

[Download] Practical Mixed-Media Printmaking

## Practical Mixed-Media Printmaking

Sarah Riley

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**Sarah Riley : Practical Mixed-Media Printmaking** before purchasing it in order to gage whether or not it would be worth my time, and all praised Practical Mixed-Media Printmaking:

10 of 10 people found the following review helpful. Well written great detailed explanationsBy C. CrestaI've taken this book to my monotype class the teacher, who is an accomplished long-time artist in Houston, says it's a wonderful book he even intends to buy. It explains several printmaking techniques in detail with lots of lovely colour photos, it's written as if the author is talking to you gives so much advise tips on all sorts from collagraphs, mono-printing to polyester plate lithography more. It's a great reference book, is well written a good read even for a total beginner to printing.4 of 4 people found the following review helpful. Useful introductory referenceBy E. AndesExcellent general introduction to modern printmaking. Even the experienced printmaker will find ideas here. Because of the broad coverage, there is not the depth in some discussions, but still a good jumping off place. It does, however, not include full information about non-oil based inks, which limits usefulness of some techniques in the contemporary studio without solvents or oil based inks.1 of 1 people found the following review helpful. GREAT BOOKBy Jonathan

ColesGREAT book. I think it's very well written. It exceeded my expectations.

Practical Mixed-Media Printmaking is an essential introduction to printmaking using a wide range of low-cost materials. This practical guide includes easy-to-follow instructions, hints and tips on all of the main printmaking techniques, as well as over 90 examples of works by contemporary printmakers and 19 profiles explaining the artists' methods and inspiration. Mixed-media printmaking allows vast freedom for experimentation and armed with the knowledge inside this book it is possible to adapt and refine the basic techniques to suit your own projects. This beautiful book will be an inspiration for printmakers at all levels.

Nicely produced and copiously illustrated and there is a nice progress from relatively simple instruction to consideration of the work of a variety of practitioners in the field. Art Book A helpful, practical guide for printmakers of all levels. The ArtistAbout the AuthorSarah Riley is Professor of Art and Head of Printmaking at the Holland School of the Visual and Performing Arts, Southeast Missouri State University, and is a regular guest lecturer at other institutions. Her own work has been widely exhibited and has received numerous honours, grants and awards.