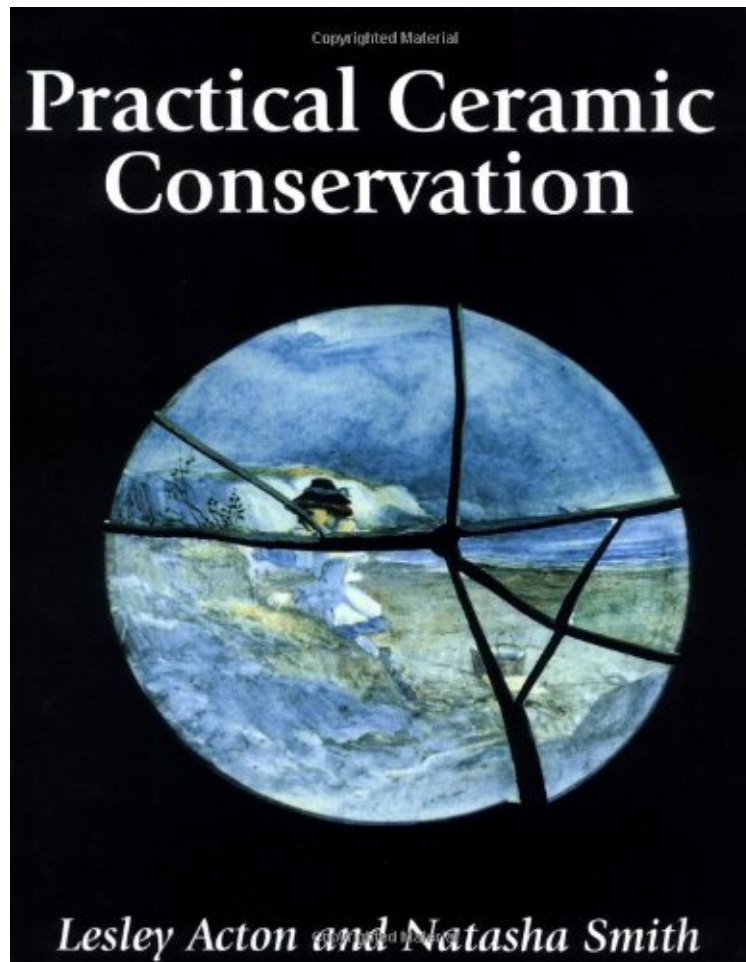


Practical Ceramic Conservation

Lesley Acton, Natasha Smith

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Practical Ceramic Conservation introduces and explains the art of conservation to the novice and the student, as well as updating practicing conservators on the latest techniques and materials. Written by two leading professionals, it explains the various stages of the conservation process, emphasizing the importance of a thorough examination and recording of the object before work begins. Advice is given on each aspect of conservation, including the best materials and techniques to use. Step-by-step instruction and examples show how stains may be removed, cracks

stabilized, pieces re-bonded, moulds taken, areas retouched, lusters applied, and gilding restored.