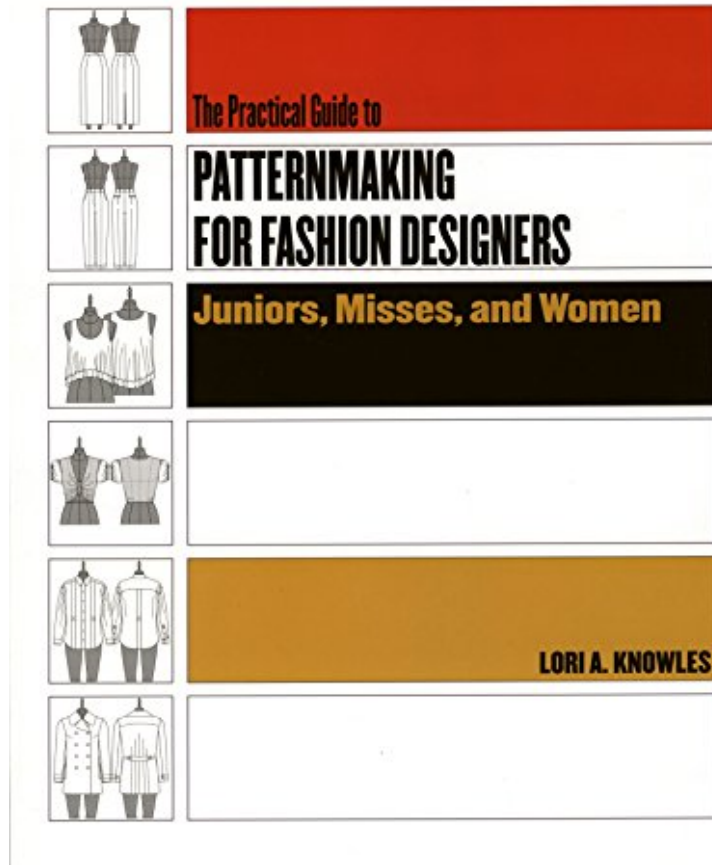


Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses and Women

Lori A. Knowles

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Lori A. Knowles : Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses and Women before purchasing it in order to gage whether or not it would be worth my time, and all praised Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses and Women:

0 of 0 people found the following review helpful. Five StarsBy CustomerA great guide!0 of 0 people found the following review helpful. Five StarsBy CustomerYes1 of 3 people found the following review helpful. Eh!By uwishhhhhhThis book was "required" for one of my final fashion classes. However it really seems similar to my draping and tailoring books. The only difference is shows you what the actual pattern pieces you draft are suppose to look like with notches. This is the only reason I'm keeping it. However the reading isn't as easy to follow as compared with my other books.

The Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses, and Women offers an in-depth look into the techniques and theories of pattern drafting for women's garments. Covering a wide variety of styles, textiles, and sizes, this book is useful for a wide range of pattern courses from introductory to advanced. It provides a sound introduction to the concepts and the processes of patternmaking, as well as a more advanced analysis of style and design. The author offers helpful techniques on taking measurements and adjusting the fit of garments for all body sizes, patterns, and types of fabrics.

About the AuthorLori A. Knowles worked for 13 years as a patternmaker and production manager for Marie Clayden Inc. in Los Gatos, CA, and taught for nine years at West Valley College in the department of Fashion Design and Apparel Technology. She has had a consuming interest in vintage clothing and costuming since childhood and possesses a large Edwardian and Victorian clothing collection that includes pieces dating back to the 1840s.