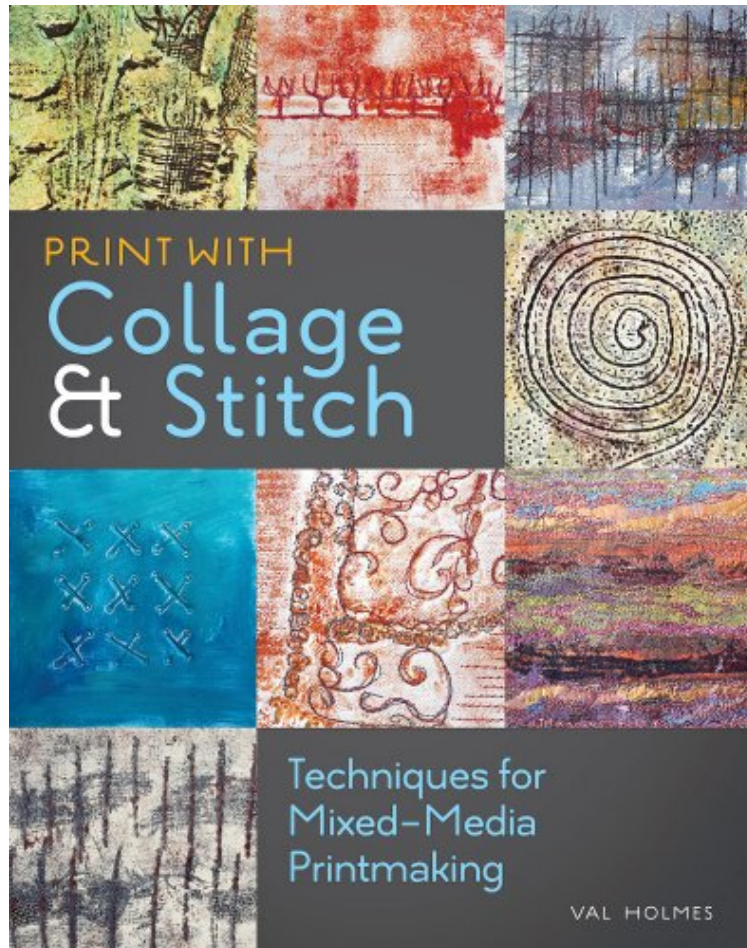


[Pdf free] Print with Collage and Stitch: Techniques for Mixed-Media Printmaking

Print with Collage and Stitch: Techniques for Mixed-Media Printmaking

Val Holmes

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Val Holmes : Print with Collage and Stitch: Techniques for Mixed-Media Printmaking before purchasing it in order to gauge whether or not it would be worth my time, and all praised Print with Collage and Stitch: Techniques for Mixed-Media Printmaking:

12 of 12 people found the following review helpful. All I can say is "WOW" By Happy Quilter I hope I can articulate the depth of knowledge and inspiration that is contained in this book. The audience is printers and artists who print on either paper or fabric or anything else. I've read the book probably three times cover to cover and countless times I have gone back to specific pages or images. While Val Holmes primarily speaks of printing on paper she writes and creates her own art onto many mediums. The difference between this book and many others is that this book focuses on the plate....that which is created in myriad ways and then printed. The printing goes far beyond brayers, etc. although she devotes time to household items to apply pressure to create the prints but also talks about etching presses

(the queen of printing), and includes how to make a simple press (depends on your perspective as to the simpleness of the process), screw-down hand press (also with instructions on how to make which is doable for the general audience) and flower presses (also with instructions for macho press - not a child's flower press and is very easy to make) and if all else fails you can always use your car as a press! There is a chart on page 31 that rates the effectiveness of each of these methods on various types of material. You know you have arrived at the mother ship of information by the time you get this far and the chart sets you up for the rest of the book. The author is European. I only mention that because the vernacular is a bit different than ours, but not to worry, she's very clear in her descriptions and she has a glossary in the back which I found helpful. This book is so beyond slapping a little paint, dye, whatever onto a plate and running over it with a brayer for the printing process it is absolutely mind boggling. Caveat - I have done some printing but I'm not terribly experienced so some of my enthusiasm might be caused by my naiveté. If you have a lot of experience or have a degree in printing I dare say there is a thing or two for you here, too. There is a wonderful section on how to use one color for the valleys (impressions) and another color for the relief areas that allows you to print two colors simultaneously, unlike silk screening. Further, once you have your prints there is much info regarding the embellishment of the print such as stitching, felting, etc. I can hardly wait to begin playing with many of her ideas and have asked my husband to make a flower/leaf/print press. I have room for that!

4 of 4 people found the following review helpful. Good Collage and Sewing Book By Click Chick This is a good book with clear instructions and nice photographs of projects. If you are trying to merge photography, painting, drawing or art with sewing, the book would be an excellent addition to your library. There are a number of printing/reproduction techniques covered in the book and if nothing else, they will give you some "to do" projects to expand your skill set.

2 of 2 people found the following review helpful. PRINT WITH COLLAGE AND STITCH By Sophia Morrison A GOOD BOOK FOR ARTISTS WHO WANT TO EXPLORE DIFFERENT METHODS OF PRINTMAKING. DETAILED DIRECTIONS AND SAMPLES ARE GIVEN FOR THOSE WHO ARE NOT FAMILIAR WITH DIVERSE METHODS OF PRINTMAKING WITH AND WITHOUT A PRESS AND NOT NECESSARILY WITH STITCHING.

The enthralling popularity of collagraphy is taking textile artists to new heights. Learn this popular new technique from the best when you explore collagraphy with embroidery teacher, Val Holmes. In her new book, *Print with Collage and Stitch*, Holmes shares everything you need to know about the exciting effects of combining almost endless permutations of collage, stitch, and print and how to incorporate these effects into your own stitched-textile work. Included is invaluable and beautifully illustrated information on embroidered collagraphy plate-making, choosing the right printing surface, combining paper and fabric, embroidering onto prints, and how to work in a series. In addition to innovative collagraphy techniques, you'll discover an in-depth look into monoprinting and incorporating common textile art techniques into serial monoprints. In *Print with Collage and Stitch*, you'll explore a simple and most fundamental mixed-media technique, popular for producing highly-sophisticated and complex-looking surface effects.

Praise for Val Holmes's previous title, *Creative Recycling in Embroidery*: "Consider the term embroidery in its broadest sense. French artist (and author of *The Machine Embroiderer's Workbook*, 1992, and *Encyclopedia of Machine Embroidery*, 2003) Val Holmes re-creates the 1970s concept of recycling into a host of techniques and ideas and a handful of projects that experienced stitchers will welcome. It's heavy on the ideas, such as dismantling an embellished garment and reassembling it for a more perfect, uniquely decorated fit; or the use of patchwork in inventing items fabricated out of plastics or metal. It also emphasizes a variety of techniques, many taking advantage of miracle materials like Aquabond (a water-soluble fabric with one sticky side) and crystal strands, synthetic fibers that fuse together when ironed. Full-color photographs of finished recyclables enhance the half-dozen projects--a cushion, makeup bag, concertina book--giving needleworkers inspiration that will last a literal lifetime." - Barbara Jacobs

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