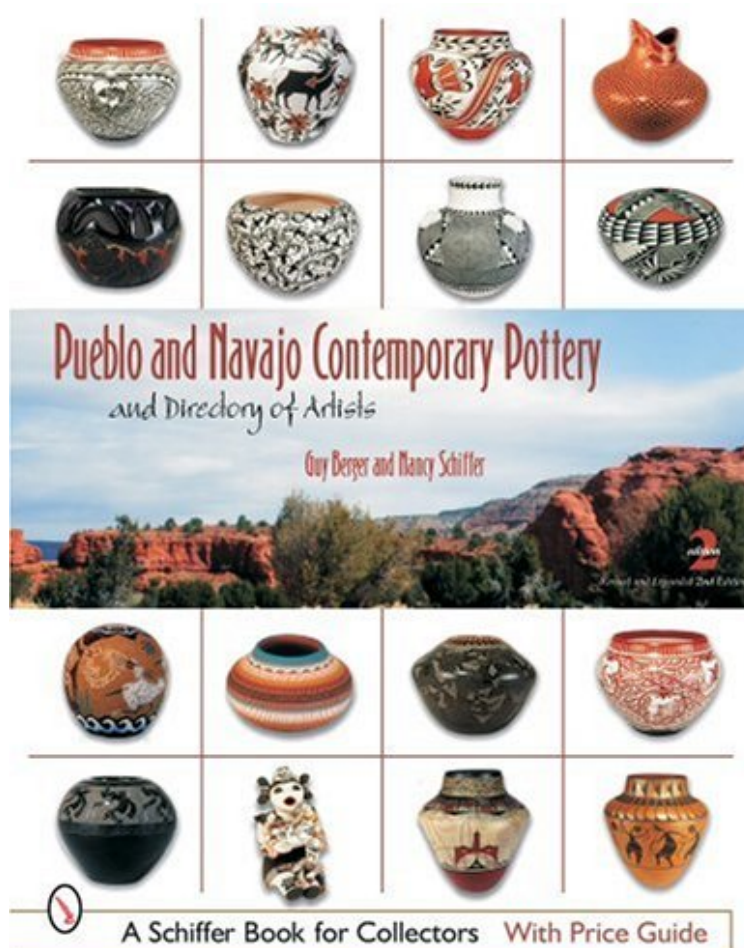


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Pueblo and Navajo Contemporary Pottery: And Directory of Artists (Schiffer Book for Collectors)

Guy Berger

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#654922 in Books 2004-07-23 2004-10-01Original language:EnglishPDF # 1 10.96 x .49 x 8.46l, 1.57 #File Name: 0764318969168 pages | File size: 64.Mb

Guy Berger : Pueblo and Navajo Contemporary Pottery: And Directory of Artists (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pueblo and Navajo Contemporary Pottery: And Directory of Artists (Schiffer Book for Collectors):

24 of 24 people found the following review helpful. DON'T BOTHERBy Richard S. GuierAlthough this book is filled with clear color photos, it is not worth buying. It claims to be about Pueblo and Navajo Pottery and "for collectors" but it only covers three pueblos in any kind of depth. The section on Acoma pueblo is one of the largest, but it has far too many examples of greenware (pre-made pots painted by the artist) and other low-end pieces to be taken seriously. The same is true for the smaller section on Navajo pottery--not even a mention of Alice Cling, Samuel Manymules or

Harrison Begay to name a few. The section on Santa Clara is the best, and has the broadest selection, however San Ildefonso (home of Maria Martinez and family and many of the greatest contemporary potters) gets less than two pages. Several other pueblos--Santa Ana, San Felipe, Pojoaque and Sandia--only merit one pot each, while Taos, Nambe, Picuris, Isleta and Cochiti don't even get a mention. Cochiti even gets completely short-changed in the excessively long chapter on Storytellers--with no mention or credit to their inventor, Helen Cordero, from Cochiti. I also wonder a bit at some of the "current retail prices" listed for most of the pieces shown. Granted, this book came out in 2004, but a half hour spent surfing the websites of any number of reputable dealers showed many of these prices to either be considerably too high or too low. You would do infinitely better buying Allan Hayes and John Blom's "Southwestern Pottery: Anasazi to Zuni" for a few dollars less, getting an equally illustrated and far more complete and better written guide. Or save your money for one of Gregory Schaaf's artist directories, which again, are equally illustrated and infinitely more complete. In regards to the aforementioned excessively long section on Storytellers, read either Mark Bahti, Barbara A. Babcock or Nancy Howard. This book might serve the purpose of a tourist going to New Mexico for the first time, wanting to familiarize themselves with some low-end pottery, but any collector, even a beginner, doesn't need to waste their time or money on this one.

0 of 0 people found the following review helpful. Five Stars
By jfadds
Excellent reference

0 of 8 people found the following review helpful. nancy's review what is the purpose of this??
By Milly
the book was as advertised and arrived quickly and in perfect condition. Pleased with transaction

This special pottery combines the traditions of Pueblo and Navajo artists from Arizona and New Mexico with daring new interpretations by the modern generation. In hundreds of beautiful color photos, styles inherently connected with old beliefs and Southwest clay are shown to have a fresh appearance in the hands of contemporary potters. Bowls, plates, ollas, pitchers, and vases by potters in Acoma, Hopi, Jemez, Navajo, San Felipe, San Ildefonso, San Juan, Santa Ana, Zia, and Zuni families are featured along with storytellers and charming animal figures. The Directory of Artists, including kachina carvers, jewelry makers, sculptors, and potters, cross-references the pottery shown in this book. This reference section alone makes the work indispensable for all who are concerned with contemporary Indian arts.

About the Author
Guy Berger is a second-generation trader in Indian goods at Palms Trading Co. in Albuquerque, New Mexico. Nancy Schiffer is a writer whose works include books on Southwest arts, jewelry, and Japanese ceramics.