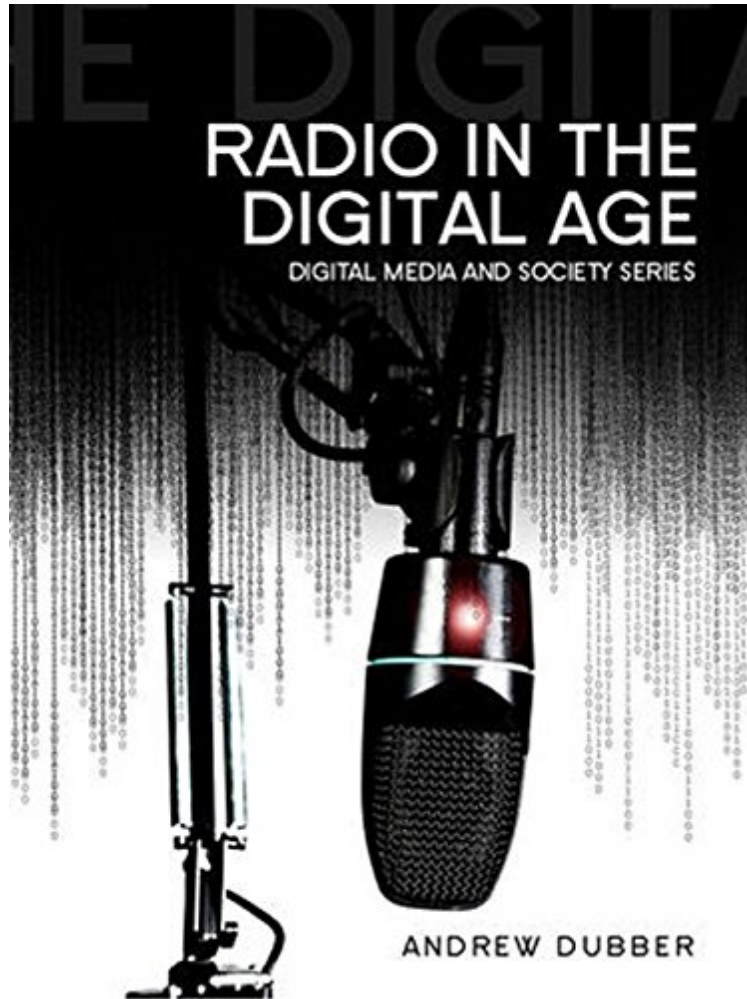


(Free read ebook) Radio in the Digital Age

## Radio in the Digital Age

Andrew Dubber

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**Andrew Dubber : Radio in the Digital Age** before purchasing it in order to gage whether or not it would be worth my time, and all praised Radio in the Digital Age:

0 of 0 people found the following review helpful. [https://www..com/review/review-your-purchases/ref=pe\\_6680\\_152003970\\_cm\\_1\\_star5?By Customerhttps://www..com/review/review-your-purchases/ref=pe\\_6680\\_152003970\\_cm\\_1\\_star5?\\_encoding=UTF8&asin=0745661971%3A5%2Cchannel=ec\\_phy&AuthToken](https://www..com/review/review-your-purchases/ref=pe_6680_152003970_cm_1_star5?By Customerhttps://www..com/review/review-your-purchases/ref=pe_6680_152003970_cm_1_star5?_encoding=UTF8&asin=0745661971%3A5%2Cchannel=ec_phy&AuthToken) in the Digital Age2 of 2 people found the following review helpful. Academic look at changes in radioBy satkinsnThe book is an academic look at what radio is and means in the digital age. If you're not used to, or patient with, academic writing, you should avoid this - it's filled with references to "praxis," the "noosphere," "affordances" and other jargon much loved by academic writers. The sentences are often long and dense, and even though I'm no dummy - and am somewhat familiar with the subject matter - I found myself reading and rereading passages, just to try and sort out

what the author means. All that said, if you're very interested in radio and how it's changing, the book has value. The author's basic argument is - radio isn't so much a "thing" as a bunch of things people do. Moreover, you can't think of the changes in radio as resulting purely from technology, or changing expectations from the audience, or any one thing. It's an interesting take, and to give the language he uses its due, it puts a lot of distance between the reader and the subject, and maybe helps you see "radio" fresh. It's not fair to the author to criticize the book for not being the book I wished for, but let me close with two points:- It's possible to write with academic rigor and still tell a good story. John Nathan Anderson's recent "Radio's Digital Dilemma" is one example, and Susan Douglas's justly famous "Listening In" is another.- There is still no well-reported, comprehensive, general interest look at radio in the 21st century. The book I want to read would cover satellite radio, the decline of shortwave and a.m., the rise of Pandora and the other online services, the resurgence of audio journalism, in depth. I'm hoping someone with a love for the medium writes it.

Radio's influence can be found in almost every corner of new media. *Radio in the Digital Age* assesses a medium that has not only survived the challenges of a new technological age but indeed has extended its reach. This is not a book about digital radio, but rather about the medium of radio in its many analogue and digital forms in an age characterised by digital technologies. The context of the digital age reveals new insights about the nature of radio. In this important addition to the world of radio scholarship, Dubber provides a theoretical framework for understanding the medium - allowing for complexity and contradiction, while avoiding essentialism and technological determinism. Introducing radio as a series of practices and phenomena that can be understood through a range of discursive categories, this book explores the relationships between radio, music, politics, storytelling and society in a new and thoughtful way. This book will make essential reading for students of media, communication, broadcasting and the digital industries. It offers a timely and comprehensive introduction for anyone who wishes to understand the role of radio in today's media landscape.

"Dubber challenges us to reinvent how we think about the media in an age of rapid change. Both broad and detailed with insightful use of relevant examples, *Radio in the Digital Age* is comprehensive, compelling and accessible with big ideas that confront accepted - and often outmoded - ways of thinking about radio, the media and human communication in general." Matt Mollgaard, Auckland University of Technology "This engaging book combines the author's insider knowledge of, and passion for radio, with a nuanced critique of the digital age. It is all about radio, but recognises that radio is not all there is - which makes it a contribution that should resonate in studies of digital media more broadly." Kate Lacey, Sussex University "Dubber's book is a timely and provocative intervention in the burgeoning field of radio studies. Something is happening to radio, Dubber claims, and goes on to describe this moving target as vividly and astutely as anyone could hope for. Combining a deep love of radio with sharp appreciation of how it is being shaped by the shifting world of culture, music, industry and twenty-first century life, *Radio in the Digital Age* is a wide-ranging, up-to-date, and highly readable exploration of this wonderfully protean medium." David Hendy, Sussex University  
About the Author Andrew Dubber is Professor of Music Industry Innovation at Birmingham City University.