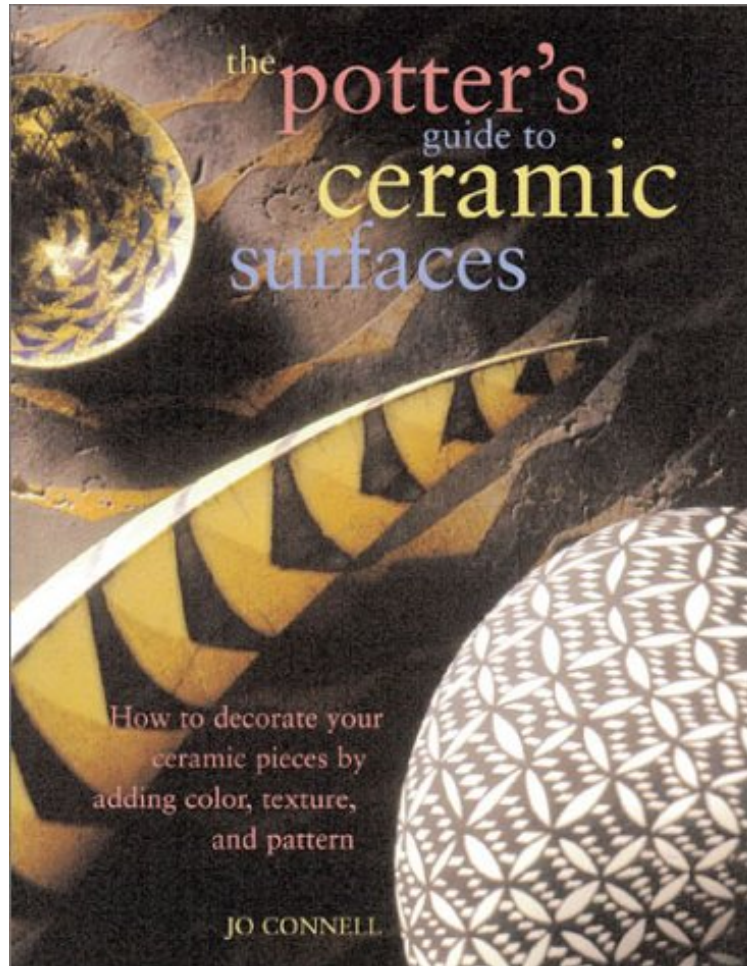


[FREE] Potter's Guide to Ceramic Surfaces

Potter's Guide to Ceramic Surfaces

Jo Connell

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Jo Connell : Potter's Guide to Ceramic Surfaces before purchasing it in order to gage whether or not it would be worth my time, and all praised Potter's Guide to Ceramic Surfaces:

0 of 0 people found the following review helpful. Useful and inspiringBy Bob MaxlandThis is a good book filled with good and interesting ideas. Unfortunately, I bought this used from a vendor who stated it was in excellent condition with no writing on it. It has extensive water damage, writing on the inside and outside and was filled with inserts. The seller, obviously, did not inspect the book or even glance at it. There are dozens of techniques, all available to the average potter, as well as many recipes associated with the photos. All in all, a very useful and handy book for inspiration and moving out of stuckness.0 of 0 people found the following review helpful. wonderful bookBy R. BrownThis book is perfect for the beginner and experienced potter alike. For the beginner it gives a lot of basic information, but even better, it gives one so much information about all the different ways one can decorate the pottery. It allows one to dream of what you can make in the future.0 of 0 people found the following review helpful.

Readers will learn how to beautify their ceramic pieces by introducing color, texture, and pattern using a range of decorative techniques at various stages of the making process - at the wet, leatherhard and biscuit stages, as well as (exploring) multiple firing and post-firing methods. Designed to encourage both the novice and the experienced potter to explore new techniques and combine them in a fresh and creative way, this is the most visually comprehensive decoration book ever produced. More than 70 techniques are described and clearly laid out with detailed step-by-step instructions. This is the book that will inspire all ceramists. More than 70 techniques for beautifying ceramic pieces
More than 700 full-color photos illustrate the techniques

From Library JournalHere are three outstanding books on ceramic glazes, each directed at a different level of expertise. Connell gives a good overview of the large variety of modern glazes available. She illustrates more than 60 decorative techniques used during the biscuit (or bisque) stage and through a range of firing, multiple firing, and postfiring techniques. Tools, health and safety procedures, and clear, step-by-step instructions are included but only in enough depth for the novice potter to get a sense of the possibilities. More advanced potters will want Cochrane's in-depth instruction on the salt-glaze process. The rich tones of salt glaze were the latest technology in 17th-century England, supplanting rough peasant earthenwares and, in turn, being replaced by cream ware and bone china. Salt glaze was justly revived in the 20th century, but the only two books that came out of the revival are now out of print. Cochrane's effort will remain the standard for some time. Serious potters will welcome Hesselberth and Roy's approach to the complexities of formulating one's own glazes. They cover the durability of glazes, the leaching of unwanted chemicals into food or drink, the fading of colors, and more. Purchase one, two, or all three of these books, depending on the interest and expertise level of your library's readers. Copyright 2002 Reed Business Information, Inc.
About the AuthorJo Connell has lectured in ceramics in schools and colleges for over 25 years and has run workshops in the UK, USA and France. Her love of travel, the countryside and the sea, together with a keen interest in ceramic history has inspired a sense of colour and pattern which have become the hallmark of her own decorative work. A professional member of the Craft Potters Association, she exhibits and sells her ceramics internationally and examples have appeared in many publications. She continues to explore other media such as glass, metal, photography and print. She has a long-established workshop and now makes ceramics as well as running courses at her home studio in Warwickshire.