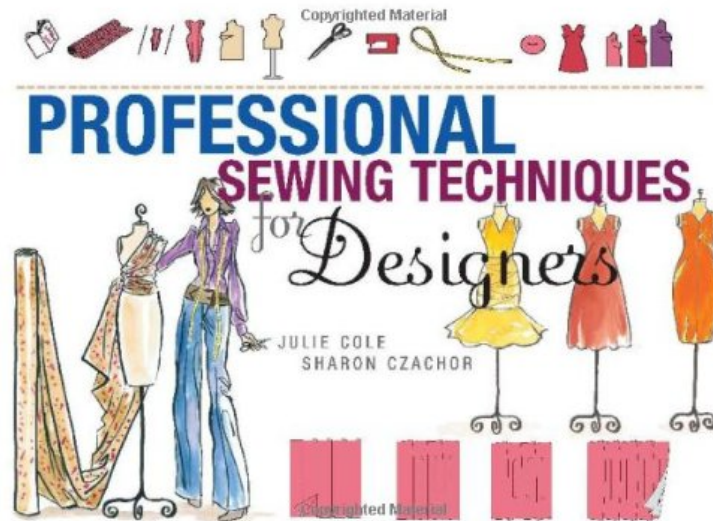


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Professional Sewing Techniques for Designers

Sharon Czachor, Julie Cole

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Sharon Czachor, Julie Cole : Professional Sewing Techniques for Designers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Professional Sewing Techniques for Designers:

68 of 69 people found the following review helpful. Better than most By B. S. Linger I received the book 2 days ago and have already put it to use! I love it. Already I have found it useful in reminding me not to cut those corners we all tend to cut when we get overly confident or lazy. I found it very refreshing to see the text give examples of "DO this, DON'T do this", as well as the reasons behind it. Often times it's hard to understand when to use techniques on your own unless you know the purpose behind them. The illustrations are great and even give a little bit of fashion inspiration. HOWEVER, they are not step by step illustrations like you may find in a flat pattern book or sewing instructions included with commercial sewing patterns. It's very important that you read the text and refer to the images as if it really were a school text book, and visualize the process for yourself. My biggest complaints are these. The techniques really aren't "industry sewing" time saving techniques like what may be used in factory sewing. I was hoping I'd get a taste of that in this book. The techniques are the way good quality clothing should be made, which I will say is much better than most of the books available. Also oftentimes the text and the image it is referring to are on separate pages, so there are times you have to read, flip, flip read, flip. Lastly the book really isn't like a "bible" or "encyclopedia" of sewing techniques. The chapters are set up in a way as though it's more a textbook meant to be read and worked through systematically. Which really makes sense as there is a workbook companion to go with it. I already find it a little complicated finding the appropriate technique for the garment I'm working on using the index. For example what I'd call a "bustier" or "corset" is in this book considered a "strapless bodice". In the end, the only reason it's not a 5 star book is that it's not really industry sewing techniques, and not set up as a bible/encyclopedia reference book. 16 of 17 people found the following review helpful. What You need to Know to Sew Fine Women's Clothing By BLB The book is obviously a textbook for students taking formal coursework in fashion design, as it explains the information presented with regards to how the student may find themselves needing or using the information in their professional careers. Having said that, this book would be very valuable to any serious home

sewer. My mother was an outstanding home sewer. Whenever she got her hands on a quality professionally-made garment, she'd turn it inside out and look all over it to see how the professionals got the beautiful finished results that they got. If you would like to do that, if you would like to pick the brain of a top-notch dressmaker, this is your book. You will find things that a mere pattern or a basic sewing class is never going to tell you to do, the little details that low-quality garments do not have, the little details that make it possible to do tricky things well, the little details that make all the difference between "amateur" and "professional". Incidentally, the book is not about men's clothing, but about making women's clothing. It is also not a basic sewing book, either with regards to hand sewing or machine sewing. That knowledge is largely assumed. It is also not about what makes a good fashion design. Rather, it is a book of the details that have to be kept in mind to achieve what my mother would have called a garment that looks "finished", rather than "homemade". It is a book of what needs to be kept in mind in order to take a fashion idea and make it into the intended reality...and it tells you very clearly which corners may not be cut, and why! Paging through it, I wish it were set up better as a reference book. (Even if you use this as a textbook the first time through, you'll keep it forever as a reference!) For instance, the page headers do not tell you the number of the chapter you're in, only the title. If you're looking for a diagram in a different chapter, that missing chapter number on the header slows you down, because the diagrams are numbered according to the chapter they are in! I would like to have seen a table of illustrations, too, to make it quicker to find a particular diagram. I want it to be laid out so that if I know "I saw this in there somewhere" I will be able to find it again. 15 of 15 people found the following review helpful. Worth every penny!! Best sewing book I have ever owned. By Gale I bought this book on the recommendation of other reviews here. I have been sewing for 40 years - sewing clothes, draperies, slipcovers, etc. and I own lots of sewing books. I could combine everything I've ever learned or read in those books, and that knowledge would not come close to the valuable knowledge in this book. This book has taught me many NEW things and is absolutely worth every penny it cost. There is no fluff or filler in this book. It is clear, comprehensive and REMARKABLE!

It is impossible to have good designs without having accurate patternmaking and quality construction skills. Professional Sewing Techniques for Designers is an up-to-date sewing guide that teaches fashion design students the skills they'll need to execute their original designs in a professional environment. Each chapter covers a particular theme, such as collars, and reflects the order of assembly of any garment. Detailed sketches provide visual support to the techniques covered.

About the Author Julie Christine Cole is an instructor at Harper College of Design and the International Academy of Design and Technology, Chicago.