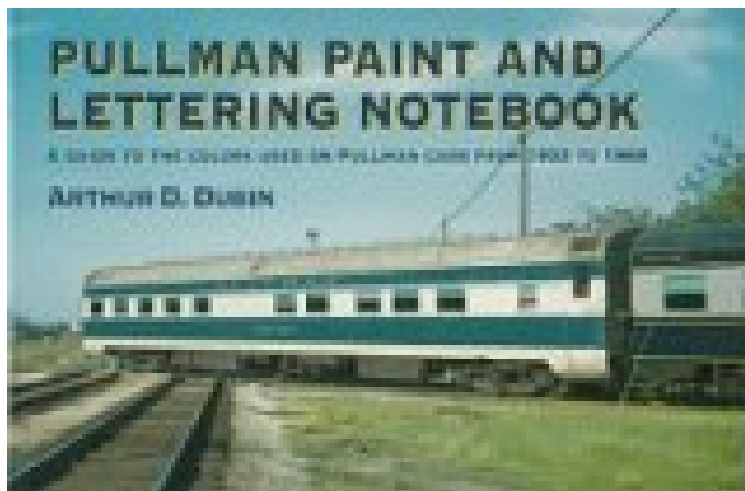


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Pullman Paint and Lettering Notebook: A Guide to the Colors Used on Pullman Cars from 1933-1969 (Railroad Reference Series)

Arthur D. Dubin

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Arthur D. Dubin : Pullman Paint and Lettering Notebook: A Guide to the Colors Used on Pullman Cars from 1933-1969 (Railroad Reference Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pullman Paint and Lettering Notebook: A Guide to the Colors Used on Pullman Cars from 1933-1969 (Railroad Reference Series):

1 of 1 people found the following review helpful. and satisfied the the requirementBy Michael B. CarsonBook arrived a timely fashion, content was as expected, and satisfied the the requirement.8 of 8 people found the following review helpful. Some inaccuracies unanswered questionsBy A CustomerI have done a considerable amount of research into the correct two-toned grays and blue - so called Opex blue -striping used on the 1938 20th Century Limited. I am, in fact, building a very accurate "O" scale model of this famous train. After a year's worth of research, Dupont custom mixed the appropriate colors for me in the newer Centari acrylic enamel as opposed to the old Dupont Duco lacquer and Dulux enamel formulas. After reviewing the NYC paint samples in the book under corrected light and comparing same with my paint samples, the two grays in the book are not accurate. For as long as I can remember, the blue striping applied to the '38 Century cars has been incorrectly referred to as "Opex" blue. The word "Opex", like Dupont's "Duco" was a trade name for Sherwin-Williams' lacquer, and was never an actual color designation. The blue striping color existed in a New York Central, Dupont formula, and this is what I used. Although it too is very subjective, I found the Pullman green sample in the book to be inaccurate. My Pullman green was mixed from the Pullman formula found in the old Great Northern files. Another area of considerable controversy lies in the proper color applications on the undercarriage of the Pullman heavyweight cars. Certain boxes and tanks and the steps were painted Pullman green, while the rest-except the trucks, which were sometimes painted Pullman green-was painted black. I wish Mr. Dubin would have given this area a definitive treatment. Otherwise, I feel the book is a very worthwhile reference, especially for modelers.

A valuable reference for any serious modeler! Detailed Pullman car paint schemes can help you add realism and accurate color to your passenger cars and matching locomotives. The history of Pullman passenger cars is as much a story of the colorful streamliners that pulled them through the 1930s through the 1960s. Follow the fascinating developments during these years with an inside look at the working notebooks of Pullman's Senior Inspectors. Includes historical photos, color samples, and detailed lettering diagrams.