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Lillian Peaster

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Travel to the pueblos of Arizona and New Mexico and meet 102 families that make beautiful, traditional pottery. Meet

the potters face to face in beautiful color photographs of them with their work, and enjoy interviews with the artists, branches of 43 family trees. Seventeen pueblos along the Rio Grande and in the rising mesas and bluffs to river's west, have a long tradition of making pottery vessels for practical and ceremonial use. This book introduces 554 modern potters in relation to the family members with whom they learned their craft. New forms and designs are displayed to demonstrate the evolving nature of their art.

About the Author Lillian Peaster has become a friend of many of the pueblo potters and collected their art for years. She came to live in Sedona, Arizona, to be closer to the land and people she loves.