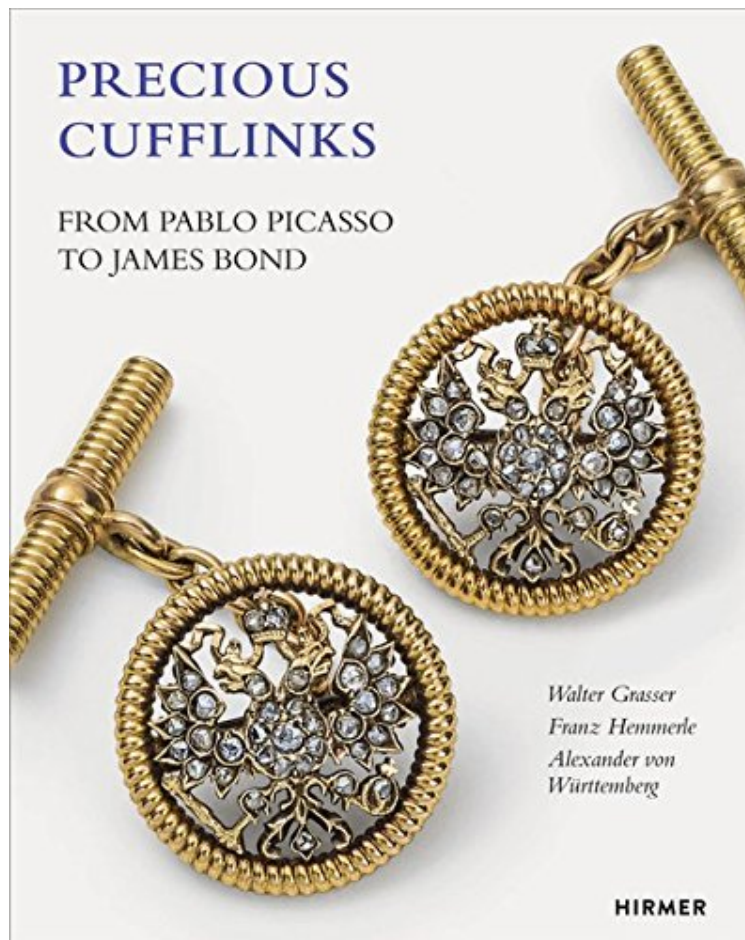


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Precious Cufflinks: From Pablo Picasso to James Bond - Accessories and Jewellery for Gentlemen Over the Course of Time

Walter Grasser, Franz Hemmerle, Duke Alexander von Wrttemberg
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Walter Grasser, Franz Hemmerle, Duke Alexander von Wrttemberg : Precious Cufflinks: From Pablo Picasso to James Bond - Accessories and Jewellery for Gentlemen Over the Course of Time before purchasing it in order to gage whether or not it would be worth my time, and all praised Precious Cufflinks: From Pablo Picasso to James Bond - Accessories and Jewellery for Gentlemen Over the Course of Time:

1 of 1 people found the following review helpful. OK but disappointing By Mikem226I buy every book on Cufflinks I can find, so I added this to me collection. Some nice images, but not nearly enough! Not very informative, Jonas/Nissenson book (out of print) remains unchallenged in this field. .0 of 0 people found the following review helpful. I love cufflinks! By CustomerWish there were more about Modernists, from around the world, and particularly the narratives of the designers themselves. Expected a larger array of photos for the price. The scope was narrower

than I had hoped. 0 of 0 people found the following review helpful. Great book. By RAKGorgeous book.

Cufflinks are the ultimate in timeless style. In a sea of fast-changing fashions, cufflinks remain a strong sartorial presence because they are always the right thing to wear. From Pablo Picasso to Prince Charles who had the pistons from his Aston Martin melted to make a pair many of the most iconic men in history have donned them to set off a smart designer suit. As the epitome of suave sophistication, it's difficult to imagine James Bond lifting his signature martini without a shiny set. Collectors and wearers themselves, Walter Grasser, Franz Hemmerle, and Duke Alexander von Wrttemberg are perfectly suited to take readers through the snazzy accessories history. Cufflinks first appeared in the seventeenth century, but they did not come into common use until the end of the eighteenth century with the rise of mens dress shirts. Today, cufflinks allow men to express themselves in an understated way, their materials and designs speaking volumes about the wearers hobbies, preferences, and profession. There are personalized cufflinks and cufflinks in gold or sterling silver. A novelty pair can add more than a dash of panache, while a pair set with precious stones always telegraphs pulled-together elegance. The book also includes a pair of enameled gold cufflinks by the Russian jeweler Peter Carl Faberg, among many other famous examples. Precious Cufflinks features more than two hundred sets of the most extraordinary cufflinks from the drawers and display cases of collections and museums around the world, many newly photographed in full color for the book.

About the Author Walter Grasser is on the Board of Directors of the city of Munich. For two decades, he was professor at the University of Munich, where his field of interest included the history of coins and other small antiquities, including jewelry. Franz Hemmerle is a jeweler and goldsmith. Duke Alexander von Wrttemberg is an art historian.