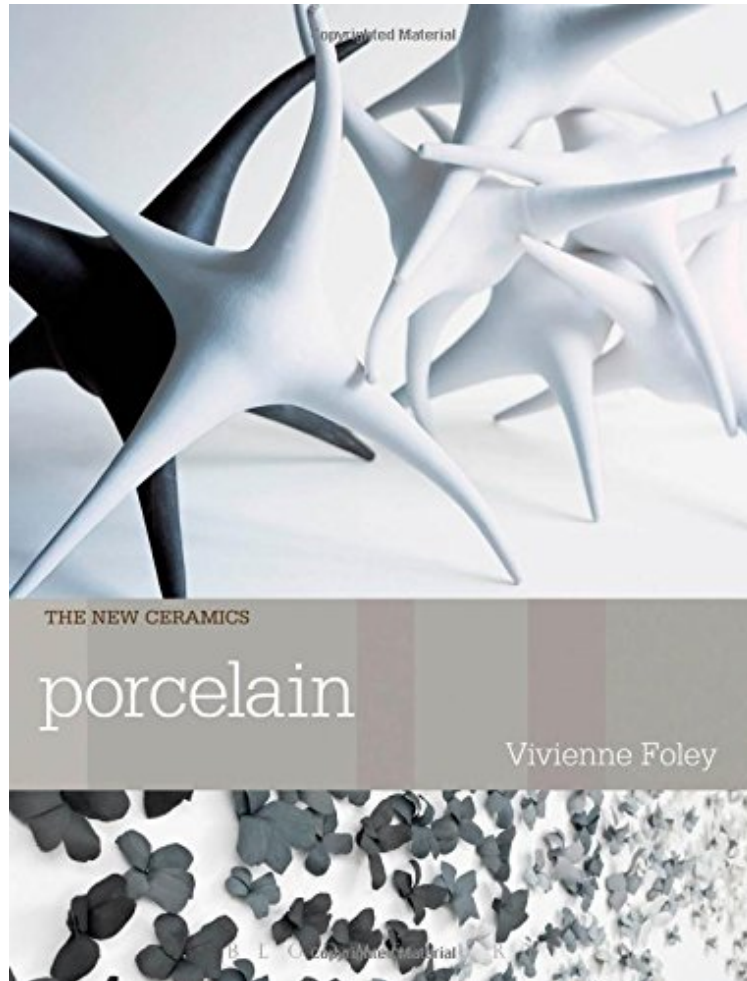


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Porcelain (New Ceramics)

Vivienne Foley

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Vivienne Foley : Porcelain (New Ceramics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Porcelain (New Ceramics):

1 of 1 people found the following review helpful. Beautiful but skimpy on technical informationBy A. P.I work in porcelain and am always looking to compare my techniques with others', to improve my command of this demanding material. I bought this book with the hope that there would be one or two useful new tips inside. The book is filled with photos of gorgeous work, but the written information is incredibly basic and apparently aimed at beginners. Definitely worth it, though, for the inspiring images, including many by the author.0 of 0 people found the following review helpful. Five StarsBy Lawrence J.Great examples of great ceramic artists!0 of 3 people found the following review helpful. Two StarsBy Jim KransbergerNot quite what I hoped

For thousands of years, the special properties of porcelain - its delicacy, translucency and remarkable strength - have fascinated and inspired, and these qualities continue to have an enduring appeal for ceramic artists. However, porcelain is also a notoriously demanding medium that presents unique challenges for the maker. In this inspiring practical guide, porcelain artist Vivienne Foley introduces ceramicists to the material she has been working with for more than forty years. The book takes a comprehensive look at all aspects of porcelain, and covers everything from its composition and workability, to decorating and glazing. Methods of throwing and building are thoroughly covered, with a focus on techniques and faults specific to porcelain. Drying and firing is also discussed, and there is a useful troubleshooting section on all the most likely problems and faults along with suggested remedies. Beginning with the fascinating history of making in porcelain, from the Imperial kilns of China to the Meissen factory of Germany and beyond, this book offers an insight into the way porcelain has been used in the past and how it has been adapted and developed for contemporary work, by current artists who are constantly looking to push the boundaries of possibility. Illustrated throughout with helpful how-to images, as well as the beautiful works of current artists, Porcelain is the essential handbook for any ceramic student or artist seeking to understand and work with this extraordinary material.

ing this book was a delight . . . A pleasure to read, beginning with a brief but engaging history of this amazing material, right back to the first proto-porcelains of 1700-1027 BC . . . [and featuring] an articulate analysis of the chemical constituents of porcelain . . . [and] a simple analysis of how the different components contribute to the workability of this material. . . . The author's tips on taming the temperamental beauty generously proliferate throughout the book. Vivienne is so obviously 'in tune' with her material. . . . Beautifully illustrated throughout . . . A 'must read' for all those who have an interest in working with porcelain, from student through to knowledge-seeking, established practitioner -- Liz Lawrence * Shards, South Wales Potters Newsletter *About the Author Vivienne Foley has been making sculptural vessels in porcelain for more than 40 years to international acclaim. She set up the first independent porcelain studio in Ireland and continues to exhibit regularly, in solo shows, such as at the VA, and in prestigious group shows like Collect at the Saatchi Gallery, and at the National Museum of Ireland. Her work is held in high-profile private collections, including several Heads of State such as those of Bill Hillary Clinton, and has been auctioned at Bonhams and Christie's.