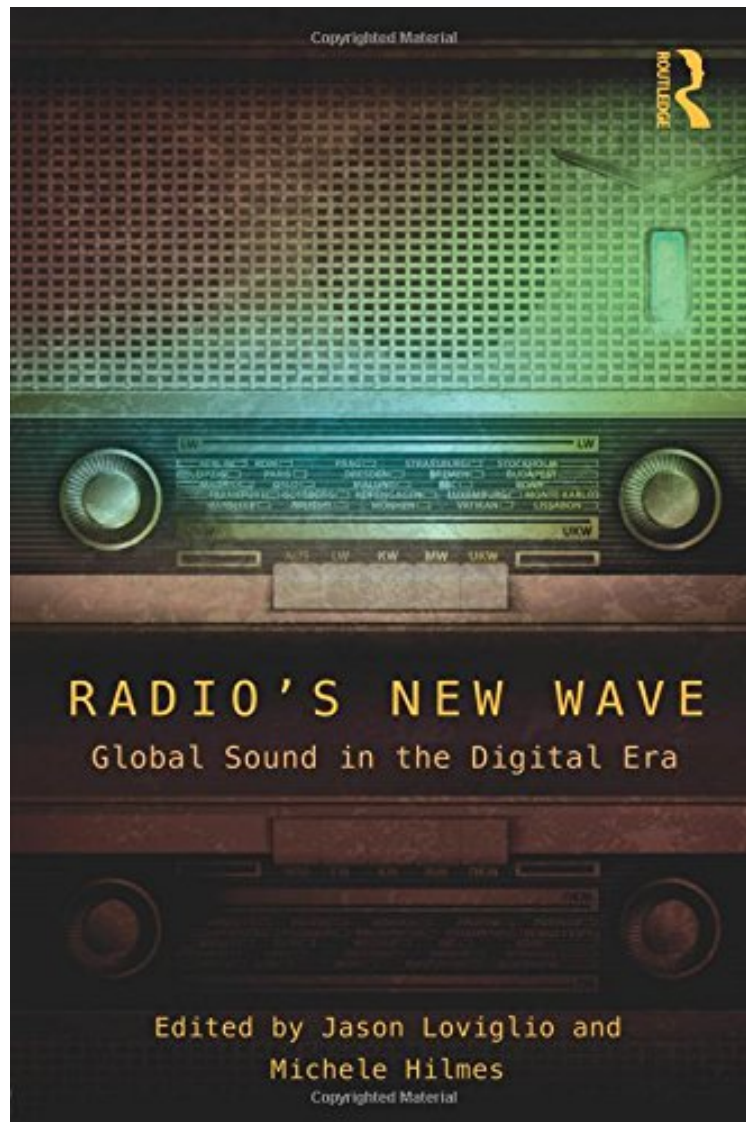


(Get free) Radio's New Wave: Global Sound in the Digital Era

## Radio's New Wave: Global Sound in the Digital Era

From Routledge

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#2940411 in Books 2013-05-31 2013-07-05Original language:EnglishPDF # 1 9.00 x .53 x 6.00l, .0 #File Name: 0415509769232 pages | File size: 46.Mb

**From Routledge : Radio's New Wave: Global Sound in the Digital Era** before purchasing it in order to gage whether or not it would be worth my time, and all praised Radio's New Wave: Global Sound in the Digital Era:

Radios New Wave explores the evolution of audio media and sound scholarship in the digital age. Extending and updating the focus of their widely acclaimed 2001 book The Radio Reader, Hilmes and Loviglio gather together

innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment. Contributors explore what sound looks like on screens, how digital listening moves us, new forms of sonic expression, radios convergence with mobile media, and the creative activities of old and new audiences. Even radios history has been altered by research made possible by digital and global convergence. Together, these twelve concise chapters chart the dissolution of radios boundaries and its expansion to include a wide-ranging universe of sound, visuals, tactile interfaces, and cultural roles, as radio rides the digital wave into its second century.

"With its lineup of first-rate scholars, *Radios New Wave* provocatively explores how digital technologies, from podcasts to web-based radio to listening in on ones cell phone, have transformed radio, sound, and the very act of listening itself indeed our aural environment in the 2.0 era. *Radios New Wave* argues, wonderfully, that we move beyond the notion of radio as a device, or a national industry, and instead conceive of it as producing and requiring soundwork across a wide range of platforms, boundaries, and eras. Smart, sophisticated, and cutting edge, *Radios New Wave* further establishes radio studies as absolutely central to 21st century scholarship." Susan J. Douglas, The University of Michigan, author of *Listening In: Radio and the American Imagination* "Once bound by a clearly delineated set of devices, industries and practices, radio has proliferated across platforms, standards, and devices. Taking advantage of radios new digital condition, Jason Loviglio and Michele Hilmes have assembled an impressive collection of essays by leading scholars in the field. Imaginative and ambitious in its conception, mindful of radios intellectual history but unburdened by it, *Radios New Wave* takes advantage of newly available digital resources and new contexts to tell radios past and retell its present. Transnational, transhistorical, and transdisciplinary in scope, *Radios New Wave* is essential reading for scholars in radio studies, sound studies, and media and cultural studies." Jonathan Sterne, McGill University, author of *MP3: The Meaning of a Format* and editor of *The Sound Studies Reader* "This stimulating and provocative collection of essays shows brilliantly why radio continues to be relevant, not just to our study of media and communication but for our broader understanding of the events and trends of contemporary history. Through a careful balance of 'big picture' analyses of radios ever-changing landscape and smaller, more-focused case-studies, it demonstrates the enormous variety and vitality of radio, allowing us to think about it afresh. *Radios New Wave* shatters once and for all those old notions of radio as an ephemeral, non-visual, and nation-bound medium. It replaces them with a sense of something more protean and strange a cultural phenomenon that is now searchable, utterly material, and constantly challenging geographical and definitional boundaries." David Hendy, University of Sussex, author of *Noise: A Human History of Sound and Listening* About the Author Michele Hilmes is Professor of Media and Cultural Studies at the University of Wisconsin, Madison. She is the author or editor of several books on broadcasting, including *Radio Voices: American Broadcasting 1922 to 1952*, *Network Nations: A Transnational History of British and American Broadcasting*, and *The Radio Reader: Essays in the Cultural History of Radio* (with Jason Loviglio). Jason Loviglio is Associate Professor and Director of Media and Communication Studies at the University of Maryland, Baltimore County. He is the author of *Radio's Intimate Public: Network Broadcasting and Mass-Mediated Communication* and co-editor (with Michele Hilmes) of *The Radio Reader: Essays in the Cultural History of Radio*.