

(Get free) Principles of Flat Pattern Design

Principles of Flat Pattern Design

Nora M. MacDonald, Ruth E. Weibel
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Nora M. MacDonald, Ruth E. Weibel : Principles of Flat Pattern Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Principles of Flat Pattern Design:

9 of 9 people found the following review helpful. Good book for a beginning pattern makerBy KLAI bought this book to use in my Flat Pattern I class. Information and instruction are very clear (laid out step-by-step) and techniques are easy to learn. Comes with slopers you can photocopy to use for practice. Note: this is strictly a pattern making book -- you will need a companion sewing book to go with this as there are no instructions for how to construct the pieces you design.1 of 1 people found the following review helpful. I don't like this bookBy Kerry H.I don't like this book. I have 11 yrs of sewing under my belt and I have a DEGREE in design. It is not easy to follow and the draft measurement chart has "codes" which are numbers and then in the draft instructions, it's all letters so it's hard to cross reference when you're drafting. It was super confusing and I will have to buy another that is easier to follow.1 of 1 people found the following review helpful. but I've kept it as a reference resource anyway because it is so clear and easy to followBy ashley mooreI thought this was going to be a book about how to draft patterns from measurements but it isn't, it is all about the various ways in which to manipulate an existing pattern block. Not what I was looking for, but I've kept it as a reference resource anyway because it is so clear and easy to follow.

The basic principles of the flat-pattern method are the foundation of producing effective apparel designs. Principles of Flat-Pattern Design, 4th Edition, maintains its simple and straightforward presentation of flat-patternmaking principles

which is proven to be less intimidating for beginning students. Numbered and fully illustrated steps guide students through a logical series of pattern manipulation procedures, each beginning with a flat sketch of the design to be developed and ending with a representation of the completed pattern. A significant expansion of the introductory chapters in this 4th Edition aligns the patternmaking process with current industry practices, including technological advancements, design analysis, and production basics such as grading, marker making, and specifications.