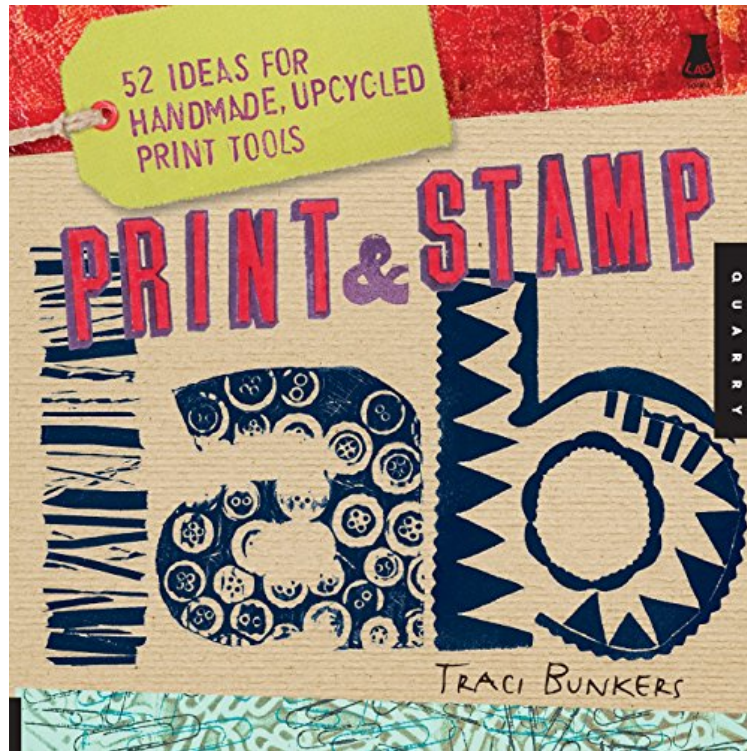


(Ebook free) Print Stamp Lab: 52 Ideas for Handmade, Upcycled Print Tools (Lab Series)

Print Stamp Lab: 52 Ideas for Handmade, Upcycled Print Tools (Lab Series)

Traci Bunkers

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Traci Bunkers : Print Stamp Lab: 52 Ideas for Handmade, Upcycled Print Tools (Lab Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Print Stamp Lab: 52 Ideas for Handmade, Upcycled Print Tools (Lab Series):

22 of 22 people found the following review helpful. Printmaking Ninja Shares Her Awesome PowersBy L. A. Smith"One of my superpowers is that I can turn just about anything into an interesting stamp, printing block, or tool," writes Traci Bunkers, author of this thoroughly enjoyable and highly creative how-to manual that lays out cool printmaking projects for every week in the year. Each project comes with clear instructions, detailed materials lists, well photographed examples, and expert tips. Perhaps the most important thing that Traci brings to this book is a spirit of adventure, an artistic license that offers the reader permission to have fun and get funky with colors, textures, and patterns.As an experienced printmaker, I was a bit skeptical whether this book was right for me, but I find Traci's projects engaging, her instructions clear and precise, and there's a little something on every page to inspire me to kick it up a notch and have some fun. She offers practical tips about foraging for materials in every unlikely "art supply" store you can imagine --from Home Depot to the Dollar Store-- and provides excellent suggestions for upcycling tired, old items into beloved art pieces.2 of 2 people found the following review helpful. ExcellentBy An Artsy LadyThis book did not disappoint... I love it! In fact, I love all of the Lab Series books: Collage Lab, Drawing Lab, and now

Print Stamp Lab. The book takes a "hands on" approach when introducing the reader to ideas and techniques... and it's full of great pictures for the visual learner (which most artists are). I consider this book to be a valuable addition to my library of art instruction resources... I use it for both inspiration and clarity of things I want to try. 0 of 0 people found the following review helpful. Lots of good ideas
By J. Jenkins
Lots of good ideas on different items to make prints on paper and fabric. I'm sure I'll be using some of them!

Artist and popular workshop instructor Traci Bunkers can turn just about anything into an interesting stamp, printing block, or tool. In this book, she shows readers how to see overlooked, everyday objects in a new way, and how to "MacGyver" them into easy to use printing blocks and tools. Readers learn to create 52 print blocks and stamp tools, all from inexpensive, ordinary, and unexpected materials--string, spools, bandaids, flip flops, ear plugs, rubber bands, school erasers, and a slew of other repurposed and upcycled items. The book also shows how to use those simple tools to make gorgeous, multi-layered prints and patterns that can be used to enhance journal covers, stationery, fabrics, accessories, and more.

Bunkers calls her work alternative printmaking and tells readers how to turn everyday materials and objects into custom stamps and printmaking tools. The graphics are colorful and inspiring, the instructions concise and easy to follow. You probably already have everything you need to get started. - Barbara Delaney In the Mix, Cloth Paper Scissors, July/August 2010