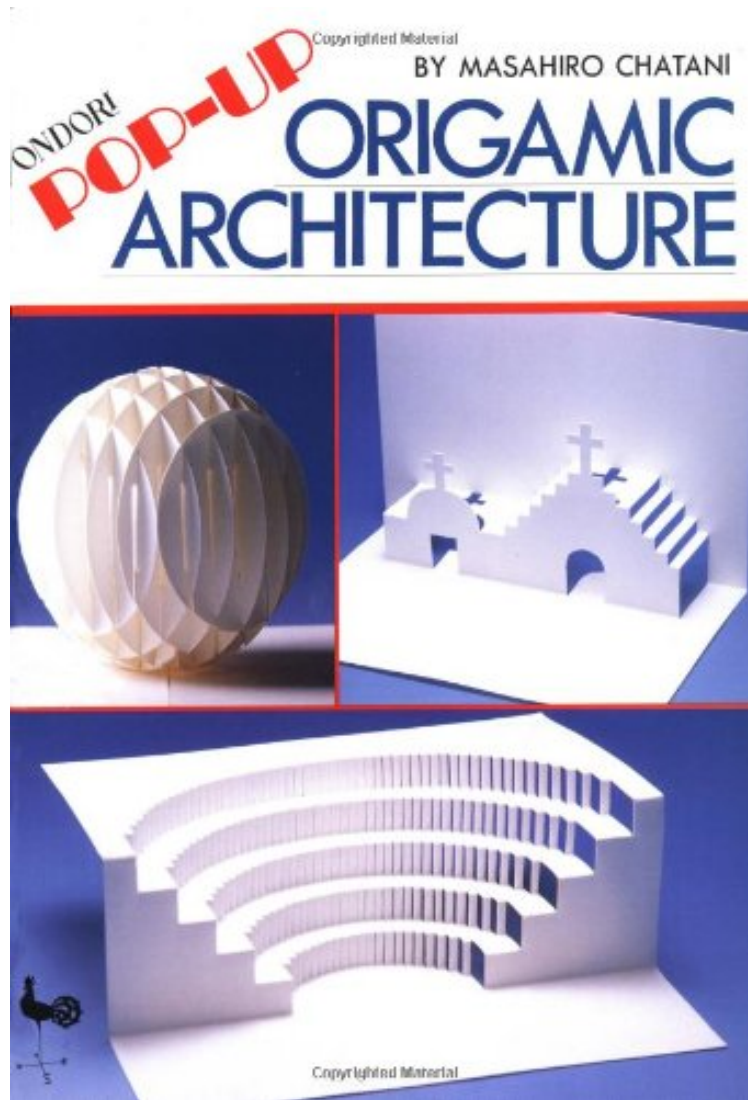


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## Pop-Up Origamic Architecture

Masahiro Chatani

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**Masahiro Chatani : Pop-Up Origamic Architecture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pop-Up Origamic Architecture:

1 of 1 people found the following review helpful. Great results By S. L. Montag I have used several of the templates (I photocopy them first in order to preserve the book) and have been satisfied with the results. Some are more complicated than others, but none are really difficult if the directions are followed and a sharp cutting knife is used. The book calls for Kent Paper but I have used parchment paper that seems to work as well (I don't know this for a fact, you understand, since I've never used the Kent paper). 4 of 4 people found the following review helpful. A classic By L. L. Price This thin volume explores the sculptural potential of paper with photos of each piece constructed in pure-white

card stock, along with templates to help the reader really understand the magic of using a material we typically envision as two dimensional, to create objects in 3D. Conjure geometric shapes, curvilinear figures, building facades and more. Simple, clean, and designerly rather than typical craft fare. As the title suggests, this book does devote more pages to simple pop-up card design than the Author's more amazing 1983 book, *Origamic Architecture* (English and Japanese Edition). 1 of 1 people found the following review helpful. OkBy CustomerI was hoping for more architecture to use for student project ideas, but the original book had better stuff. A bit disappointing

Message from the Author: "After trying for some time to design original greeting cards, I finally designed some unique pop-up cards by folding and cutting paper. These cards were so popular among my friends and now I would like to introduce them to you in this lovely book. When you open one of these folded post-card sized constructions, there is wondrous movement and a structure arises which is so interesting and fascinating that it captures your attention. The dreamy scene created by light and shadow invites you to a fantasy world. Please try to make these unique cards by yourself by reproducing and developing shapes and spaces within folded paper twice as big as a post card. There are limitless possibilities in this art. Should you fail, do not give up. Remember that failure is the best teacher. There are three kinds of construction in this book. Two of them are made with a single sheet of paper. Of these two forms, one is not meant to be opened at all and the other is to be opened to an angle of 90 degrees. These two forms are fairly simple and easy to make. Cards which are to be opened to an angle of 180 degrees are a little more difficult but they are well worth trying. To make this kind of card, cut and assemble the parts into the required form, and attach it onto the foundation paper with thread. When these cards are opened, a three-dimensional form emerges before your eyes. The unfolding process is unexpected and even if you try to draw a diagram or think about it, you may find it difficult to understand the mechanism. Some cards do not need to be unfolded. they look three-dimensional without opening. Imagination helps achieve this effect. I do hope that boys and girls will foster their creativity through making these cards and that they will become fine architects in the future. I am thinking of spending my leisure after retirement making and playing with these cards." - Masahiro Chatani