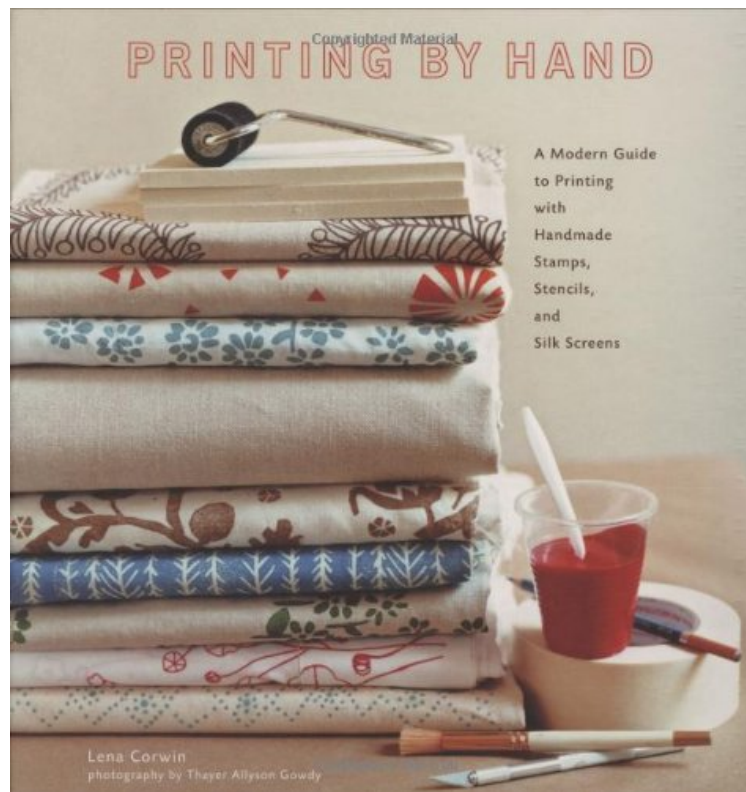


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Printing by Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens

Lena Corwin

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Lena Corwin : Printing by Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens before purchasing it in order to gauge whether or not it would be worth my time, and all praised Printing by Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens:

24 of 24 people found the following review helpful. Good alternatives to screen printing textilesBy CustomerI wanted to do fast and dirty printing on fabric and this book has the easiest ways to do that (other than having someone else do it for you). There are several methods to get paint onto fabric and the designer walks you through them. I think the supplies are easy enough to find and use and the pictures are good to help you visualize the processes. It's a good book if you want to create some unique table linens, totes, or home accents without breaking the bank. Very do-able project options and good directions. And you don't have to use your potatoes to print with.0 of 0 people found the following review helpful. Amazing bookBy HilaryI really love this book. It brings a lot a projects with different techniques and additionally it brings the design printed so you can make the same projects. Each projects its explained step by step with details and images. I havent made any of the projects but they look simple and also explains the tools and where to get them1 of 1 people found the following review helpful. A good book for basic techniqueBy NBueA good book for

basic technique, but does not go into more complex techniques. Its nicely illustrated and thought out. It is too basic for me, but someone else may find it just right.

It's the natural inconsistencies—the accidental differences between one finished piece and another—that make hand-printed fabrics, papers, furniture, and works of art so interesting. The quirks are what show the makers intimate involvement in the process, and it's that unique quality that first attracted textile designer and illustrator Lena Corwin to hand-printing. Even though decorative prints are more in vogue than ever, there was until now no up-to-date hand-printing guide—no single source explaining the tools and materials that are used today, or reflecting a contemporary aesthetic. Corwin has given us that guide. Using step-by-step instructions and up-close photos, Corwin teaches crafters everything they need to know to master stamping, stenciling, and screen printing, from making their own printing devices to trouble-shooting when plans go awry. Her inimitable collection of projects ranges from stamped stationery and simple-to-sew pouches, to stenciled tote bags and furniture, to screen-printed bed linens and upholstery fabric. There's even a silk-screened dog bed. The author has created original artwork for each project (full-size patterns are included in an envelope at the back of the book), so that every crafter can achieve the same beautiful results. Or maybe not quite the same. Remember: It's the subtle differences that make hand-printing so special and alluring.

About the Author Lena Corwin is a textile designer and illustrator based in Brooklyn. Among her clients are Marith + François Girbaud, Calvin Klein, Jill Stuart, and Elle Decor magazine. She also illustrated Stewart, Tabori and Chang's Kids Crochet and Kids Weaving. Thayer Allyson Gowdy is a San Francisco-based photographer whose work has appeared in magazines such as Real Simple, Health, and Country Living, as well as Stewart, Tabori and Chang's Knitting Nature and Knitting Lingerie Style.