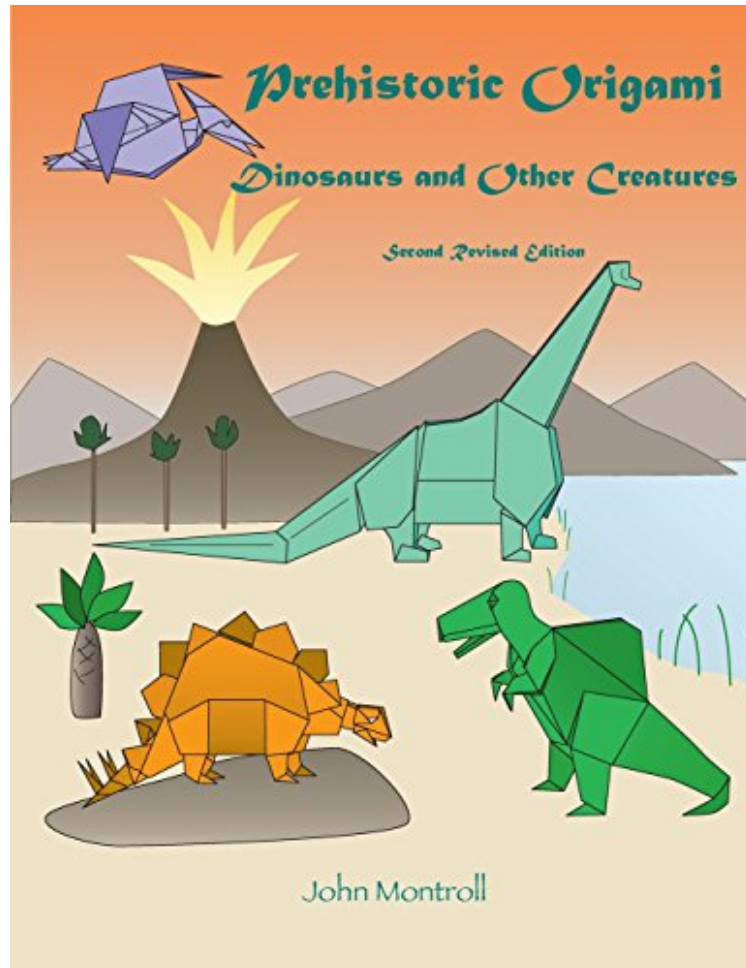


(Download) Prehistoric Origami: Dinosaurs and Other Creatures: Second Revised Edition

Prehistoric Origami: Dinosaurs and Other Creatures: Second Revised Edition

John Montroll

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John Montroll : Prehistoric Origami: Dinosaurs and Other Creatures: Second Revised Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Prehistoric Origami: Dinosaurs and Other Creatures: Second Revised Edition:

0 of 0 people found the following review helpful. Good. BookBy Suzanne S HartwickThis. A. Very. Good. Book.

In this fascinating collection of origami projects, John Montroll, one of Americas foremost origami artists, teaches you to create models of the worlds most celebrated extinct animals, each folded from a single square sheet of paper. Paper crafters can make amazingly detailed paper replicas of the Tyrannosaurus, the Stegosaurus, the Pterodactylus, the Triceratops, the Apatosaurus, and many of the other monsters that seize the imaginations of children and adults alike. This revised edition includes the Woolly Mammoth. Each project is accompanied with notes of the animal being

represented. Anyone interested in dinosaurs or origami will find this book fascinating and entertaining.

About the Author John Montroll is respected for his work in Origami throughout the world. His published work has significantly increased the global repertoire of original designs in Origami. John is also acknowledged for techniques such as the double-rabbit ear fold and for ground-breaking bases like the Dog Base and the Insect Base. The American Origami master is known for being the inspiration behind the single-square, no cuts, no glue approach in Origami. John started folding in elementary school. He quickly progressed from folding models from books to creating his own designs. Since his first published book, *Origami for the Enthusiast*, John has written many more books. Each model that John designs has a meticulously developed folding sequence. John's long-standing experience allows him to accomplish a model in lesser number of steps rather than plenty. It is his constant endeavor to give the reader a pleasing folding experience.