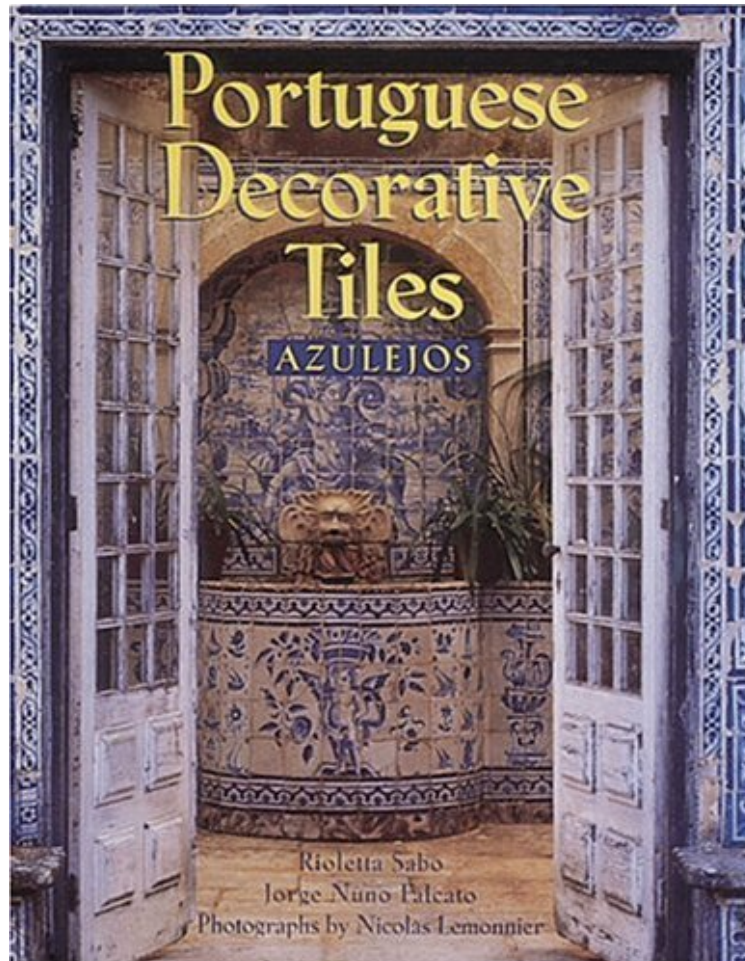


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## Portuguese Decorative Tiles: Azulejos

*Rioletta Sabo, Jorge Nuno Falcato*

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**Rioletta Sabo, Jorge Nuno Falcato : Portuguese Decorative Tiles: Azulejos** before purchasing it in order to gage whether or not it would be worth my time, and all praised Portuguese Decorative Tiles: Azulejos:

0 of 0 people found the following review helpful. Five StarsBy BeverlyBeautiful book that arrived in excellent condition!0 of 0 people found the following review helpful. Four StarsBy George MasonAs advertised.0 of 0 people found the following review helpful. Beautiful and informativeBy PAHWherever you go in Portugal you come across hand-painted tiles. You can find them in churches, monasteries, palaces, railway stations surface and underground, but also decorating modest dwelling places. This richly illustrated volume will give you a general picture with specimens from different centuries which reflect different periods, like Baroque and other vogues. Worth buying if you can afford the price.

One of the world's great decorative art traditions still in vogue today, brilliantly colored hand-painted tiles have

decorated Portuguese buildings for centuries, from the humblest homes to the most lavish palaces, villas, churches, and monasteries. More than 200 full-color illustrations, specially commissioned for this book, vividly capture this traditional art form in its architectural context. The details of tile craftsmanship are also shown in close-up images. The text provides an overview of the history of azulejos (tiles) and features sites in Lisbon and the surrounding region where the finest examples of azulejo art are found. Azulejos reflect the Moorish influences of the 16th century, the exuberance of Mannerism and the Baroque, the 18th century golden age of azulejos, and modernist styles as found in the underground metropolitano of Lisbon. Complete captions, a glossary, an explanation of techniques, and a list of commercial sources make this volume as practical as it is inspirational.

In addition to more than 200 beautifully colored illustrations that capture the essence of this decorative art, informative text and photography evoke a superb history of the tiles and regions where they are found. Villas, churches, monasteries, palaces-the brilliant hand-colored works describe an incomparable cultural art form. -- Country Inns, December 1998  
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