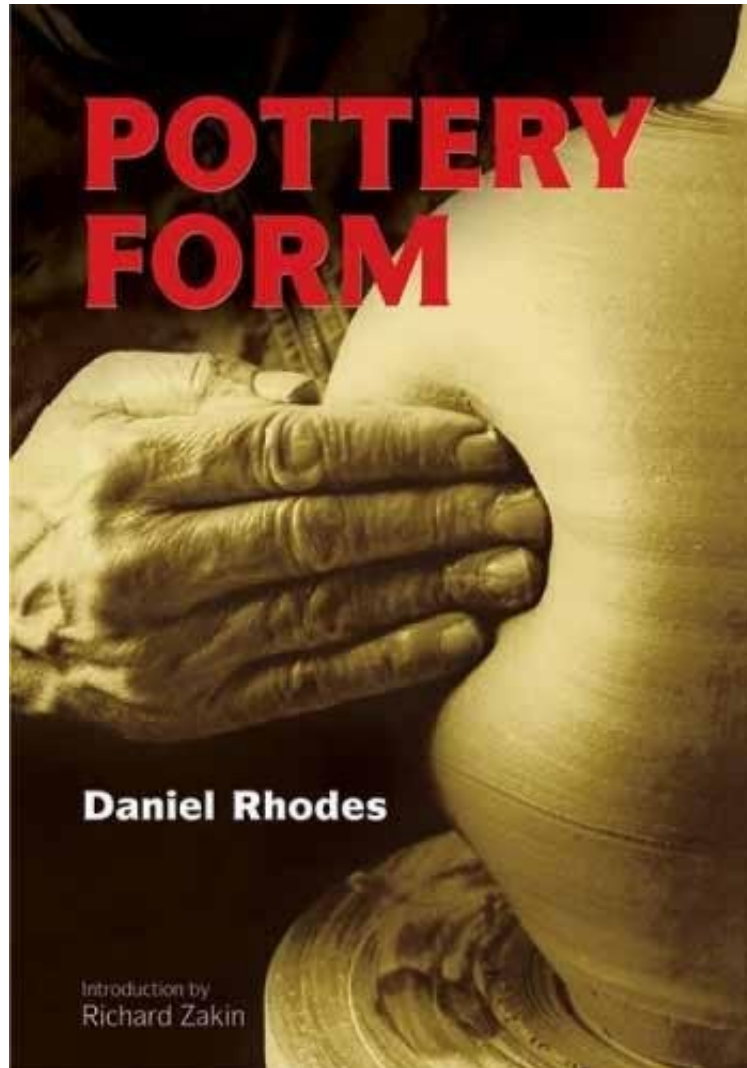


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Pottery Form (Dover Craft Books)

Daniel Rhodes

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Daniel Rhodes : Pottery Form (Dover Craft Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pottery Form (Dover Craft Books):

0 of 0 people found the following review helpful. Five Stars By Dale Ann Daniel Rhodes book on pottery and form was just what I was hoping for. 3 of 3 people found the following review helpful. A Well Written Book By Bob Rice This book is well written and clear to understand. No detail is left out by this potter of the how, what, when, and why of the craft. It is a great basic book for people that are just getting into ceramics, or for those that want to get back to basics. I highly recommend it, especially for beginners. 0 of 0 people found the following review helpful. Excellent book! By Laura Sherret Excellent book!! Even though it was written many years ago the information is timeless and speaks to the

beginning potter no matter what the decade.

In this inspirational guide, a master ceramist offers practical information about pottery making along with insights into the craft's meaning, history, and spirit. Author Daniel Rhodes incorporates both traditional and innovative techniques in his approach. His subjects include basic forms for jars, vases, bowls, and pitchers; techniques for wedging and kneading, throwing, and making handles; wheel-made pieces; modeling, coiling, and slab building; as well as historical views, including extinct forms and pottery as image and symbol. Experienced potters and novices alike will appreciate this richly illustrated volume, which features more than 170 illustrations and photos.

About the Author Daniel Rhodes (1911-89) taught for 25 years at the New York State College of Ceramics, achieving worldwide fame as a potter and an expert on studio pottery. Best known for his ceramics, Rhodes was also a sculptor and a painter of WPA-commissioned post office murals.