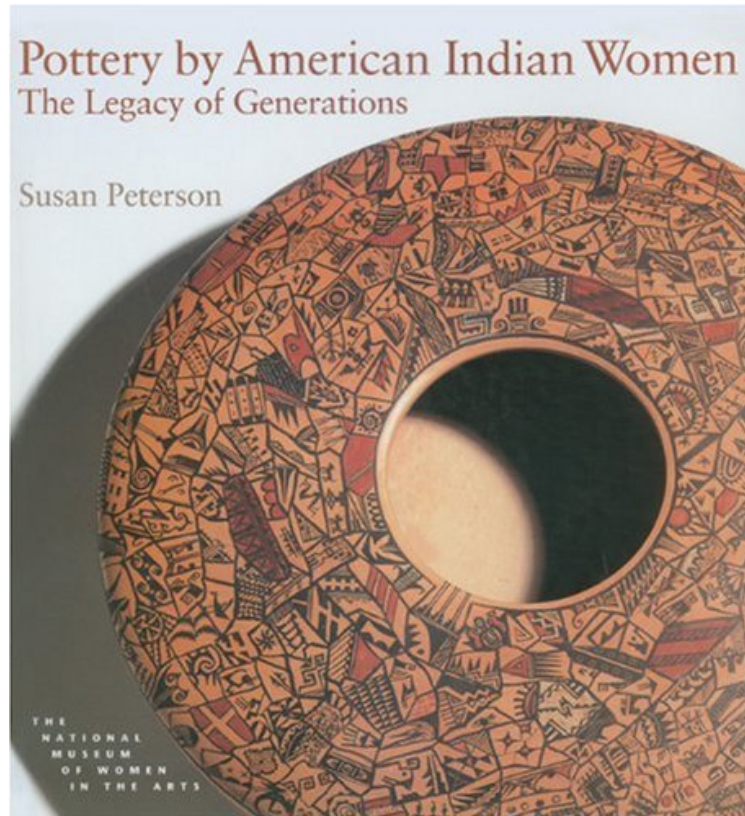


[Free pdf] Pottery by American Indian Women: The Legacy of Generations

Pottery by American Indian Women: The Legacy of Generations

Susan Peterson, National Museum of Women in the Arts(U. S.)

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Susan Peterson, National Museum of Women in the Arts(U. S.) : Pottery by American Indian Women: The Legacy of Generations before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pottery by American Indian Women: The Legacy of Generations:

0 of 0 people found the following review helpful. Great addition to University or personal library on Native American Women Potters.By Ralph W. TobinGreat book, well written and stunning photography, A good addition to any University or personal library.0 of 0 people found the following review helpful. perfect forBy CustomerInvaluable reference. This was a slightly used library edition, perfect for me0 of 0 people found the following review helpful. Nice bookBy New Kindle OwnerBeautiful book and arrived promptly.

This book provides a personal look at the three generations of American Indian women who made (and are still making) traditional pottery.

From Library JournalThis catalog documents the work of six American Indian women potters, their descendants, and other Native American women breaking new ground in clay?28 artists in all. Most of the artists profiled are from the Four Corners region of the Southwest, although Winnebagos, Sioux, and Osage are also represented. While affiliation

with a reservation was not a criterion for inclusion in the show (Jean Bad Moccasin lives in the Chicago area), maintaining traditional methods of working was. The text discusses these methods and also traces the art's social context and role as cultural legacy. The catalog accompanies an exhibit at the National Museum of Women in the Arts in Washington, D.C., that will travel to the Heard Museum in Phoenix. The show's curator and the catalog's author is herself a potter who has previously written monographs on ceramic artists. The interviews and the high-quality illustrations make this book desirable for all art and ethnographic collections. ?Margarete Gross, Chicago P.L. Copyright 1997 Reed Business Information, Inc. "An important reference book that draws a reader back time and time again. The lavish use of exquisitely detailed photos of clay masterpieces makes it seem more like an art gallery between hardcovers than simply a book." -- Morning Star-Telegram, Fort Worth, TX About the Author Susan Peterson is the author of *The Living Tradition of Maria Martinez*; *Lucy M. Lewis: American Indian Potter*; *Shoji Hamada: A Potter's Way and Work*, and *The Craft of Art and Clay* and producer of the series *Wheels, Kilns, and Clay* for PBS. She frequently exhibits her work and recently retired from the position of Professor of Ceramic Art at Hunter College in New York City.