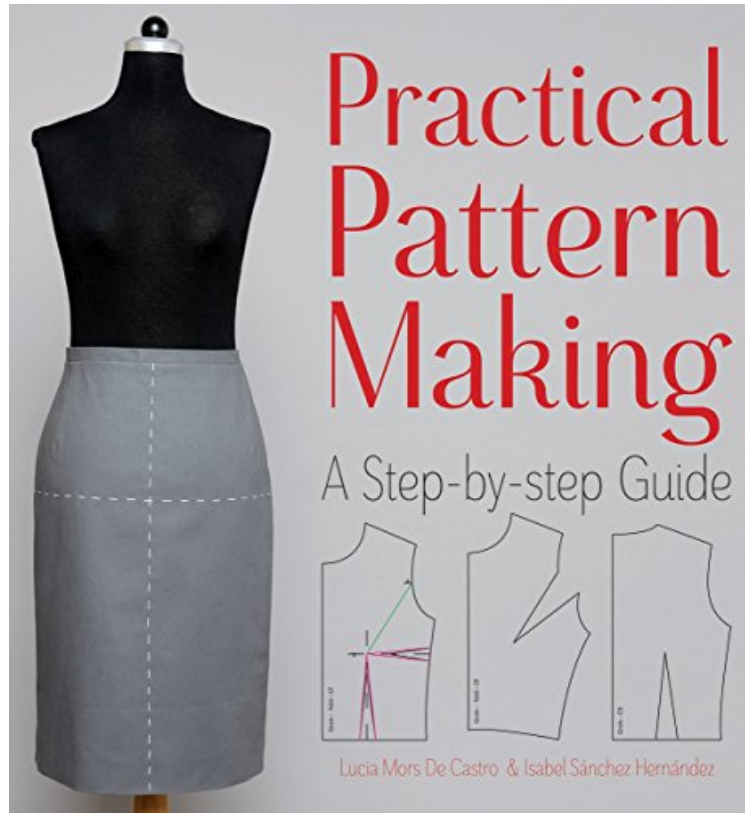


Practical Pattern Making: A Step-by-step Guide

Lucia Mors de Castro, Isabel Hernandez
ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

#905387 in Books FIREFLY BOOKS 2015-10-08Original language:EnglishPDF # 1 9.50 x .75 x 8.75l, .0
#File Name: 1770856110240 pagesFIREFLY BOOKS | File size: 44.Mb

Lucia Mors de Castro, Isabel Hernandez : Practical Pattern Making: A Step-by-step Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised Practical Pattern Making: A Step-by-step Guide:

5 of 5 people found the following review helpful. Impractical pattern making is more like it...By JennI am an intermediate-level sewist in my opinion and I have been drafting my own patterns for a while, but am mostly self-taught. I was looking for a book to explain the theory of patterning in-depth to increase my base knowledge: this is not that book. There are a few tips on measuring and basic drafting of a straight skirt sloper and basic adjustments like a swayback (although not very well worded and with only one picture to help you!). After that, the book shows you multiple complex, esoteric pieces that border on avant-garde and the patterns to go with them. Some of these pieces include things that are good to know how to pattern like ruffles and sleeves and the slash-and-spread technique, but the rest of these patterns are completely impractical. I will likely keep it only because it's not worth the trouble to send back, but I don't see myself using it very much at all.1 of 2 people found the following review helpful. Practical Pattern Making - creative designBy CatzTurnVery unusual and creative designs and techniques for clothes making. This is a very hard book to acquire and well worth it if you appreciate the unusual Japanese couturier.0 of 0 people found the following review helpful. Not that practicalBy AuroraNot a book for a hard to fit person. Nice cover, well put together, not for me.

More and more women are making their own clothes but there are few comprehensive references available. For the most part, dedicated sewers have had to adjust standardized patterns or muddle their way through foreign-language books. In *Practical Pattern Making* two pattern-making experts and designers introduce the basic techniques of creative pattern design for clothing. It is intended to help fashion students, designers and enthusiastic sewers develop and create a variety of styles, regardless of complexity. The book uses photographs, examples, diagrams and templates to explain all of the techniques, formulas and professional tricks to create a custom-tailored skirt, suit or dress. The tutorial style poses questions that encourage problem-solving. Features include: How to measure the body, with 13 illustrative photographs Blank professional worksheets to copy and use 40 scaled pattern templates with all markings How to draw and mark a sized pattern with darts, pleats and so on Modeling and draping to design and fit a pattern Working with fabric grain and bias Photos of garments in process and finished The 40 garment selections begin with a basic skirt and progress from a fitted jacket and suit to an asymmetrical balloon dress, flounce dress, tissue dresses and more. All require just a few pattern pieces.

Practical Pattern Making is the book I wish I had read a few years ago, when I first got interested in pattern making. It takes you from zero to hero in under 250 pages. I really like this book because it's practical, yet fearless. Written by pattern makers and fashion designers Lucia Mors de Castro and Isabel Sanchez Hernandez, the book is organized in three sections: traditional patterns, geometric patterns and traditional geometric patterns... For a designer and maker interested in creating and sewing dresses, this book is fantastic... If you're more adventurous and love shape and fabric manipulation, this book will light up your imagination. If you're not sure, the book includes basic blocks that you can magnify to use in your own creations, so you can use what you've learned to create your own, new garments. The images and descriptions make the book very clear and ready to be put to work. (Ina Sky Turtle Blog 2016-01-21) Excellent pattern making book! (Natosha Miller Test Try Results Blog 2016-02-16) About the Author Lucia Mors de Castro has worked for Vivienne Westwood and several other fashion labels, designers and artists in London, Lima, Vienna and Berlin, where she currently teaches Pattern making/Draping at the International University of Art for Fashion. She is the author of *Patternmaking in Fashion*. Isabel Sanchez Hernandez is a fashion designer and pattern maker. She has extensive teaching experience and has developed her own work method in which she mixes conventional and geometrical pattern-making techniques. She is the author of *Little Black Dress*.