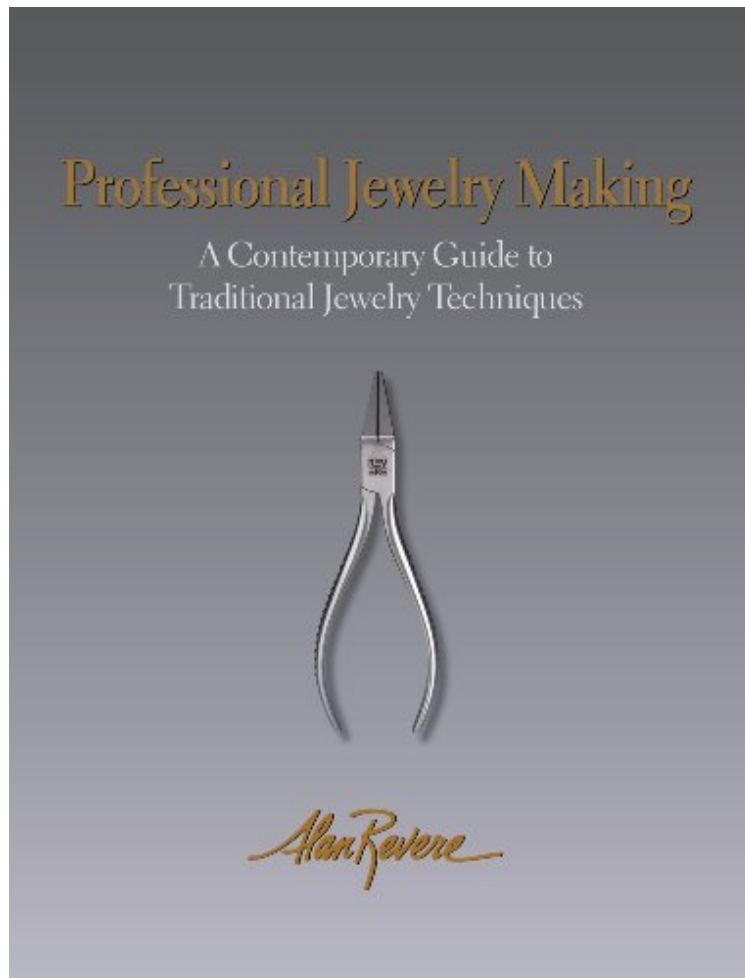


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# Professional Jewelry Making

*Alan Revere*

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When master goldsmith Alan Revere published Professional Goldsmithing in 1991, he brought traditional European trade education to the US for the first time, adapting it for an American audience. The book was a best seller and

quickly became a standard text in the field. To mark the 20th anniversary of this groundbreaking work, Revere and Brynmorgen Press offer a revised and expanded edition that includes new projects, scores of new photos, and a handsome new layout. What hasn't changed is the precise instruction that makes this edition a fitting testament to its predecessor.

**About the Author** Alan Revere holds a unique position in the jewelry community, with one foot firmly planted as a master goldsmith and award-winning designer and the other as one of the country's most prominent jewelry educators. After earning degrees in both psychology and sculpture, Revere's passion led him to Germany, where he trained under some of the 20th century's most celebrated goldsmiths and designers. Returning to California with skills rarely taught in the United States, Mr. Revere was asked to share what he had learned with other jewelers and students. In 1979, he founded the Revere Academy of Jewelry Arts in San Francisco, now one of the country's foremost jewelry training programs. Alan Revere is past president of the American Jewelry Design Council and founder of the Contemporary Jewelry Design Group. In addition to designing and selling thousands of pieces of jewelry, Mr. Revere has created instructional books, articles and videos for jewelry makers. It is no wonder that Alan Revere has been called, A master's master.